Illustrations

FIGURE

1  Shirt with painted war honours, 1893.67.1
2  Shirt with layers of paint, 1893.67.2
3  Shirt for formal occasions, 1893.673
4  Shirt with replaced quillwork, 1893.67.4
5  Shirt for working, 1893.675
6  Map of Blackfoot territory
7  Writing-on-Stone area, with Sweetpine Hills (also known as Sweetgrass Hills) in background
8  Napi’s playground
9  Encampment of the Peikann Indians, by Karl Bodmer, 1832–34
10 Petroglyph showing shirt, Writing-on-Stone Provincial Park
11 Iron Horn, Mix-ke-mote-skin-na, a Warrior, by George Catlin, 1832
12 Pieced trailer, shirt with layers of paint (1893.67.2)
13 Cloth, beads and sewing equipment, Edmonton House post inventory, 1841
14 Cloth over rosette, shirt with layers of paint (1893.67.2)
15 Cuts in hide from cutting fringe, shirt for formal occasions (1893.67.3)
16 Stamped heads, shirt with painted war honours (1893.67.1)
17 Incised line of paint, shirt with painted war honours (1893.67.1)
18 Man’s legging
19 Digitally enhanced front of shirt with painted war honours (1893.67.1)
20 Digitally enhanced back of shirt with painted war honours (1893.67.1)
21 Battle scene with horse, shirt with painted war honours (1893.67.1)
22 Red fingermarks, shirt with layers of paint (1893.67.2)
23 Detail of yellow and red quills, shirt with painted war honours (1893.67.1)
24 Replaced quillwork, shirt with replaced quillwork (1893.67.4)
25 Plant fibres with quillwork, shirt with painted war honours (1893.67.1)
26 Quill and plant fibre edging of central panel, shirt with painted war honours (1893.67.1)
27 Shirt collected in 1827 by Lord Elvestone, Reiss-Engelhorn-Museeun, Mannhein, no. V AM2651a
28 Horse and human hairlock detail, shirt with painted war honours (1893.67.1)
29 Membrane wrap on hairlock, shirt with replaced quillwork (1893.67.4)
30 Damaged neck, shirt for working (1893.67.5)
31 Epidermis visible on hide, shirt for working (1893.67.5)
32 Sir George Simpson, Governor of Rupert’s Land, by Stephen Pearce, 1857
33 Canoe Manned by Voyageurs Passing a Waterfall, by Frances Anne Hopkins, depicting herself and E. M. Hopkins, 1869
34 Tack hole, shirt with painted war honours (1893.67.1)
35 Left to Die, Frances Anne Hopkins, 1872
36 Frank Weasel Head and Andy Blackwater at Pitt Rivers Museum, 2004
37 Rufus Goodstriker and Louis Soop at Pitt Rivers Museum, 2000
38 Blackfoot shirts exhibition, Galt Museum and Archives
39 Torso mounts being prepared for display of shirts, Glenbow Museum, 2010.
40 Allan Pard with shirt and project team, Pitt Rivers Museum, 2009
41 Damaged quills on rosette, shirt with replaced quillwork (1893.67.4)
42 Cleaning soot from rosette on shirt with layers of paint (1893.67.2), showing cleaned and uncleaned sections
43 Digitally annotated condition report, back of shirt with replaced quillwork (1893.67.4)
44 Shirt in crate drawer
45 Shirts crate in transit
46 Trina Weasel Moccasin and Josh Scout-Bastien looking at shirt
47 Byron Jackson wearing replica shirt, Glenbow Museum, 2010
48 Lonny Tailfeathers and Donovan Tailfeathers wearing replica shirts, Galt Museum, 2010
49 Students from Red Crow Community College (Kainai Nation, Alberta) visiting the shirts, Glenbow Museum
50 Students and instructors from Blackfeet Community College (Browning, Montana) visiting the shirts, Glenbow Museum, 2010
51 Terran Last Gun Kipp, Frank Weasel Head, and shirt with layers of paint (1893.67.2), Glenbow Museum, 2010
52 Winston Wadsworth, Jr., with his own quillwork and shirt with replaced quillwork (1893.67.4), Glenbow Museum, 2010
53 Bull’s Back Fat, monotype by Mari King, 2010
54 Blackfoot shirts exhibition, Glenbow Museum, 2010
55 Crowshoe family members with shirts, Galt Museum, 2010
56 Untitled oil on canvas by Delia Cross Child, 2011
57 Shirt for formal occasions (1893.67.3), folded for ceremony, Galt Museum, 2010
58 Kainai High School students with quillwork
59 Montage, paintings made as gifts to ancestors by students at Kainai High School, 2010
60 Quilled baby garment by Debbie Magee Sherer, purchased by the Pitt Rivers Museum, University of Oxford.