

BIBLIOGRAPHY

Preface

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1995. Originally published London: Allen Lane, 1977.

Leger Marketing. *Edmonton Cultural Capital: Analysis of Findings: Benchmark Study*. July 2007. <http://www.edmontonculturalcapital.com> (accessed July 3, 2008).

Old Strathcona Business Association. *Entertainment and Theatre*. 2007. <http://www.oldstrathcona.ca/EntertainmentTheatre/tabid/57/Default.aspx> (accessed May 10, 2008).

Introduction

Belke, David. "The Hyper-Producing Playwrights of Edmonton: Or Why Alberta's Capital Breeds New Plays Like Tribbles." Alberta Playwrights' Network. *Dialogue*, March 2004, 1–4, 10. http://www.albertaplaywrights.com/html/apn_newsletters.htm (accessed December 10, 2007).

Bessai, Diane. "Canada's Citadel Theatre and the Alternatives." In *Theatre in Alberta*, edited by Anne Nothof, 144–68. Toronto: Playwrights Canada Press, 2008.

Bill, Desmond. "On The Arts" (column). *Edmonton Journal*, June 9, 1962, 26.

Bourdieu, Pierre. *Distinction: A Critique of the Judgment of Taste*. Translated by Richard Nice. Cambridge, MA: Harvard University Press, 1984.

Canada. Royal Commission on National Development in the Arts, Letters and Sciences. *Report, 1949–1951*. Ottawa: The Commission, 1951.

Citadel Theatre. "The Citadel" (history). 2007. http://www.citadeltheatre.com/citadel_history.php (accessed November 15, 2007).

Cochrane, Claire. "The Pervasiveness of the Commonplace: The Historian and Amateur Theatre." *Theatre Research International* 26, no. 3 (2001): 233–42.

Criterion Research Group. *Live Theatre Attendance in Edmonton: A Research Report*. Edmonton: Edmonton Arts Council (EAC), August 2001.

Day, Moira, ed. *The West of All Possible Worlds: Six Contemporary Canadian Plays*. Toronto: Playwrights Canada Press, 2004.

Demers, Patricia, and Rosalind Kerr, eds. *Staging Alternative Albertas: Experimental Drama in Edmonton*. Toronto: Playwrights Canada Press, 2002.

Doucette, Marian, and Skip Shand, eds. *Seven Short Plays from Theatre Ontario*. Toronto: Playwrights Canada Press, 2003.

Edmonton Theatre Associates. Notice to the Members of the Edmonton Theatre Associates. ca. November 1969.

"Footlights" (column). *Edmonton Journal*, April 16, 1977.

Fritch, J.E. (James). Untitled (historical notes on Walterdale). 1967. "Archivist" folder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).

