

Bibliography

- Abbott, E.C., and Helena Smith. *We Pointed Them North: Recollections of a Cowpuncher*. Norman: University of Oklahoma Press, 1955.
- Adams, Judith. *The American Amusement Park Industry: A History of Technology and Thrills*. Boston: Twayne Publishers, 1991.
- Adams, Michael. *Fire and Ice*. Toronto: Penguin, 2004.
- Ainsworth, Ed. *The Cowboy in Art*. New York: World Publishing Company, 1968.
- Allen, Michael. *Rodeo Cowboys in the North American Imagination*. Reno: University of Nevada Press, 1998.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. rev. ed. London: Verso, 1991.
- Anderson, Nancy K. "‘Curious historical data’: Art History and Western American Art." In *Discovered Lands, Invented Pasts: Transforming Visions of the American West*, edited by Jules Prown, 1–35. New Haven, CT: Yale University Press, 1992.
- Angus, Fiona. *Key to the Midway: Masculinity at Work in a Western Canadian Carnival*. Ph.D. Dissertation, Department of Sociology, University of British Columbia, 2000.
- Armitage, Shelley. "Rawhide Heroines: The Evolution of the Cowgirl and the Myth of America." In *American Self: Myth, Ideology, and Popular Culture*, edited by Sam B. Girgus, 166–81. Albuquerque: University of New Mexico Press, 1981.
- Artibise, Alan F.J. "Boosterism and the Development of Prairie Cities, 1871–1913." In *The Prairie West*, edited by R. Douglas Francis and Howard Palmer, 515–43. Edmonton: University of Alberta Press, 1999.
- Barthes, Roland. *Elements of Semiology*. Translated by Annette Lavers and Colin Smith. New York: Hill and Wang, 1967.
- "The Rhetoric of the Image" (1964). In *Image–Music–Text*. Translated by S. Heath. London: Wm. Collins Sons, 1977.
- Becker, Howard. *Artworlds*. Los Angeles: University of California Press, 1982.
- Becker, Howard, and Michel Bakhtin. *The Dialogic Imagination*. Austin: University of Texas Press, 1984.
- Belanger, Art. *Chuckwagon Racing: Calgary Stampedé’s Half Mile of Hell*. Surrey, BC: Heritage House Publishing, 1983.

- Bell, Catherine. *Ritual: Perspectives and Dimensions*. New York: Oxford University Press, 1997.
- Belton, Robert J. *Signs of Resistance: Approaches to Canadian Visual History*. Calgary: University of Calgary Press, 2001.
- Blackstone, Sarah J. *Buckskins, Bullets, and Business: A History of Buffalo Bill's Wild West*. New York: Greenwood Press, 1986.
- Boorstin, O.J. *The Image: A Guide to Pseudo-Events in America*. New York: Harper and Row, 1964.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Translated by R. Nice. Cambridge, MA: Harvard University Press, 1984.
- Breen, David H. *The Canadian Prairie West and the Ranching Frontier, 1874–1924*. Toronto: University of Toronto Press, 1983.
- Breen, David H. "The Turner Thesis and the Canadian West: A Closer Look at the Ranching Frontier." In *Essays on Western History*, edited by Lewis H. Thomas, 147–56. Edmonton: University of Alberta Press, 1976.
- Bruner, Edward. "Abraham Lincoln as Authentic Reproduction: A Critique of Postmodernism." *American Anthropologist* 96 (1994): 397–415.
- Bryan, Dominic. *Orange Parades: The Politics of Ritual, Tradition and Control*. London: Pluto Press, 2000.
- Burgess, Marilyn. "Canadian 'Range Wars': Struggles over Indian Cowboys." *Canadian Journal of Communication* 18 (1993): 351–64.
- Campbell, Colin S. "The Stampede: Cowtown's Sacred Cow." In *Stampede City: Power and Politics in the West*, edited by Chuck Reasons, 103–20. Toronto: Between the Lines, 1984.
- Careless, J.M.S. "Frontierism, Metropolitanism, and Canadian History." *Canadian Historical Review* 35 (March 1954), 1–21.
- Cawelti, John. "Reflections on the Western Since 1970." In *Gender Language and Myth: Essays on Popular Narrative*, edited by Glenwood Irons, 83–102. Toronto: University of Toronto Press, 1992.
- Cohen, A.P. *The Symbolic Construction of Community*. London and New York: Tavistock, 1985.
- Connerton, Paul. *How Societies Remember*. Cambridge: Cambridge University Press, 1989.
- Davey, Frank. "Toward the Ends of Regionalism." In *A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing*, edited by Christian Riegel et al., 1–17. Edmonton: University of Alberta Press, 1998.

