

**APPENDIX I: NEW PLAYS PREMIERED
BY WALTERDALE THEATRE ASSOCIATES**

New Plays Premiered by Walterdale Theatre Associates

Below is a list of new plays premiered by Walterdale during its first fifty years. Every effort has been made to ensure accuracy and completeness. In some cases records may not have been available.

DATE OF PREMIERE	PLAY	PLAYWRIGHT	DIRECTOR
Dec 14–16, 1961	<i>Is This a Friendly Visit?</i> (one-act)	Mary Baldrige	Barry Vogal
Nov 2–10, 1962	<i>Barranca</i>	Jack McCreath	Jack McCreath
Mar 8–18, 1967	<i>Nothing But a Man</i>	George Ryga	Marjorie Knowler
May 26–28, 1967	<i>The Canadian Fact</i> (one-act)	Wilfred Watson	Peter Montgomery
Nov 13–18, 1967	<i>Jackpot</i> (musical)	Chet Lambertson and Jimmy Richardson	Dr. Norman Ibsen Music: Frank Glenfield
Mar 15–17, 1968	<i>Yes, Dear</i> (one-act)	Warren Graves	Warren Graves
Mar 15–17, 1968	<i>Two Teardrops Frozen on a Rearview Mirror</i> (one-act)	Wilfred Watson	Joan Krisch
Nov 7–16, 1968	<i>Love in a Greenhouse</i>	Warren Graves	Warren Graves
July 19–31, 1971	<i>The Mumberly Inheritance or His Substance Frittered</i> (melodrama)	Warren Graves	Warren Graves
July 15–27, 1974	<i>Chief Shaking Spear Rides Again or the Taming of the Sioux</i> (melodrama)	Warren Graves; songs by William Thorsell	Warren Graves
Feb 20–22, 1975	<i>Pause</i> (one-act)	Frank Moher	Jack Wilson
Mar 1–5, 1977	<i>The Girl I Left Behind Me</i> (one-act)	Erika Ritter	Warren Graves
April 17–21, 1979	<i>The Coal Branch: A Documentary</i> (one-act)	Duane Mills	Duane Mills
Jan 29–Feb 9, 1980	<i>Shikata Ga Nai</i>	Kevin Burns	Kevin Burns
Jan 27–Feb 7, 1981	<i>Mutants</i>	Brad Fraser	Brad Fraser
May 19–30, 1981	<i>The Apprentice of Swipe</i>	Gordon Pengilly	Larry Farley
Mar 17–26, 1983	<i>The Tenth Negative Pig</i>	Barbara Sapergia and Geoffrey Ursell	Frank Glenfield
Dec 16–20, 1983	<i>The Three Sillies</i> (children's play)	Mary Glenfield	Frank Glenfield

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May 9–12, 1984	<i>The Immortelle</i> (one-act)	Raymond Storey	Art van Loo
May 9–12, 1984	<i>Would You Like a Cup of Tea?</i> (one-act)	Warren Graves	Gaye LePage
May 9–12, 1984	<i>Sister Virtue</i> (one-act)	Gerald St. Maur	Gerald St. Maur
July 17–28, 1984	<i>Pamela Frankenstein or Adam and Eve Meet Apple 2</i> (melodrama)	Warren Graves	Warren Graves
May 9–14, 1988	<i>The Poet's Pig</i> (one-act)	Eric Rice	Eric Rice
May 15–19, 1989	<i>Funny</i> (one-act)	Tom McGovern	Eric Rice
May 15–19, 1989	<i>Love at First Sight</i> (one-act)	Peter Adamski and Michael Sturko	Robert Corness
May 16–20, 1989	<i>Spiders in My Bed</i> (one-act)	Andrea L. Toma	Marilyn Mercx
May 16–20, 1989	<i>Scrap Paper</i> (one-act)	Gerald Osborn	Gerald Osborn
May 20–25, 1991	<i>Mother Tongue</i> (one-act)	Gerald Osborn	Gerald Osborn
May 29–June 3, 1995	<i>Chameleon's Romance</i> (one-act)	Mary Ann Trann	Andrea Martinuk
May 29–June 3, 1995	<i>More Past than Future</i> (one-act)	Charles Lenzion	Matthew Kowalchuk
May 29–June 3, 1995	<i>Lady in a Barrel</i> (one-act)	Chris Allen	Dmitri Baranov
June 3–8, 1996	<i>The Pegasus Bridge</i> (one-act)	Andrew Schuster	Michele Vance Hehir
June 3–8, 1996	<i>Alien Among Us</i> (one-act)	Darin Saretzky	David Newton
June 3–8, 1996	<i>Raven Morningstar</i> (one-act)	Kari Klassen	Lisa Newman
June 2–7, 1997	<i>Crushed</i> (one-act)	Heather Morrow	Darin Saretzky
June 2–7, 1997	<i>Fragments</i> (one-act)	Anthony King	Petros Efstathiou
June 2–7, 1997	<i>Waiting for the Fish to Die</i> (one-act)	Barbara Mah	Eric Brown