- Frogner, Raymond. "Theatre 3 Fonds Finding Aid." June 21, 2004. University of Alberta Special Collections Library. <http://archive1.lse.ualberta.ca/FindingAids/Theatre3/Theatre3.html> (accessed November 16, 2007).
- Glaser, Darlene E. Treasurer's Report. Minutes of the Annual General Meeting. Walterdale Theatre Associates. August 29, 2002. Personal files.
- Glenfield, Mary. "The Growth of Theatre in Edmonton: From the Early 1920s to 1965." Master's thesis, University of Alberta, 2001.
- Grace, Sherrill, Eve D'Aeth, and Lisa Chalykoff, eds. *Staging the North: Twelve Canadian Plays*. Toronto: Playwrights Canada Press, 1999.
- Halpenny, Frances. "Shall we join the ladies?" *Bulletin* (University of Toronto staff newsletter), ca. 1970.
- Hendry, Thomas B. "Trends in Canadian Theatre" (1965). In *Canadian Theatre History: Selected Readings*, edited by Don Rubin, 251–58. Toronto: Copp Clark, 1996.
- Hutchison, Robert, and Andrew Feist. *Amateur Arts in the UK*. No. 726. London: Policy Studies Institute, 1991.
- Keeping, John. "Local Play Lauded." *Edmonton Journal*, November 3, 1962, 3.
- Kerr, Rosalind, ed. *Lesbian Plays: Coming of Age in Canada*. Toronto: Playwrights Canada Press, 2006.
- Langham Court Theatre. *A Brief History of Langham Court Theatre and the Victoria Theatre Guild and Dramatic School*. 2007. <http://langhamcourtheatre.bc.ca/history.html> (accessed December 21, 2007).
- Lee, Betty. *Love and Whisky: The Story of the Dominion Drama Festival*. Toronto: McClelland and Stewart, 1973.
- Macdonald, Mickey. "Record Straight." *Edmonton Journal*, November 1974.
- Massey, Vincent, ed. *Canadian Plays from Hart House Theatre*. 2 vols. Toronto: Macmillan, 1926–27.
- Melville, Harald. *A Complete Guide to Amateur Dramatics*. London: Rockliff, 1962. First published 1957.
- Mojica, Monique, ed. *Staging Coyote's Dream: An Anthology of First Nations Drama in English*. Toronto: Playwrights Canada Press, 2003.
- Music Theatre International. "Community Rentals." 2007. http://www.mtishows.com/resource_community.asp (accessed November 4, 2007).
- "New Walterdale Playhouse." *Town Talk*, September 1966, 1–2.
- Nicholls, Liz. "Spirit of Phoenix Finds Safe Haven: Theatre Network Expands '97-'98 Lineup." *Edmonton Journal*, May 29, 1997, D3.
- Nothof, Anne, ed. *The Alberta Advantage: An Anthology of Plays*. Toronto: Playwrights Canada Press, 2008.
- Oxford English Dictionary Online*. 2nd ed. Oxford University Press, 2006.
- Perry, Bliss. *The Amateur Spirit*. Freeport, NY: Books for Learning Press, 1969. Reprint of the 1904 edition.
- Pirot, Steve, ed., with Diane Bessai. *Nextfest Anthology II: Plays from the Syncrude Next Generation Arts Festival, 2001–2005*. Edmonton: NeWest, 2006.

- “Playhouse with a Future.” *Edmonton Journal*, September 9, 1966.
- Rivet, John G. “Walterdale Theatre Associates” (essay for J. DeFelice’s Drama 616, Research in Canadian Drama course, University of Alberta, c. 1978–79). “Archivist” folder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Ryga, George. *Nothing But a Man*. In *George Ryga: The Other Plays*, edited by James Hoffman, 35–57. Vancouver: Talonbooks, 2004.
- Salter, Denis, ed. *New Canadian Drama 3: Albertan Dramatists*. Ottawa: Borealis Press, 1984.
- Sears, Djanet, ed. *Testifyin’: Contemporary African Canadian Plays*. Vols. 1 and 2. Toronto: Playwrights Canada Press, 2001, 2003.
- “Shavian Work at Playhouse.” *Edmonton Journal*, January 11, 1962, 20.
- Sprenke, Troy. Artistic Director’s Report. Minutes of the Annual General Meeting. Walterdale Theatre Associates. May 29, 1978. “1978–79” binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Stirling, Glenda, ed. *NeXtfest Anthology: Plays from the Syncrude NeXt Generation Arts Festival*. Edmonton: NeWest Press, 2000.
- Stuart, E. Ross. *The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan, 1833–1982*. Canadian Theatre History. No. 2. Toronto: Simon and Pierre, 1984.
- University Alumnae Dramatic Club, The (internal document). ca. 1956. Berkley Street Theatre Archives, Toronto (accessed December 2004).
- Varteniuk, Sam. “Introduction.” *Walterdale Playhouse Presents Hot Thespian Action!* (season brochure, 2004/05). Edmonton: Walterdale Theatre Associates, 2004.
- Walterdale Theatre Associates. Certificate [of incorporation]. June 16, 1978.
- _____. Constitution. May 28, 1975.
- _____. “Walterdale Playhouse.” 2007. <http://www.walterdaleplayhouse.com> (accessed November 16, 2007).
- Warr, Jas. Letter to Edmonton Theatre Associates. September 25, 1968. “Walterdale Theatre Associates,” box 2, item 69, Provincial Archives of Alberta, Edmonton (accessed June 2007).
- Westgate, Barry. “26th K-Days Melodrama’s On: I Can Still Remember the First.” *Edmonton Journal*, July 18, 1989, B1.
- Whittaker, Robin [C]. “Artistic Director’s Message.” *Playhouse: A Newsletter for Walterdale Members and Friends*. Edmonton: Walterdale Theatre Associates, May 2003.
- Winston, Iris. *Staging a Legend: A History of Ottawa Little Theatre*. Carp, ON: Creative Bound, 1997.

