

ABOUT THE CONTRIBUTORS

DR. BART BEATY

*Faculty of Communication and Culture,
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Bart Beaty is the author of *Fredric Wertham and the Critique of Mass Culture* (2005), *Unpopular Culture* (2006), and the co-author of *Canadian Television Today* (2006). He specializes in research on cultural value and the relationship between art and popular culture. Dr. Beaty is an internationally recognized arts journalist and writes regularly about comics in many contexts. Dr. Beaty is a co-organizer and co-editor of *How Canadians Communicate III: Contexts of Popular Culture*.

DR. DEREK BRITON

Master of Arts—Integrated Studies, Athabasca University

Derek Briton holds a Ph.D. in sociology of education, with particular interests in the intersections between psychoanalysis, education, and postmodern theory. His work on videogames is an exploration on online community development and popular forms of learning and doing. Dr. Briton is a co-organizer and co-editor of *How Canadians Communicate III: Contexts of Popular Culture*.

HELEN CLARKE

Head of Collections Services at the University of Calgary Library

Helen Clarke has worked extensively with questions of value and assessment of library materials and the cultural impact of acquisition decisions.

DR. HEATHER DEVINE

Faculty of Communication and Culture, University of Calgary

Heather Devine is the author of *The People Who Own Themselves*, which won the Harold Adam Innis Prize for best English-language book in the Social Sciences. She is the Coordinator of the Museum and Heritage Studies Program at the University of Calgary, and an Associate Curator for the Nickle Museum. Dr. Devine's work on Métis and Aboriginal cultures and museum practices has been published widely across the country.

DR. ZOË DRUICK

School of Communication, Simon Fraser University

Zoë Druick is Associate Professor in the School of Communication at Simon Fraser University. Her books include *Projecting Canada: Documentary Film and Government Policy at the National Film Board* (2007), *Programming Reality: Perspectives on English-Canadian Television* (with Aspa Kotsopoulos, 2008), and a study of Allan King's film *A Married Couple* (1969) for University of Toronto Press (forthcoming). In addition, she has published articles in journals such as *Screen, Television and New Media, Canadian Journal of Communication, Canadian Journal of Film Studies*, and *Studies in Documentary*, as well as various anthologies. She has served on the executive of the Film Studies Association of Canada and currently sits on the organizing committee of Cinephemera, Symposium of Canadian Orphan Cinema.

DR. GLORIA FILAX

Equality Studies, Master of Arts—Integrated Studies, Athabasca University

Gloria Filax specializes in youth studies, gender and sexuality, equality and social justice, critical pedagogy, and popular culture. She is the author of *Queer Youth in the Province of the Severely Normal* (2006). Dr. Filax is a co-organizer and co-editor of *How Canadians Communicate III: Contexts of Popular Culture*.

DR. E. DAVID GREGORY

*Department of History & Humanities, Centre for Global & Social Analysis,
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David Gregory is a popular music scholar, historian, and folklorist. He is the author of three books: *Athabasca Landing: An Illustrated History*, *The Athabasca Ryga*, and *Victorian Songhunters: The Recovery and Editing of English Vernacular Ballads and Folk Lyrics, 1820-1883*. He is a longstanding contributor and on-air personality for CKUA, Alberta's first educational and public radio broadcaster.

DR. MICHELLE HELSTEIN

Department of Kinesiology, University of Lethbridge

Michelle Helstein is a cultural studies scholar working in the field of sports and gender. She is the author of numerous articles on sports, popular culture, and gender roles. Her current research, for which she was awarded a SSHRC Standard Research Grant, is on intersections between public funding and private sponsorship of sports and their impact on gender roles and stereotypes in sports marketing.

MARY HEMMINGS

Assistant Director, Law Library, University of Calgary

An academic librarian since 1980, Mary Hemmings has worked at Concordia University and McGill University before coming to the University of Calgary. She is author of a book chapter on the role of women in pulp fiction, and is a co-author of a chapter on libraries and popular culture. She has taught courses in Fundamental Legal Skills and Advanced Legal Skills and is currently working towards an LLM, specializing in legal theory and history, at Queen Mary College, University of London. Her research interests include interdisciplinary approaches to law and society.

DR. PATRICIA HUGHES-FULLER

*Centre for Work and Community Studies, Master of Arts—
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Patricia Hughes-Fuller is Assistant Professor in the Centre for Integrated Studies and the Centre for Work and Community Studies. She has been employed by Athabasca University in various capacities since 2000. Her area of specialization is cultural studies and her research interests include the politics of popular and media culture, literary and social theory, and adult and labour education.