- Davidson, Harold G. *Edward Borein, Cowboy Artist: The Life and Works of John Edward Borein, 1872 [sic]–1945*. Garden City: Doubleday, 1974.
- Davis, Susan G. *Parades and Power: Street Theater in Nineteenth-Century Philadelphia*. Philadelphia: Temple University Press, 1986.
- de Certeau, Michael. *The Practice of Everyday Life*. Berkeley: University of California Press, 1984.
- Dempsey, Hugh A. "Calgary and the Riel Rebellion." *Alberta History* 33, no. 2 (Spring 1985): 7–18.
- . "Deerfoot and Friends." In *The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of Blackfoot History*, 161–85. Saskatoon: Fifth House, 1994.
- . *The Golden Age of the Canadian Cowboy: An Illustrated History*. Saskatoon: Fifth House, 1995.
- . *Treasures of the Glenbow*. Calgary: Glenbow Museum, 1991.
- Derry, Kathryn. "Corsets and Broncs: The Wild West Show Cowgirl, 1890–1920." *Colorado Heritage* (Summer 1992): 2–16.
- Dicks, Bella. *Culture on Display: The Production of Contemporary Visibility*. London: Open University Press, 2003.
- Diehl, Fred. *A Gentleman from a Fading Age: Eric Lafferty Harvie*. Calgary: Devonian Foundation, 1989.
- Dippie, Brian. "Charles M. Russell, Cowboy Culture and the Canadian Connection." In *Cowboys, Ranchers and the Cattle Business*, edited by Simon Evans, Sarah Carter, and Bill Yeo. Calgary: University of Calgary Press, 2000.
- . "'Chop! Chop!': Progress in the Presentation of Western Visual History." *Historian* 66, no. 3 (2004): 491–500.
- . "One West, One Myth: Transborder Continuity in Western Art." *American Review of Canadian Studies* 33, no. 4 (2003): 509–41.
- Dunning, Eric. *Sport Matters: Sociological Studies of Sport, Violence and Civilization*. London: Routledge, 1999.
- Eamer, Claire, and Thirza Jones. *The Canadian Rodeo Book*. Saskatoon: Western Producer Prairie Books, 1982.
- Elofson, W.M. *Cowboys, Gentlemen and Cattle Thieves: Ranching on the Western Frontier*. Montreal: McGill-Queen's University Press, 2000.
- . *Frontier Cattle Ranching and the Life and Times of Charlie Russell*. Montreal: McGill-Queens University Press, 2004.

———. “Not Just a Cowboy: The Practice of Ranching in Southern Alberta, 1881–1914.” In *Canadian Papers in Rural History*, edited by Donald H. Akenson, 205–16. Ganonoque, ON: Langdale Press, 1996.

English, Linda Christine. “The Calgary Exhibition and Stampedes: Culture, Context and Controversy, 1884–1920.” M.A. Thesis, Department of History, University of Calgary, 1999.

Esselman, Kathryn C. “From Camelot to Monument Valley: Dramatic Origins of the Western Film.” In *Focus on the Western*, edited by Jack Nachbar, 9–18. Englewood Cliffs, NJ: Prentice Hall, 1974.

