Goodlands
Writing about the western regions of Canada and the United States once turned on the alienation of the peoples of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others—often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West and its institutions, The West Unbound focuses instead on the ways in which particular groups of Westerners—among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds—attempted to shape the institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

Series Titles

*Icon, Brand, Myth: The Calgary Stampede*
Edited by Max Foran

*The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915*
Sarah Carter

*One Step over the Line: Toward a History of Women in the North American Wests*
Edited by Elizabeth Jameson and Sheila McManus

*Expansive Discourses: Urban Sprawl in Calgary, 1945–1978*
Max Foran

*Liberalism, Surveillance, and Resistance: Indigenous Communities in Western Canada, 1877–1927*
Keith D. Smith

*The West and Beyond: New Perspectives on an Imagined Region*
Edited by Alvin Finkel, Sarah Carter, and Peter Fortna

*Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*
Edited by Sarah Carter and Patricia A. McCormack

*Goodlands: A Meditation and History on the Great Plains*
Frances W. Kaye
To Howard