DR. ANDRÉ LOISELLE

School for Studies in Art and Culture, Carleton University

André Loiseau is a well-known scholar of Canadian film and theatre, with special interests in Quebec popular cinema. He is the author of three books: *Le cinéma de Michel Brault, à l'image d'une nation* (2005), *Stage-Bound: Feature Film Adaptations of Canadian and Québécois Drama* (2005), and *Scream From Silence/Mourir à tue-tête* (2000), as well as editing and co-editing others. He is past President of the Film Studies Association of Canada.

DR. TOBY MILLER

Program in Film and Visual Culture, University of California, Riverside

Toby Miller is the author of over twenty books and an international leader in Cultural Studies. His research spans media, sport, labour, gender, race, citizenship, politics, and cultural policy via political economy, textual analysis, archival research, and ethnography. Dr. Miller has held academic positions in both Australia and the United States, and has had his work translated into Chinese, Japanese, Swedish, and Spanish. Dr. Miller holds a unique position at UC Riverside, across three departments and one program, with the intention of sustaining and developing a dynamic interdisciplinary research environment in media and culture.

DR. FRITS PANNEKOEK

Athabasca University

Frits Pannekoek is the President of Athabasca University and one of Canada's leading innovators in online education and digital learning. One of the founders of the How Canadians Communicate research group, Dr. Pannekoek has co-edited and

contributed articles to the previous volumes. He is the author of numerous books and articles on the intersections between Alberta heritage and digital culture, and a member of the Alberta SuperNet Research Alliance. He is the Senior Editor of the Alberta Heritage Digitization Project.

DR. JOHANNE SLOAN

Department of Art History, Concordia University

Johanne Sloan is a scholar and curator specializing in contemporary art practices in Canada. Since 2000, she has been involved in a collaborative, interdisciplinary research project, “The Culture of Cities,” contributing research related to public art and utopian interventions in the city. Dr. Sloan’s current project, for which she was awarded a SSHRC standard research grant, is entitled “Visual Art and Popular Culture in Canada 1967-1992.”

DR. WILL STRAW

Department of Art History and Communication, McGill University

Will Straw is currently Principal Investigator on a research team studying “Media and Urban Life in Montreal,” funded by the Government of Quebec. With Douglas Tallack, Dr. Straw is the co-editor of *Global Cities/Local Sites* (Melbourne University Publishing/Universitas 21, 2009.) He is the author of *Cyanide and Sin: Visualizing Crime in 50s America* (2006), and of over 80 articles on cinema, music, and urban culture.

DR. REBECCA SULLIVAN

Faculty of Communication and Culture, University of Calgary

Rebecca Sullivan is the author of *Visual Habits: Nuns, Feminism and American Postwar Popular Culture* (2005) and the co-author of *Canadian Television Today* (2006) and *Becoming Biosubjects* (forthcoming). Her work centres on sexuality, popular culture, and social discourses of identity and citizenship. She is the past President of the Canadian Communication Association. Dr. Sullivan is a co-organizer and co-editor of *How Canadians Communicate III: Contexts of Popular Culture*.

DR. DAVID TARAS

Faculty of Communication and Culture, University of Calgary

Dr. David Taras is a University Professor of The University of Calgary and the Executive Director of the Alberta Global Forum. He is a co-founder of the How Canadians Communicate collective. Dr. Taras is the author and editor of over a dozen books and an internationally recognized expert on Canadian political media.

DR. SERRA TINIC

Department of Sociology, University of Alberta

Serra Tinic is a media studies scholar and an internationally regarded expert on Canadian television. She is the author of *On Location: Canada's Television Industry in a Global Market* (2005). Her current project is on the global cultural economy for Canadian television, for which she received a SSHRC standard research grant. Dr. Tinic is an active member of both the Canadian Association for Cultural Studies and the Canadian Communication Association.

DR. IRA WAGMAN

School of Journalism and Communication, Carleton University

Ira Wagman has performed research on a range of topics covering media history, cultural policy, and the history of communication studies, with a particular emphasis on Canada. He is currently at work on a history of Canadian audiovisual policy, a comparative study of Facebook in different national contexts, and a historical project on the use of television at UNESCO in the immediate post-war era.