The Canadian Fact

- Bessai, Diane. “Wilfred Watson.” In *Canadian Writers Since 1960*, 2nd series, edited by William H. New, 382–86. Detroit: Gale Research, 1987.
- Bessai, Diane, ed. *Prairie Performance*. Edmonton: NeWest Press, 1980.
- Davies, Robertson. “The Theatre: A Dialogue on the State of Canadian Theatre in Canada.”

In *Royal Commission Studies: A Selection of Essays Prepared for the Royal Commission on National Development in the Arts, Letters and Sciences*, 369–92. Ottawa: Edmond Cloutier, 1951. Also printed in Don Rubin, ed., *Canadian Theatre History: Selected Readings*, 155–74. Toronto: Copp Clark, 1996.

- Fulford, Robert. "The Yearning for Professionalism." *Tamarack Review*, 13 (Autumn 1959): 80-85.
- McLuhan, Marshall, and Wilfred Watson. *From Cliché to Archetype*. New York: Viking, 1970.
- Nicholls, Liz. "Watson's Trilogy Stunning Theatrical Experience." *Edmonton Journal*, March 30, 1986, B12.
- Peacock, Gordon. "Edmonton Theatre News Letter: A Plethora of Playwrights?" *White Pelican*, 1, no. 1 (1971): 62.
- _____. "Wilfred Watson and the Modern Canadian Theatre." In *Plays at the Iron Bridge or The Autobiography of Tom Horror*, edited by Shirley Neuman, 9–11. Prairie Play Series. No. 9. Edmonton: Longspoon Press/NeWest Press, 1989.
- Peacocke, Thomas. "Introduction." In *Poems: Collected / Unpublished / New*, by Wilfred Watson, xi–xix. Edmonton: Longspoon Press/NeWest Press, 1986.
- Stuart, E. Ross. *The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan, 1833–1982*. Canadian Theatre History. No. 2. Toronto: Simon and Pierre, 1984.
- Tiessen, Paul. "'Shall I Say, It Is Necessary to Restore the Dialogue?': Wilfred Watson's Encounter with Marshall McLuhan, 1957–1988." In *At the Speed of Light There is Only Illumination: A Reappraisal of Marshall McLuhan*, edited by John Moss and Linda M. Morra, 95–145. Ottawa: University of Ottawa Press, 2004.
- Watson, Wilfred. Draft of letter to artist Jack Shadbolt, August 14, 1969. In Tiessen, 106.
- _____. Draft of letter to Diane Bessai, May 25, 1981. In Tiessen, 102–03.
- _____. "Poem and Preface." *Canadian Literature*, Autumn 1966: 33–46.
- _____. "Towards a Canadian Theatre." *White Pelican*, 1, no. 1 (1971): 55–59.
- Westgate, Barry. "Another World." *Edmonton Journal*, November 24, 1967, 39.
- _____. "Nightside." *Edmonton Journal*, October 18, 1965, 22.
- _____. "Scant Opportunity, Less Incentive for Local Dramatists." *Edmonton Journal*, March 16, 1969, 9.
- _____. "Wilfred Watson's Bizarre Play Disappoints at Studio Theatre." *Edmonton Journal*, November 22, 1969, 59.
- _____. "Yardbird Suite Opens Another Watson Play." *Edmonton Journal*, March 10, 1967, 60.
- Yardbird Suite (website). www.yarbirdsuite.com/home.htm (accessed May 14, 2008).

