Contents

7 Acknowledgements
9 Preface
15 Introduction
   Context, Creativity, Collectivity
51 One
   The Beginning of Nightwood Theatre, 1979–1988
109 Two
   Breaking Away and Moving On, 1989–1993
159 Three
201 Four
   Nightwood and Feminist Theory
225 Appendix
   A Nightwood Chronology
295 Notes
321 Bibliography
333 Index