Contributors


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**Lyle Dick** is the West Coast Historian with Parks Canada in Vancouver. He is the author of many publications in historiography and Canadian, American, and Arctic history, including *Muskox Land: Ellesmere Island in the Age of Contact* (University of Calgary Press, 2001; winner, Harold Adams Innis Prize) and *Farmers “Making Good”* (rev. ed., University of Calgary Press, 2008; co-winner, Clio Prize). In 2009 he was elected vice-president of the Canadian Historical Association.

**Matt Dyce** is a PhD candidate in the Department of Geography at the University of British Columbia. He holds a Bachelor of Arts in Canadian Studies from Trent University and a Master of Arts in history from Carleton. His dissertation in progress, “Spatial Histories: Archives, Power, and Knowledge in Canada,” considers the relationships among historical environments, archival memory, and practices of colonial governmentality in the administration and resettlement of the Northwest from 1867 to the present.

**Gerald Friesen** teaches history at the University of Manitoba. His most recent book, co-written with Royden Loewen, is *Immigrants in Prairie Cities: Ethnic Diversity in Twentieth-Century Canada* (University of Toronto Press, 2009).

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Susan L. Joudrey is a doctoral candidate (ABD) in Canadian history at Carleton University. Her dissertation examines the representation of First Nations participants at the Calgary Stampede from 1912–70. She is originally from Nova Scotia but currently resides in Ottawa. She assists with Carleton University’s fledgling teaching assistant mentorship program, which strives to provide teaching skills workshops and a sense of professionalism to teaching assistants.

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Robyn Read is a PhD candidate in the Department of English at the University of Calgary, where she has taught both creative and critical writing. Her research interests include contemporary Canadian fiction and creative writing pedagogy. She is the acquiring editor for Freehand Books, the literary imprint of Broadview Press.

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John Willis has been with the Canadian Museum of Civilization since 1991, specializing mainly in postal history, the history of communication, and social history. He has co-authored a history of the rural postal service in Canada (Country Post) and has co-edited two books (More Than Words and Revelations). He has published on various facets of postal history both modern (the mail-order catalogue, the mail and the diaspora of French Canada, the dispute at Dupuis Frères in 1952) and colonial (New France and mail during the British regime). He has curated various exhibits, some physical and some virtual. He is currently working on the story of the Underground Railroad. He has a PhD in historical geography from Université Laval, is married and a father of three, and lives in Gatineau, Québec.

1