Chief Shaking Spear Rides Again or The Taming of the Sioux

- Adams, Sharon. "GASP! HELP! Someone Save Little Nell!" *Edmonton Journal*, July 13, 1974, 73.
- Ashwell, Keith. "Graves' Play Opens in Belfast." *Edmonton Journal*, May 15, 1980, A23.
- _____. "Laughs at Expense of Crazy Truths." *Edmonton Journal*, October 7, 1970, 84.

- _____. "Prolific Playwright Writes About Women." *Edmonton Journal*, April 10, 1981.
- Booth, Michael. "Introduction." In *Hiss the Villain: Six English and American Melodramas with Texts in Full*, edited by Micheal Booth, 9–40. London: Eyre and Spottiswoode, 1964.
- Callaghan, W.N., Jr. "Warren Graves—The Playwright" [*sic*]. *The Gateway* (University of Alberta student newspaper), October 5, 1971, 9.
- Charles, John. "'Disaster' looms." *Edmonton Sun*, July 1984.
- Crowther, Len. President's Report. Walterdale Theatre Associates. Annual General Meeting Minutes. May 29, 1978. "1978–79" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Fischlin, Daniel. "*Chief Shaking Spear, or the Taming of the Sioux*." Canadian Adaptations of Shakespeare Project. Guelph: University of Guelph, n.d. http://www.canadianshakespeares.ca/a_shaking.cfm (accessed August 24, 2007).
- Fritch, J.E. (James). Untitled (historical notes on Walterdale). 1967. "Archivist" folder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- Graves, Warren. *Walterdale Newsletter*. February 1974. "1973–74" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. May 1974. "1973–74" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. August 1974. "1973–74" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. December 1974. "1974–75" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- "Interview with Warren Graves." Canadian Adaptations of Shakespeare Project. University of Guelph, January 2004. http://www.canadianshakespeares.ca/i_wgraves.cfm (accessed August 24, 2007).
- Nicholls, Liz. "Loud Popular Outcry Saves 'Meller-drama.'" *Edmonton Journal*, July 18, 1989, C7
- Northlands. *Edmonton's Capital EX*. 2007. <http://www.capitalex.ca/history.html> (accessed August 24, 2007).
- Peacock, Gordon. "Edmonton Theatre News Letter: A Plethora of Playwrights?" *White Pelican* 1, no. 1 (1971): 62.
- "Today's Paper: Globe Columnists: William Thorsell." *Globe and Mail*. <http://www.theglobeandmail.com/servlet/HTMLTemplate?tf=columnists/biographies.html&cf=lgamv3/columnists/TopwilliamThorsell.cfg&hub=williamThorsell> (accessed May 12, 2008).
- Walterdale Theatre Associates. Executive and Department Heads 1976–77. "Walterdale Theatre Associates," box 2, item 69, Provincial Archives of Alberta, Edmonton (accessed June 2007).
- _____. Executive Meeting Minutes. February 9, 1970. "1978–79" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. Treasurer's Report. Annual General Meeting. May 31, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. May 1975. "Walterdale Theatre Associates," box 2, item 83, Provincial Archives of Alberta, Edmonton (accessed June 2007).

- Whittaker, Robin C. "Graves, Warren." *Canadian Theatre Encyclopedia*. Edmonton: Athabasca University, October 5, 2006. <http://www.canadiantheatre.com/dict.pl?term=Graves%2C%20Warren> (accessed July 9, 2008).
- "William Thorsell." Royal Ontario Museum. www.rom.on.ca/about/newsroom/pdf/thorsell.pdf (accessed May 12, 2008).
- Woolner, Dave. "2 Hours of Rich Comedy." *Edmonton Journal*, November 17, 1971.