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June 1–6, 1998	<i>Save a Prayer</i> (one-act)	Matthew Kowalchuk	Heather Taylor; Dramaturge: Ken Brown
June 1–6, 1998	<i>Tunnel Vision</i> (one-act)	Paul Sveen	Dramaturge: Dave Clarke and Eileen Sproule
June 1–6, 1998	<i>The Retreat</i> (one-act)	Marilyn Hussey	Dramaturge: Janet Hinton
May 31–June 5, 1999	<i>The Burner</i> (one-act)	Stephanie Benger	Donna Detka
May 31–June 5, 1999	<i>Just</i> (one-act)	Trevor Schmidt	Trevor Schmidt
May 31–June 5, 1999	<i>Gimcrackery</i> (one-act)	Chris Rice	Bob Klackowich
May 29–June 3, 2000	<i>A Special Latitude</i> (one-act)	Sandy Knowler	Dimitry Baranov
May 29–June 3, 2000	<i>Enter the Giants</i> (one-act)	Peter Chriss	Elizabeth Day
May 28–June 2, 2001	<i>On the Subject of...</i>	Dale Wilson	Donna Detka
May 28–June 2, 2001	<i>Bang!</i> (one-act)	William R. Cramer	Darin Saretzky
June 10–15, 2002	<i>The Beaver Effect</i> (one-act)	Mark Stubbings	David DeGagné; Dramaturge: Sam Varteniuk
June 10–15, 2002	<i>Infidelity</i> (one-act)	David Owen	Matt Kloster; Dramaturge: Sam Varteniuk
June 9–14, 2003	<i>[ice land]</i> (one-act)	Jonathan Seinen	Michael Cowie; Dramaturge: Heather Inglis
May 4–8, 2004	<i>Fran Chews</i> (one-act)	Mark Stubbings	Brian Bergum
May 4–8, 2004	<i>Double Occupancy</i> (one-act)	Blaine Newton	Stewart Burdett
May 9–14, 2005	<i>The Open Mouth</i> (one-act)	Cat Francis	Jaclyn Thomey; Dramaturge: Caroline Livingstone
May 9–14, 2005	<i>Chance Moments</i> (one-act)	Charles Netto	Sarah Van Tassel; Dramaturge: Scott Sharplin

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May 9–14, 2005	<i>Kissing the Armadillo</i> (one-act)	Leland Stelck	Heather Ross; Dramaturge: Kevin Sutley
May 8–13, 2006	<i>Lunatic</i> (one-act)	Jacqueline Lamb	Dramaturge: Amy DeFelice
May 8–13, 2006	<i>Crossword Puzzles</i> (one-act)	Tracy Alsenstat	Dramaturge: Annette Loiselle
May 8–13, 2006	<i>Swimming with Goldfish</i> (one-act)	A.G. Boss	Dramaturge: Alison Wells
May 21–26, 2007	<i>Pieces</i> (one-act)	Kristen M. Finlay	Marsha Amanova; Dramaturge: David Belke
May 21–26, 2007	<i>Perdu</i> (one-act)	Katherine Koller	Taylor Chadwick; Dramaturge: David Belke
May 21–26, 2007	<i>The Traveling Nude</i> (one-act)	Phil Kriesel	Sam Varteniuk; Dramaturge: David Belke
July 4–14, 2007	<i>The Trial of Salomé</i>	Scott Sharplin	Amy Neufeld
June 18–27, 2008	<i>Up Shit Creek</i> (one-act)	Taylor Chadwick	Steve Weller, Mentor: David Belke
June 19–28, 2008	<i>Cellar Doors, Secret Gardens</i> (one-act)	Nathan Coppens	Marsha Amanova, Mentor: Trevor Schmidt
June 18–27, 2008	<i>Bless You Billy Wilder</i> (one-act)	David Belke	Stacey Lawrence
June 19–28, 2008	<i>Mockingbird Close</i> (one-act)	Trevor Schmidt	Justen Bennett

