CONTRIBUTORS

Gerald T. Conaty earned his PhD in archaeology at Simon Fraser University. He joined the Glenbow Museum in 1990 as senior curator of ethnology and was, at the time of his death, the museum’s director of Indigenous studies. He leaves as his legacy more than thirty articles and books, including Powerful Images: Portrayals of Native America, co-authored with Sarah E. Boehme. He also leaves this book, a tribute to his enduring relationships with the Blackfoot and to his commitment to mindful museum practice.

John W. (Jack) Ives is currently the Faculty of Arts Landrex Distinguished Professor and the executive director of the Institute of Prairie Archaeology at the University of Alberta. His research interests include the migration of Navajo and Apache peoples from subarctic Canada, terminal Pleistocene and early Holocene archaeological sites in western Canada, and the Besant-Sonota culture of the northern Plains. In his career with the Alberta government, Ives served with the Archaeological Survey of Alberta, the Royal Alberta Museum, and the Historic Resources Management Branch, with senior management responsibilities and extensive cross-ministry experience in Aboriginal policy initiatives. He was honoured to receive the name Awoutaana from distinguished Blackfoot ceremonialists Allan Pard and Blair First Rider.

Robert R. Janes is an independent scholar, a visiting research fellow at the School of Museum Studies at the University of Leicester, and an adjunct professor of archaeology at the University of Calgary. From 2003 to 2014, he served as editor-in-chief of the Journal of Museum Management and Curatorship.
The founding director of the Prince of Wales Northern Heritage Centre, in Yellowknife, and former director of the Glenbow Museum, in Calgary, he has devoted his career to championing museums as important social institutions capable of making a difference in the lives of individuals and their communities. He received the traditional Blackfoot name of Otahko ohkiptopii at a naming ceremony on the Kainai (Blood) Reserve in 1995.

Chris McHugh was born and raised on the Siksika Nation and continues to reside there with his family. He currently functions as the head Traditional Knowledge keeper for the Old Sun College on the Siksika Nation. Chris is a Blackfoot traditionalist and was the leader of the Horn Society (Iitskinaiksi) at Siksika, as well as a Sundance man, a Beaver Bundle keeper, and a Thunder Medicine Pipe Bundle keeper. He is known for his ability to sing traditional ceremonial songs and powwow songs.

Allan Pard is from the Piikani Nation and continues to reside there with his family. He operated a cow-calf ranch for many years and is involved in Quarter Horse racing. Allan has served one term with the Piikani Chief and Council and is employed with the Alberta government, where he currently functions as a senior advisor for Aboriginal Relations. A supporter of Blackfoot traditions, Allan was a former member of the All Brave Dog society and the Horn Society (Iitskinaiksi) and a former keeper of the Rider’s Thunder Medicine Pipe Bundle and the Beaver Medicine Pipe Bundle.

Jerry Potts is a member of the Piikani Nation and a ceremonial pipe maker. Jerry was the former leader of the All Brave Dog Society and supported the revival of the Sundance at Piikani. He is also the present keeper of Piikani’s Long Time Thunder Medicine Pipe Bundle and was a past member of the Horn Society (Iitskinaiksi). Jerry served one term with the Piikani Chief and Council and works with Statistics Canada as a senior Aboriginal liaison officer.

Frank Weasel Head is from the Kainai Nation and was involved in farming and cattle ranching most of his life. He kept Quarter Horses and participated in his early days in match racing and in more recent times in Quarter Horse racing. He was also an avid rodeo contestant in the team roping and steer wrestling events. A Blackfoot traditionalist who has been an active participant in ceremonies, Frank has a thorough understanding of ceremonial protocols and currently functions as an Elder for the Iitskinaiksi (Horn Society) and the Thunder Medicine Pipe bundles. Prior to his retirement, he was employed as a...
loans and field officer with the Indian Business Corporation. He and his family continue to reside on the Kainai Reserve.

Herman Yellow Old Woman is from the Siksika Nation and has served six years as a councillor with the Siksika Chief and Council. He has taught Blackfoot culture and language in the schools at Siksika and is currently employed as the cultural coordinator at the Blackfoot Crossing Historical Centre. Herman was a former leader of the Horn Society (litskinaiksi) and a past keeper of a Thunder Medicine Pipe Bundle and is also a noted powwow and ceremonial singer.