Mutants

- Ashwell, Keith. "All the Writer Needed Was a Clean-Cut Cause." *Edmonton Journal*, January 28, 1981, D1.
- _____. "Les Belles Soeurs Strong and Touching." *Edmonton Journal*, May 21, 1980, A22.
- _____. "Milestone Occasion for Local Theatre." *Edmonton Journal*, May 17, 1980, I2.
- _____. "Mutants Set to Premiere: Novice Debuts as Playwright and Director." *Edmonton Journal*.
- _____. "Rewrite! Rework! Play Can Be Helped." *Edmonton Journal*, January 30, 1980, D19.
- Bessai, Diane. "The Prairie Season." *Canadian Forum*, May 1981, 36.
- Bosley, Vivien. Letter to Judy Tilley. June 26, 1980. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Fraser, Brad. "Biography." 2005. <http://bradfraser.net/bio/index.htm> (accessed September 26, 2007).
- _____. Interview with author. October 2, 2007.
- Glenfield, Frank, and Mary Glenfield. Interview with author. June 30, 2006.
- Goldman, Emma. "Mutants Try to Change World: Characters Are Well-Developed." *The Gateway* (University of Alberta student newspaper), January 29, 1981, 10.
- Johnston, Denis W. *Up the Mainstream: The Rise of Toronto's Alternative Theatres*. Toronto: University of Toronto Press, 1991.
- Kirman, Paula E. "Brad Fraser Feels the Heat." *Suite101.com*, March 3, 2000. http://www.suite101.com/article.cfm/canadian_literature/34602/2 (accessed October 6, 2007).
- Walterdale Theatre Associates. Annual General Meeting Minutes. June 22, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Annual General Meeting Minutes. May 31, 1982. "1982–83" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Executive Meeting Minutes. August 20, 1980. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Executive Meeting Minutes. October 22, 1980. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Executive Meeting Minutes. November 26, 1980. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Executive Meeting Minutes. February 11, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).

- _____. Executive Meeting Minutes. April 29, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. Executive Meeting Minutes. August 4, 1982. "1983–84" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. *Walterdale Newsletter*. December 1979. "1979–80" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. *Walterdale Newsletter*. May 1980. "1979–80" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- Youth Representative Report. Walterdale Theatre Associates. Annual General Meeting Minutes. June 22, 1981. "1981–82" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).

Swipe

- Ashwell, Keith. "And the Winner is ... from Edmonton? Huh?" *Edmonton Journal*, February 25, 1981, C18.
- _____. "A Lusty Flight of Fancy That's Made to Enthral." *Edmonton Journal*, May 20, 1981, F10.
- Filewod, Alan. "Erect Sons and Dutiful Daughters: Imperialism, Empires and Canadian Theatre." In *Imperialism and Theatre: Essays on World Theatre, Drama and Performance*, edited by J. Ellen Gainor, 56–70. New York: Routledge, 1995.
- Hunt, Stephen. "Calgary Playwright Wins Illustrious BBC Award." *Calgary Herald*, August 28, 2007. <http://www.pugetsoundradio.com/forum/b-GN/m-1188350815/> (accessed October 28, 2007).
- Pengilly, Gordon. "Artist Biography: Gordon Pengilly" (audio download). *Alberta's Art Heritage*. Heritage Community Foundation, 2003. http://www.abheritage.ca/abarts/database/artist_bio.php?artist_id=65§ion_id=0 (accessed October 30, 2007).
- Purves, C.J. Letter to Ms. [Vivien] Bosley. April 21, 1980. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Stuart, E. Ross. *The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan, 1833–1982*. Canadian Theatre History. No. 2. Toronto: Simon and Pierre, 1984.
- Walterdale Theatre Associates. *The Apprentice of Swipe* (Production program). Edmonton: Author, 1981.
- _____. "Celebration of the 75th Birthday" (Press release). Edmonton: Author, n.d.
- _____. Executive Meeting Minutes. June 4, 1980. "1979–80" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. Executive Meeting Minutes. June 24, 1980. "1979–80" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. Executive Meeting Minutes. January 11, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. Executive Meeting Minutes. March 25, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).

The Tenth Negative Pig

- Coady, Vince. "Winning Play Pokes Fun at Death." *Edmonton Journal*, March 18, 1983, D6.
- Glenfield, Frank, and Mary Glenfield. Personal interview with author. June 30, 2006.
- Walterdale Theatre Associates. Executive Meeting Minutes. June 22, 1981. "1980–81" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. Executive Meeting Minutes. September 2, 1981. "1981–82" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2006).
- _____. *Walterdale Newsletter*. December 1981. "1981–82" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).

