Mission Life in Cree-Ojibwe Country
Our Lives: Diary, Memoir, and Letters

Social history contests the construction of the past as the story of elites — a grand narrative dedicated to the actions of those in power. Our Lives seeks instead to make available voices from the past that might otherwise remain unheard. By foregrounding the experience of ordinary individuals, the series aims to demonstrate that history is ultimately the story of our lives, lives constituted in part by our response to the issues and events of the era into which we are born. Many of the voices in the series thus speak in the context of political and social events of the sort about which historians have traditionally written. What they have to say fills in the details, creating a richly varied portrait that celebrates the concrete, allowing broader historical settings to emerge between the lines. The series invites materials that are engagingly written and that contribute in some way to our understanding of the relationship between the individual and the collective. Manuscripts that include an introduction or epilogue that contextualizes the primary materials and reflects on their significance will be preferred.

SERIES TITLES

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Elizabeth Bingham Young and E. Ryerson Young
Edited and with introductions by Jennifer S.H. Brown
MISSION LIFE IN CREE-OJIBWE COUNTRY

Memories of a Mother and Son

Elizabeth Bingham Young and E. Ryerson Young
EDITED AND WITH INTRODUCTIONS BY Jennifer S. H. Brown
Mission life in Cree-Ojibwe country: memories of a mother and son / Elizabeth Bingham Young and E. Ryerson Young; edited and with introductions by Jennifer S.H. Brown.


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*The Indian Story-teller*, J. E. Laughlin, watercolour on paper. The painting shows the Ojibwe leader Zhaawanaash (“Souwanas”) with E. Ryerson (Eddie) and Lillian Young, the two eldest children of Egerton R. Young and Elizabeth Bingham Young, at Berens River. ROM 2008.10.1, with permission of the Royal Ontario Museum (photograph copyright ROM). Laughlin illustrated several of Egerton R. Young’s books; this image appears opposite page 222 in Young’s *Algonquin Indian Tales* (1903). Eddie’s jacket, doubtless made by “Little Mary” Robinson, is now in the Royal Ontario Museum (see figure 7 in this volume).