Evans, Simon. *The Bar U: Canadian Ranching History*. Calgary: University of Calgary Press, 2004.

———. *Prince Charming Goes West: The Story of the E.P. Ranch*. Calgary: University of Calgary Press, 1994.

Evans, Simon, Sarah Carter, and Bill Yeo, eds. *Cowboys, Ranchers and the Cattle Business: Cross-Border Perspectives on Ranching History*. Calgary: University of Calgary Press, 2000.

Fiske, John. *Understanding Popular Culture*. Boston: Unwin Heyman, 1989.

Florida, Richard. *The Rise of the Creative Class and How It's Transforming Work, Leisure, Community and Everyday Life*. New York: Basic Books, 2000.

Foran, Maxwell. “Coalitions and Demolitions: The Destruction of Calgary’s East Victoria Park, 1960–1998.” *Prairie Forum* (May 2005): 17–45.

———. “Constancy and Change: Ranching in Western Canada.” In *Challenging Frontiers: The Canadian West*, edited by Lorry Felske and Beverly Rasporich, 311–28. Calgary: University of Calgary Press, 2004.

———. *Trails and Trials: Markets and Land Use in the Alberta Beef Cattle Industry, 1881–1946*. Calgary: University of Calgary Press, 2003.

Foran, Maxwell, and Sheilagh Jameson, eds. *Citymakers: Calgaryans After the Frontier*. Altona, MB: Historical Society of Alberta, Chinook Chapter, 1987.

Forbis, William H. *The Cowboys*. Alexandria, VA: Time-Life Books, 1973.

Francis, Daniel. *The Imaginary Indian: The Image of the Indian in Canadian Culture*. Vancouver: Arsenal Pulp Press, 1992.

Francis, R. Douglas. “Rural Ontario West: Ontarians in Alberta.” In *Peoples of Alberta: Portraits of Cultural Diversity*, edited by Howard Palmar and Tamara Palmer, 123–42. Saskatoon: Western Producer Prairie Books, 1985.

- Frantz, Joe B., and Julian Ernest Choate, Jr. *The American Cowboy: The Myth and the Reality*. Norman: University of Oklahoma Press, 1955.
- Fredriksson, Kristine. *American Rodeo – From Buffalo Bill to Big Business*. College Station: Texas A&M University Press, 1985.
- Friesen, Gerald. *The Canadian Prairies: A History*. Toronto: University of Toronto Press, 1984.
- Garreau, Joel. *The Nine Nations of North America*. Boston: Houghton Mifflin, 1981.
- Godard, Barbara. "The Politics of Representation." In *Native Writers and Canadian Writing*, edited by W. H. New. Vancouver: University of British Columbia Press, 1991.
- Grabb, Edward, and James Curtis. *Regions Apart: The Four Societies of Canada and the United States*. Don Mills: Oxford University Press, 2005.
- Graham, William M. *Treaty Days: Reflections of an Indian Commissioner*. Introduction by James Dempsey. Calgary: Glenbow Museum, 1991.
- Granatstein, J.L. *Yankee Go Home? Canadians and Anti-Americanism*. Toronto: Harper Collins, 1996.
- Gray, James H. *A Brand of its Own: The 100 Year History of the Calgary Exhibition and Stampede*. Saskatoon: Western Producer Prairie Books, 1985.
- . "Unlikely Partners in a Grand Vision: Guy Weadick and E.L. Richardson." In *Citymakers: Calgarians after the Frontier*, edited by Maxwell Foran and Sheilagh Jameson, 59–69. Altona, MB: Historical Society of Alberta, Chinook Chapter, 1987.
- Gunderson, Harold. *The Linder Legend: The Story of Prorodeo and Its Champion*. Calgary: Sagebrush Publishing, 1996.
- Hall, D.J. "Clifford Sifton: Immigration and Settlement Policy, 1896–1905." In *The Settlement of the West*, edited by Howard Palmer. Calgary: University of Calgary Press, 1977.
- Hall, Stuart. "Encoding/Decoding." In *Culture, Media, and Language*, edited by S. Hall, D. Hobson, A. Lowe, and P. Willis, 128–39. London: Hutchinson, 1980.
- . "Notes on Deconstructing the 'The Popular.'" In *People's History and Socialist Theory*, edited by R. Samuel, 227–40. London: Routledge, 1981.
- Harmsen, Dorothy. *Harmsen's Western Americana*. rev. ed. Denver: Harmsen, 1978.
- Harris, Charles W., and Buck Rainey, eds. *The Cowboy: Six Shooters, Songs, and Sex*. Norman: University of Oklahoma Press, 1976.

