Speaking Power to Truth
Cultural Dialectics
Series editor: Raphael Foshay

_The difference between subject and object slices through subject as well as through object._
—Theodor W. Adorno

Cultural Dialectics provides an open arena in which to debate questions of culture and dialectic—their practices, their theoretical forms, and their relations to one another and to other spheres and modes of inquiry. Approaches that draw on any of the following are especially encouraged: continental philosophy, psychoanalysis, the Frankfurt and Birmingham schools of cultural theory, deconstruction, gender theory, postcoloniality, and interdisciplinarity.

**Series Titles**

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Paul Nonnekes

Peter L. Atkinson

*Valences of Interdisciplinarity: Theory, Practice, Pedagogy*
Edited by Raphael Foshay

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Patrick Grant

*The Undiscovered Country: Essays in Canadian Intellectual Culture*
Ian Angus

*The Letters of Vincent van Gogh: A Critical Study*
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“As My Own Portrait in Writing”: Self-Fashioning in the Letters of Vincent van Gogh
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Speaking Power to Truth

Digital Discourse and the Public Intellectual

EDITED BY MICHAEL KEREN AND RICHARD HAWKINS