HOBOHEMIA AND THE CRUCIFIXION MACHINE
Fabriks: Studies in the Working Class provides a broad-based forum for labour studies research. Of particular interest are works that challenge familiar national and institutional narratives, focusing instead on gender-based, occupational, racial, and regional divisions among workers and on strategies for fostering working-class solidarity. The series also seeks to resurrect both social class analysis and the view of labour movements as a potentially liberating social force. It invites contributions not only from labour historians but from industrial relations scholars, political scientists, economists, sociologists and social movement theorists, and anyone else whose concerns lie with the history and organization of labour, its philosophical underpinnings, and the struggle for economic and social justice.

The Political Economy of Workplace Injury in Canada
Bob Barnetson

Our Union: UAW/CAW Local 27 from 1950 to 1990
Jason Russell

Hobohemia and the Crucifixion Machine: Rival Images of a New World in 1930s Vancouver
Todd McCallum
HOBOHEMIA AND THE CRUCIFIXION MACHINE

RIVAL IMAGES OF A NEW WORLD IN 1930S VANCOUVER

Todd McCallum