- Harris, H.A. *Sport in Greece and Rome*. Ithaca: Cornell University Press, 1972.
- Harrison, Dick. *Best Mounted Police Stories*. Edmonton: University of Alberta Press, 1996.
- . *Unnamed Country: The Struggle for a Canadian Prairie Fiction*. Edmonton: University of Alberta Press, 1977.
- Hobsbawm, Eric. "Mass Producing Traditions: Europe 1870–1914." In *Representing the Nation: A Reader: Histories, Heritage and Museums*, edited by David Boswell and Jessica Evans, 61–86. London and New York: Routledge and the Open University, 1999.
- Hobsbawm, Eric, and Terence Ranger, eds. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Higham, Carol, and Robert Thacker, eds. *One West, Two Myths II: Essays on Comparison*. Calgary: University of Calgary Press, 2006.
- Hofstadter, Richard. *Anti-Intellectualism in American Life*. New York: Vintage Books, 1966.
- Hopkins, Monica. *Letters from a Lady Rancher*. Calgary: Glenbow Museum, 1982.
- Howell, Colin D. *Blood, Sweat and Cheers: Sport and the Making of Modern Canada*. Toronto: University of Toronto Press, 2001.
- Hunter, Virginia Lee. *Carny: Americana on the Midway*. Brooklyn, NY: Umbridge Editions, 2007.
- Jameson, Sheilagh. "The Social Elite of the Ranch Community and Calgary." In *Frontier Calgary: Town, City, and Region, 1875–1914*, edited by Anthony W. Rasporich and Henry C. Klassen, 56–70. Calgary: University of Calgary Press, 1975.
- Johnson, Nuala C. "Mapping Monuments: The Shaping of Public Space and Cultural Identities." *Visual Communication* 1, no. 3 (2002): 293–90.
- Jones, David C. *Midways, Judges, and Smooth-Tongued Fakirs: The Illustrated Story of Country Fairs in the Prairie West*. Saskatoon: Western Producer Prairie Books, 1983.
- Jordan, Teresa. *Cowgirls: Women of the American West*. Lincoln: University of Nebraska Press, 1992.
- Jordan, Terry G. *North American Cattle-Ranching Frontiers: Origins, Diffusion, and Differentiation*. Albuquerque: University of New Mexico, 1993.
- Joslin, Mark. *The Alberta Society of Artists: Sixty Years*. Edmonton: Edmonton Art Gallery, 1982.

