

APPENDIX II: MUSIC

The Tenth Negative Pig

Words and Music by Barbara Sapergia and Geoffrey Ursell

“In the Sanatorium” score

IN THE SANATORIUM

Handwritten musical score for "In the Sanatorium". The score is written on six staves. The first staff is the vocal line, with lyrics: "GO ON - FOREVER ON THE BATS AND THE NIGHTS AND JUST WHEN YOU'RE LYING IN THE BED". The second staff continues the vocal line: "AND YOU'RE LYING ALL ALONE AND YOU KNOW THAT SOME- OUT THERE FOLKS ARE". The third staff continues: "LYING HERE AND THERE BUT YOU'RE WAITING FOR THE ANGELS TO ARRIVE YES YOU'RE". The fourth staff continues: "WAITING FOR THE ANGELS TO ARRIVE IN THE SAN- ITOR-". The fifth staff is the piano accompaniment, with lyrics: "UM IN THE SAN- ITOR- UM". The sixth staff continues the piano accompaniment with the lyrics: "WAITING FOR THE ANGELS TO ARRIVE". The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'C'.

“Doctor Death” score

DOCTOR DEATH

Handwritten musical score for "Doctor Death". The score is written on three staves. The first staff is the vocal line, with lyrics: "OH DOCTOR DEATH TAKE CARE OF THOSE BODIES IN REPAIR OH". The second staff continues the vocal line: "DOCTOR OH DOCTOR DEATH OH DOCTOR THAT DOCTOR DEATH". The third staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'A' and 'P'.

“Bone Wagon” score

Bone Wagon

Handwritten musical score for the song "Bone Wagon". The score is written on four staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are written below the notes. The chords are indicated by letters above the notes: F, Bb, C, F, Bb, C, G7, F, Bb, C, F.

HE'S JUST ANOTHER ONE WHO'S GONE HE'S PASSED ALONG TO A PLACE THAT I DON'T KNOW
NEVER GET TO SEE ANOTHER DAY AND THE BONE WAGON HAULES ANOTHER ONE AWAY ON HE'S
GONE OUT NOT FORGOTTEN TILL WE MEET AT JUDGEMENT DAY I'LL ALL CHASE TO-
MORROW IF THE BONE WAGON HAULES ANOTHER ONE A-WAY

“Where Is God” score

Where is God

Handwritten musical score for the song "Where is God". The score is written on two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has no sharps or flats (C major). The lyrics are written below the notes. The chords are indicated by letters above the notes: Am7, D, F, G7, Am, C, D, Am.

WHERE IS GOD WHEN YOU FLY BLUE-GREEN
SEA BLUE BLUE SKY

“Temple Gardens” score

TEMPLE GARDENS

IN FROM THE COUNTRY ON SATURDAY NIGHT FROM HIGH IN THE HILLS SEE THE
CITIES' BRIGHT LIGHTS WARM BODIES CLOSE IN THE CAR SUMMER CAN'T
DANCE AT TEMPLE GARDENS FIND ROMANCE AT TEMPLE GARDENS
STEAL A KISS AS YOU WALK THROUGH THE TUNNEL OF LOVE

The score is handwritten and features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It consists of four staves of music with lyrics written below the notes. Chord symbols (D, G, A) are placed above the notes. The lyrics describe a romantic scene in a car at night.

“Spirits of Night” score

SPIRITS OF NIGHT

SPIRITS OF NIGHT MOVE WITH THE EYE OR CUG A-ROUND MAKING NO SOUND
LEAVING IN PLANE CALLING MY NAME COME
DANCE A-GAIN FEEL NO MORE PAIN COME
DANCE A-GAIN FEEL NO MORE PAIN

The score is handwritten and features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It consists of four staves of music with lyrics written below the notes. Chord symbols (Bb, A, C, F, Dm) are placed above the notes. The lyrics describe a scene involving a plane and a person calling for help.

The Three Sillies

Words and Music by Mary Glenfield, Arrangements by Rhuanedd Meilen

“Little Sally Saucer” score

moderate ♩ = 200

Piano

1 Little Sal-ly Saa-ucer she's going to mar-ry Pe-ter Pi-per soon in the spring time

5 When a girl is cer-tain then she-mustn't be-ry She must set-tle on some-day soon -

9 She can't be cer-tain just-ty lit-tle Sal-ly Pe-ter Pi-per know he must wait her

13 He did-er wants time Did-er all-ly did-ly Kissed her un-der the yel-low moon

17 Little Sal-ly Saa-ucer she's going to mar-ry Pe-ter Pi-per soon in the spring time -

21 We don't know the date yet no-more seem to va-ry All we know is it's some day soon.

moderate ♩ = 200

Piano

21 Little Sal-ly Saa-ucer she's going to mar-ry Pe-ter Pi-per now that it's spring time

25 Now that she is cer-tain she will-ne-er be-ry She had made up her mind for good!

“Sandy’s Song” score

moderate ♩ = 100

Piano

When it's very late at night and the people are asleep then the ani-mals come out to
 play, and in ev-ery mar-ket square or a patch of gar-den there you can hear them sing a run-ar-
 ip. Though you may not know the tune if you lis-ten to-ry hard it's not dif-fi-cult to learn at
 all. As you hear them sing-ing just be-yond your bed-room wall. The-
 dog-gies may not all sing quite in tune Woof! Woof!
 Woof! Woof! Sometimes they just howl to the moon On-moon - On-Woon -
 Ful-low me I'll show you how howls to-get-her give a li-tle how You can all start
 dan-cing now how soon how soon!

The

30 can have all come dressed for a ball. Purr! - purr! Purr! - purr! Their song sounds just like a

31 cat - er-waul! Me - oow! Me - oow! But if you should tell them to

32 Then I think you may fly ought to know They'd turn on you and start to go Poo - poo

33 poo - poo. But you'd bet-ter stay in bed when you

34 hear their little song Don't go stand-ing by the win-dow all. When the music comes a-gain and you

35 know the right to-thin you can join in if you be quite still. For if you should take a peep when you're

36 cross'd to be a-sleep then they'll van-ish from a-round your house So pro-ceed you're

37 sin - gly sing-ing like a lit - tle mouse - The mus-ics come as close

38 as they dare Wook! Wook! Wook! Wook! They're so small you don't know if they're there

39 Wook! - Wook! Wook! - Wook! S'pose they join in sing-ing too does - it - not - ly

40 mat-ter if they do Mus-ics sound the same as you Wook! Wook! Wook! Wook!

“Peter’s Song” score

Piano

We all seem sil - ly to some - one no mat - ter how cle - ver we
 are. If all of us had to be fool - y We just would - n't get ve - ry
 far! If you find some - one sil - ly in things that they do they're prob - ab - ly think - ing the
 same a - bout you we all seem sil - ly to some - one no mat - ter how cle - ver we
 are! We all do sil - ly things some - times and
 no - bo - dy cares if we do! The cle - ver - est things to a - float are
 things that seem sil - ly to you. If we had to be un - si - like all of the while we'd
 ne - ver give peo - ple the chance of a smile we all do sil - ly things some - times and
 no - bo - dy cares and no - bo - dy cares and no - bo - dy cares if we do!

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