Contributors

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William Anselmi is professor in the Department of Modern Languages and Cultural Studies at the University of Alberta. He has co-edited and co-authored a number of books on ethnicity, multiculturalism, and media representations. His work addresses a broad range of areas, from Italian and Italian Canadian literature and culture to cinema, media, and television studies. Recent projects involve the exploration of narcissism and immortality in the deployment of post-human technological apparatuses.

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Farideh Dayanim Goldin was born in 1953 in Shiraz, Iran, to a family of dayanim, judges, and leaders of the Jewish community. She studied English literature at Pahlavi University and earned an MA and an MFA (in creative nonfiction) from Old Dominion University, in Norfolk, Virginia. Her first book, Wedding Song, concerns her struggle to reconcile her Western education with her deeply rooted Iranian Jewish upbringing. A forthcoming volume, Leaving Iran: Between Migration and Exile, chronicles her life as a new immigrant to the United States. She teaches literature and is the director of the Institute for Jewish Studies and Interfaith Understanding at Old Dominion University.

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Madeleine Voegeli graduated in Middle Eastern studies and English literature and linguistics at the University of Basel. As a former academic assistant and lecturer in Persian language at the Universities of Bern and Basel and now an independent scholar, she has concentrated on Persian literary criticism and contemporary prose literature, especially works by Simin Daneshvar, Mahshid Amirshahi, and Zoya Pirzad.

Sheena Wilson is the director of the Bilingual Writing Centre at the University of Alberta’s Campus Saint-Jean and the co-director of Petrocultures, a research group also based at the University of Alberta. Her interests include the relationship between the written word and the image as discursive referents in sociopolitical contexts. Specifically, her research involves the interdisciplinary study of human and civil rights abuses and minority rights as expressed through cultural representations, particularly as they pertain to gendered and other forms of marginalization within the context of global oil cultures. Wilson has published extensively in these areas and is also editor-in-chief of *Imaginations: Journal of Cross-Cultural Image Studies*. She is the co-editor (with Anna Chilewska) of *Writing After the Gaze: The Rupture of the Historical* (2007), the editor of *Joy Kogawa: Essays on Her*
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