- Kaplar, Tom, and Clayton B. Keyser. *Udderly Art: Colourful Cows for Calgary*. Toronto: Fitzhenry & Whiteside, 2000.
- Kearns, Gerry, and Chris Philo, eds. *Selling Places: The City as Cultural Capital, Past and Present*. Oxford: Pergamon Press, 1993.
- Kelly, Leroy V. *The Range Men: The Story of the Ranchers and Indians of Alberta*. Toronto: Wm. Briggs, 1913.
- Kennedy, Fred. *Calgary Stampede: The Authentic Story of the Calgary Stampede and Exhibition, "The Greatest Outdoor Show on Earth," 1912–1964*. Vancouver: West Vancouver Enterprises, 1965.
- . *The Calgary Stampede Story*. Calgary: Commonwealth Press, 1952.
- Kimmel, Michael S. "The Cult of Masculinity: American Social Character and the Legacy of the Cowboy." In *Beyond Patriarchy: Essays by Men on Pleasure, Power, and Change*, edited by M. Kaufman, 277–97. Toronto: Oxford University Press, 1987.
- Kinser, Samuel. *Carnival, American Style: Mardi Gras at New Orleans and Mobile*. Chicago: University of Chicago Press, 1990.
- Klassen, Henry C. *A Business History of Alberta*. Calgary: University of Calgary Press, 1999.
- Klein, Marcus. "The Westerner: Origins of the Myth." In *Gender Language and Myth: Essays on Popular Narrative*, edited by Glenwood Irons, 65–82. Toronto: University of Toronto Press, 1992.
- Knight, Darrell. *Pete Knight: The Cowboy King*. Calgary: Detselig Enterprises, 2004.
- Konrad, Herman W. "Barren Bulls and Charging Cows: Cowboy Celebration in Copal and Calgary." In *The Celebration of Society: Perspectives on Contemporary Performance*, edited by Frank E. Manning, 145–64. Bowling Green: Bowling Green University Press, 1983.
- Kotler, Phillip, Donald H. Haider, and Irving Rein. *Marketing Places: Attracting Investment, Industry and Tourism to Cities, States and Nations*. Don Mills: Maxwell Macmillan Canada, 1993.
- Krakel, Dean. *Adventures in Western Art*. Kansas City: Lowell Press, 1977.
- Kunstler, James Howard. *The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape*. New York: Simon & Schuster, 1993.
- Lamar, Howard R., ed. *The New Encyclopedia of the American West*. New Haven, CT: Yale University Press, 1998.
- LaRoque, Emma. "When the 'Wild West' is Me: Re-viewing Cowboys and Indians." In *Challenging Frontiers: The Canadian West*, ed. Lorry Felske and Beverly Rasporich, 136–55. Calgary: University of Calgary Press, 2004.

- Laviolette, Mary-Beth. *An Alberta Art Chronicle: Adventures in Recent & Contemporary Art*. Canmore, AB: Altitude Publishing, 2005.
- Lawrence, John Shelton, and Robert Jewett. *The Myth of the American Superhero*. Grand Rapids, MI: William B. Eerdmans, 2002.
- LeCompte, Mary Lou. "Home on the Range: Women in Professional Rodeo, 1929–1947." *Journal of Sport History* 17, no. 3 (Winter 1990), 318–46.
- Leslie, Jean. "Don H. MacKay, Mayor 1950–59." In *Past and Present: People, Places, and Events in Calgary*, edited by Herb Surplis, 181–82. Calgary: Century Calgary Publications, 1975.
- Livingstone, Donna. *The Cowboy Spirit: Guy Weadick and the Calgary Stampede*. Vancouver: Greystone Books, 1996.
- Logan, John R., and Harvey Molotch. *Urban Fortunes: The Political Economy of Place*. Berkeley: University of California Press, 1987.
- Lounsbury, Lorain. "Wild West Shows and the Canadian West." In *Cowboys, Ranches, and the Cattle Business*, edited by Simon Evans, Sarah Carter, and Bill Yeo, 139–52. Calgary: University of Calgary Press, 2000.
- Lowenthal, David. *The Heritage Crusade and the Spoils of History*. Cambridge: Cambridge University Press, 1988.
- Loy, R. Philip. *Western and American Culture, 1930–1955*. Jefferson, NC: McFarland & Company, 2001.
- MacCannell, D. *The Tourist: A New Theory of the Leisure Class*. New York: Schocken, 1976.
- MacLaren, I.S. *The Influence of 18th Century British Landscape Aesthetics on Narrative and Pictorial Responses to the British North American North and West*. Ottawa: National Library of Canada, 1983.
- Macleod, R.C. *The NWMP and Law Enforcement: 1873–1905*. Toronto: University of Toronto Press, 1976.
- McGillis, Roderick. "Westering of the Spirit: Wordsworth Out West." *Journal of Popular Culture* 18 (1984): 85–95.
- McGregor, Gaile. *The Wacousta Syndrome: Explorations in the Canadian Landscape*. Toronto: University of Toronto Press, 1985.
- McKay, Ian. *The Quest of the Folk*. Montreal: McGill-Queen's University Press, 1994.
- McKay, Marilyn. *The National Soul: Canadian Mural Painting, 1930s to 1960s*. Montreal: McGill-Queen's University Press, 2003.