The Three Sillies

- Bosley, Vivien. Letter to Mary and Frank Glenfield. March 13, 1984. "1983–84" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- Doolittle, Joyce, and Zina Barnieh. *A Mirror of Our Dreams: Children and the Theatre in Canada*. Vancouver: Talonbooks, 1979.
- "Fool's Day Opening for Ibsen's Hedda." *Edmonton Journal*, March 13, 1964, 47.
- Foon, Dennis. "Theatre for Young Audiences in English Canada." In *Contemporary Canadian Theatre: New World Visions*, edited by Anton Wagner, 253–61. Toronto: Simon and Pierre, 1985.
- Glenfield, Mary. "The Growth of Theatre in Edmonton: From the Early 1920s to 1965." Master's thesis, University of Alberta, 2001.
- Nicholls, Liz. "Surprises the Norm with Glenfield." *Edmonton Journal*, April 2, 1987.
- Smith, Ryan. "Edmonton Theatre Queen Tells History in Thesis." *Express News*. Edmonton: University of Alberta, June 8, 2001. <http://www.expressnews.ualberta.ca/archives.cfm> (accessed July 7, 2007).
- Walterdale Theatre Associates. Executive Meeting Minutes. February 1, 1984. "1983–84" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. December 1983. "1983–84" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Newsletter*. January 1984. "1983–84" binder, Walterdale Playhouse Archives, Edmonton (accessed June 2007).
- _____. *Walterdale Playhouse: 2007–2008 Season*. http://www.walterdaleplayhouse.com/current_season.htm (accessed December 2, 2007).
- Weaver, M. Bronwyn. "Empowering the Children: Theatre for Young Audiences in Anglophone Canada." PhD diss., University of Toronto, 1992.

Just

Belke, David. "The Hyper-Producing Playwrights of Edmonton: Or Why Alberta's Capital Breeds New Plays Like Tribbles." Alberta Playwrights' Network. *Dialogue*, March 2004, 1-4, 10. http://www.albertaplaywrights.com/html/apn_newsletters.htm (accessed December 10, 2007).

Schmidt, Trevor. Correspondence with author (e-mail). June 16, 2007.

The Beaver Effect

Berry, David. "These Guys Are Working Nine to Six Feet Under." *Vue Weekly* [Edmonton], November 7, 2007. <http://www.vueweekly.com/article.php?id=7298> (accessed May 5, 2008).

DeGagné, David. "Director's Notes." In *The Raw, the Rare and the Cooked* production program. Edmonton: Walterdale Theatre Associates, 2002.

Nicholls, Liz. "Morbid Comedy About Working Stiffs Defies Expectations." *Edmonton Journal*, November 8, 2007.

Stubbings, Mark. "Playwright's Notes." In *The Raw, the Rare and the Cooked* production program. Edmonton: Walterdale Theatre Associates, 2002.

[ice land]

Seinen, Jonathan. "Playwright's Notes." In *An Evening of Canadian One-Acts* production program. Edmonton: Walterdale Theatre Associates, 2003.

The Trial of Salomé

Belke, David. "The Hyper-Producing Playwrights of Edmonton: Or Why Alberta's Capital Breeds New Plays Like Tribbles." Alberta Playwrights' Network. *Dialogue*, March 2004, 1-4, 10. http://www.albertaplaywrights.com/html/apn_newsletters.htm (accessed December 10, 2007).

Matwychuk, Paul. "The Unproducers." *Vue Weekly* [Edmonton], December 22, 2005. <http://www.vueweekly.com/articles/default.aspx?i=3073> (accessed November 17, 2007).

Sasano, Mari. "Notorious P.L.A.Y." *Edmonton Journal*, July 6, 2007, H11.

Sharplin, Scott. "Lear Year" (Internet blog). February 2005–February 2006. <http://learyear.blogspot.com> (accessed November 17, 2007).

_____. "Stage Whispers" (Internet blog). February 2006–April 2007. <http://sharplin.blogspot.com> (accessed November 17, 2007).