- McKennon, Joe. *A Pictorial History of the American Carnival*. Sarasota, FL: Carnival Publishers of Sarasota, 1972.
- Mellinger, Wayne Martin. "Postcards from the Edge of the Color Line: Images of African Americans in Popular Culture, 1893–1917." *Symbolic Interactionism* 15, no. 4 (1992): 413–33.
- Melnyk, Bryan P. *Calgary Builds: The Emergence of an Urban Landscape, 1905–1914*. Regina: Canadian Plains Research Center, 1985.
- Mikkelsen, Glen. *Checkered Courage: Chuckwagon Racing's Glass Family*. Calgary: Johnson Gorman, 2002.
- . "Indians and Rodeo." *Alberta History* 35, no. 3 (Summer 1987): 13–19.
- . *Never Holler Whoa!: The Cowboys of Chuckwagon Racing*. Toronto: Balmur Book Publishing, 2000.
- Morris, Michelle, *The Cowboy Life: A Saddlebag Guide for Dudes, Tenderfeet, and Cownunchers Everywhere*. New York: Fireside, 1993.
- Moyles, R.G., and Doug Owrarn. *Imperial Dreams and Colonial Realities: British Views of Canada, 1880–1914*. Toronto: University of Toronto Press, 1988.
- Nathan, Max. *The Wrong Stuff: Creative Class Theory, Diversity and City Performance*. Research Discussion Paper No. 1, 1–8. London: Institute for Public Policy Research, Centre for Cities, 2005.
- Oakley, Kate. "Not So Cool Britannia: The Role of Creative Industries in Economic Development." *International Journal of Cultural Studies* 7, no. 1 (2004): 67–77.
- O'Neil, Paul. *The End and the Myth*. Alexandria, VA: Time-Life Books, 1979.
- Owrarn, Doug. *Promise of Eden: The Canadian Expansionist Movement and the Idea of the West, 1856–1900*. Toronto: University of Toronto Press, 1992.
- Pal, Leslie A. "Between the Sights: Gun Control in Canada and the United States." In *Canada and the United States: Differences that Count*, edited by David M. Thomas, 68–96. Peterborough, ON: Broadview Press, 2000.
- Palmer, Howard. *Alberta: A New History*. Edmonton: Hurtig Publishers, 1990.
- Palmer, Howard, and Tamara Palmer. "The Alberta Experience." *Journal of Canadian Studies* 17, no. 3 (Fall 1982): 20–34.
- Pannekoek, F., M. McMordie, et al. *Heritage Covenants and Preservation: The Calgary Civic Trust*. Calgary: University of Calgary Press, 2004.
- Patterson, Bruce, and Mary McGuire. *The Wild West*. Banff, AB: Altitude Publishing, 1993.

- Petrone, Penny. *Native Literature in Canada: From the Oral Tradition to the Present*. Toronto: Oxford University Press, 1990.
- Pike, Graham, ed. *The West in Action: Rodeo*. Calgary: Calgary Brewing and Malting Company, 1971.
- Poulsen, David. *Wild Ride!: Three Journeys Down the Rodeo Road*. Toronto: Balmur Book Publishing, 2000.
- Rainey, Buck. "The 'Reel' Cowboy." In *The Cowboy: Six Shooters, Songs, and Sex*, edited by Charles W. Harris and Buck Rainey, 17–55. Norman: University of Oklahoma Press, 1976.
- Read, Tracey, and Joan Dixon. *Celebrating the Calgary Exhibition and Stampede*. Calgary: Altitude Publishing, 2005.
- Reasons, Chuck, ed. *Stampede City: Power and Politics in the West*. Toronto: Between the Lines, 1984.
- Richardson, E.L. *The Calgary Exhibition: 1884–1920*. Calgary: The Calgary Exhibition, 1921.
- Ross, Andrew. "Nice Work if You Can Get It: The Mercurial Career of Creative Industries Policy." *Work, Organization, Labour and Globalization* 1, no. 1 (January 2007): 13–30.
- Rozum, Molly P. "'The Spark that Jumped the Gap': North America's Northern Plains and the Experience of Place." In *One West, Two Myths: A Comparative Reader*, edited by Carol Higham and Robert Thacker, 133–48. Calgary: University of Calgary Press, 2004.
- Russell, Andy. *The Canadian Cowboy: Stories of Cows, Cowboys, and Cayuses*. Toronto: McClelland & Stewart, 1993.
- Russell, Don. "The Cowboy: From Black Hat to White." In *The Cowboy: Six Shooters, Songs, and Sex*, edited by Charles W. Harris and Buck Rainey, 5–15. Norman: University of Oklahoma Press 1976.
- . *The Wild West: Or a History of the Wild West Shows*. Fort Worth, TX: Amon Carter Museum, 1970.
- Samuels, Peggy. *The Illustrated Biographical Encyclopedia of Artists of the American West*. Garden City, NY: Doubleday, 1976.
- Samuels, Peggy, and Harold Samuels. *Contemporary Western Artists*. New York: Bonanza Books, 1982.
- Sandweiss, Martha. "The Public Life of Western Art." In *Discovered Lands, Invented Pasts: Transforming Visions of the American West*, edited by Jules Prown, 117–33. New Haven, CT: Yale University Press, 1992.

- . “Views and Reviews: Western Art and Western History.” In *Under an Open Sky: Rethinking America’s Western Past*, edited by William Cronen, George Miles, and Jay Gitlin, 185–202. New York: Norton, 1992.
- Savage, Candace. *Cowgirls*. Vancouver: Greystone Books, 1996.
- Savage, William W., Jr. “The Cowboy Myth.” In *The Cowboy: Six Shooters, Songs, and Sex*, edited by Charles W. Harris and Buck Rainey, 154–63. Norman: University of Oklahoma Press, 1976.
- Scott, Guy. *Country Fairs in Canada*. Markham: Fitzhenry & Whiteside, 2006.
- Seiler, Robert M. “M.B. (Doc) Marcell: Official Photographer of the First Calgary Stampede.” *American Review of Canadian Studies* 33, no. 2 (Summer 2003): 219–239.
- . “Selling Patriotism/Selling Beer: The Case of the ‘I AM CANADIAN’ Commercial.” *American Review of Canadian Studies* 32, no. 1 (Spring 2002): 45–66.
- Seiler, Robert M., and Tamara P. Seiler. “Ceremonial Rhetoric and Civic Identity: The Case of the White Hat.” *Journal of Canadian Studies* 36, no. 1 (Spring 2001): 29–49.
- . “Managing Contradictory Visions of the West: The Great Richardson-Weadick Experiment.” In *Challenging Frontiers: The Canadian West*, edited by Lorry Felske and Beverly Rasporich, 155–80. Calgary: University of Calgary Press, 2004.
- Silverman, Eliane Leslau. *The Last Best West: Women on the Alberta Frontier, 1880–1930*. Calgary: Fifth House, 1998.
- Slatta, Richard W. *Cowboys of the Americas*. New Haven, CT: Yale University Press, 1990.
- Slotkin, Richard. *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*. Norman: University of Oklahoma Press, 1998.
- . *Regeneration Through Violence: The Mythology of the American Frontier, 1600–1860*. Norman: University of Oklahoma Press, 1973.
- Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth*. Cambridge, MA: Harvard University Press, 1950.
- Stegner, Wallace. *Wolf Willow: A History, a Story, and a Memory of the Last Plains Frontier*. Toronto: Macmillan, 1962.
- Stiles, Joanne A. “Descended from Heroes: The Frontier Myth in Rural Alberta.” *Alberta* 2, no. 2 (1990): 27–46.

- Taft, Robert. *Artists and Illustrators of the Old West, 1850–1900*. New York: Scribners, 1953.
- Taliaferro, John. *Charles M. Russell: The Life and Legend of an American Cowboy Artist*. New York: Little Brown and Company, 1996.
- Thomas, L.G., “Ranch Houses of the Alberta Foothills.” In *Canadian Historic Sites, Occasional Papers in Archaeology and History*, No. 20. Ottawa: Parks Canada, 1979.
- Tompkins, Jane. “West of Everything.” In *Gender Language and Myth: Essays on Popular Narrative*, edited by Glenwood Irons, 103–23. Toronto: University of Toronto Press, 1992.
- Truzzi, Marcello. “Introduction: Circuses, Carnivals and Fairs.” *Journal of Popular Culture* 6, no. 3 (Spring 1973): 531–34.
- Turner, Victor. “Variations on a Theme of Liminality.” In *Secular Ritual*, edited by Sally Moore and Barbara Myerhoff, 36–52. Amsterdam: Van Gorcum, 1977.
- Van Herk, Aritha. “Leading the Parade.” *American Review of Canadian Studies* 33, no. 4 (Winter 2003): 487–96.
- . *Mavericks: An Incurable History of Alberta*. Toronto: Penguin Canada, 2001.
- . “Shooting a Saskatoon: (Whatever Happened to the Marlboro Man?).” In *Challenging Frontiers: The Canadian West*, edited by Lorry Felske and Beverly Rasporich, 15–25. Calgary: University of Calgary Press, 2004.
- Varga, Vincent. “Gentleman Ranchers: High Class Cowboys.” *Journal of the West* 23, no. 4 (1984): 48–56.
- Walden, Keith. *Becoming Modern in Toronto: The Industrial Exhibition and the Shaping of a Late Victorian Culture*. Toronto: University of Toronto Press, 1997.
- Waters, H.W. *History of Fairs and Expositions: Their Classifications, Functions and Values*. London, ON: Reid Bros., 1939.
- Weadick, Guy. “Origin of the Calgary Stampede.” *Alberta Historical Review* 14, no. 4 (1966): 20–23.
- West, Elliott. “Against the Grain: State-Making, Cultures, and Geography in the American West.” In *One West, Two Myths: A Comparative Reader*, edited by Carol Higham and Robert Thacker, 1–21. Calgary: University of Calgary Press, 2004.
- Weston, Jack. *The Real American Cowboy*. New York: New Amsterdam, 1995.
- Wetherell, Donald G., and Irene Kmet. *Useful Pleasures: The Shaping of Leisure in Alberta, 1896–1945*. Regina: Canadian Plains Research Center, 1990.

Wooden, Wayne S., and Gavin Ehringer. *Rodeo in America: Wranglers, Roughstock, and Paydirt*. Lawrence: University of Kansas Press, 1996.

Worster, D. "Two Faces West: The Development Myth in Canada and the United States." In *One West, Two Myths: A Comparative Reader*, edited by Carol Higham and Robert Thacker, 23–46. Calgary: University of Calgary Press, 2004.

Zimon, Kathy. *Alberta Society of Artists: The First Seventy Years*. Calgary: University of Calgary Press, 2000.