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With the bimodal release of our first books, Athabasca University’s new AU Press opens a new path in scholarly publishing. I invite you to peruse our website at www.aupress.ca. While I am proudest of the fact that all our publications are freely available from this site, I would like to draw your attention to

- video and audio podcasts featuring the authors of our books
- co-publications with the University of Alberta Press
- our first academic resource website—the Canadian Theatre Encyclopedia—an ever-increasing database of formerly dispersed theatre information
- recent partnership with the Public Knowledge Project in adapting its Open Journal System open-access publishing software to produce monographs
- the fact that paper copies of our books are available through UBC Press.

Sincerely,

Walter Hildebrandt
Director, AU Press
Imagining Head-Smashed-In
Aboriginal Buffalo Hunting on the Northern Plains
by Jack W. Brink

For millennia, Aboriginal hunters on the North American Plains used their knowledge of the land and of buffalo behaviour to drive their quarry over cliffs. Archaeologist Jack Brink has written a major study of the mass buffalo hunts and the culture they supported before and after European contact. “I love the story behind the jump—the events and planning that went into making the whole event work. I continue to learn more about the complex interaction between people, bison, and the environment, and I continue to be impressed with how the ancient hunters pulled off these astonishing kills.”

Jack W. Brink is Archaeology Curator at the Royal Alberta Museum. He directed the ten-year excavation of Head-Smashed-In Buffalo Jump, the UNESCO World Heritage Site in southwestern Alberta, and his involvement with this site continues. His research interests also include the study and preservation of rock art images on the northern Plains as well as working with Aboriginal communities on heritage issues.

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VISIT OUR WEBSITE, WWW.AUPRESS.CA, FOR INTERVIEWS WITH THE AUTHOR
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When I want Blackfoot students to know about the great buffalo jumps of our ancestors I call on Jack Brink (Siipistoto’tokaan). He knows the real stories, a combination of what he has learned from the Elders he worked with and as an accomplished archaeologist, and tells them with respect. This is the book I have been waiting for, by the person I was hoping would write it.

Narcisse Blood
Red Crow College
Kainai Nation
Northern Rover
The Life Story of Olaf Hanson
by A.L. Karras

From 1919 to 1970, Olaf Hanson was a trapper, game guardian, fur trader, fisherman, prospector, and road blasting expert in northeastern Saskatchewan. He told his life story to popular Saskatchewan author A. L. Karras, who wrote this historical memoir in the 1980s.

In an uncompromising, straightforward style, Karras reveals the geography, wildlife, and natural history of the region as well as the business and social interactions. The book offers a look at the vanished subsistence and commercial economy of the boreal forest, based on Hanson’s fascinating personal story of courage and physical stamina.

A. L. Karras was the author of the classic Saskatchewan books North to Cree Lake: The Rugged Lives of the Trappers Who Leave Civilization Behind (1970) and Face the North Wind (1975). This manuscript came to light after his passing in 1999.

Olaf Hanson’s colourful, encouraging, and at times tragic story teaches us valuable lessons yet today, nearly 30 years after A.L. Karras assembled this work from Hanson’s own weathered notes and vibrant memory.

Anthony G. Gulig
University of Wisconsin
Whitewater

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Mountain Masculinity
The Life and Writing of Nello “Tex” Vernon-Wood in the Canadian Rockies, 1906–1938

edited and introduced by Andrew Gow and Julie Rak

In 1906, Nello Vernon-Wood (1882–1978) reinvented himself as Tex Wood, Banff hunting guide and writer of “yarns of the wilderness by a competent outdoorsman.” His homespun stories of a vanishing world, in such periodicals as The Sportsman, Hunting and Fishing, and the Canadian Alpine Journal, have much to tell us about the west as envisioned by those who wanted to leave the early 20th century behind—or at least read about others who had done so. In the writings of his persona “Tex,” Vernon-Wood created an image of the frontier that blended the West of his guiding experiences with the West as a literary object. Editors Gow and Rak guide the reader with a framing introduction to the work, as well as to each article.

Andrew Gow is Professor in the Department of History and Classics at the University of Alberta. He is a historian of culture, religion, and ideas.

Julie Rak is Associate Professor of English and Film Studies at the University of Alberta. Her current work explores the links between the public sphere, auto/biography, and popular culture in Canada and the US.

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978-1-897425-15-2 (e-book)

We are lucky to have these snapshots of life on the trail before the trail became a highway.

Ted Bishop
author of Riding with Rilke
Department of English
University of Alberta

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Icon, Brand, Myth
The Calgary Stampede
edited by Max Foran

An investigation of the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1923, archetypal “Cowboys and Indians” are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a different facet of the experience—from the images on advertising posters to the ritual of the annual parade. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of Calgary and as a component of the social construction of identity for western Canada as a whole.

Max Foran is a Professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics, most recently on ranching, urban growth, and sustainability.

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Makes you understand the pitfalls and the danger and the foolishness of it all and still want to shout out, “yippee!”

Donna Livingstone
author of The Cowboy Spirit: Guy Weadick and the Calgary Stampede

**Paul Nonnekes** is an Associate Professor in the Master of Arts Integrated Studies program at Athabasca University. His research focuses on issues of gender and sexuality, specifically psychoanalysis and love, and critical theory.

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While contemporaries and historians alike hailed the establishment of Buffalo National Park in Wainwright, Alberta as a wildlife saving effort, the political climate of the early 20th century worked against it. The Canadian Parks Branch was never sufficiently funded to operate BNP effectively or to remedy the crises the animals faced as a result. Cross-breeding experiments with bison and domestic cattle proved unfruitful. Attempts at commercializing the herd had no success. Ultimately, the Department of National Defence repurposed the park for military training and the bison disappeared once more.

Jennifer Brower received her MA in 2004 from the University of Alberta. She currently works at the Buffalo National Park Foundation in Wainwright, Alberta. Her research continues to focus on BNP and on the history of east-central Alberta.
The Theory and Practice of Online Learning
second edition

edited by Terry Anderson

Every chapter in the widely distributed first edition has been updated, and four new chapters on current issues such as connectivism and social software innovations have been added. Essays by practitioners and scholars active in the complex, diverse, and rapidly evolving field of distance education blend scholarship and research; practical attention to the details of teaching and learning; and mindful attention to the economics of the business of education.

Terry Anderson is Professor and Canada Research Chair in Distance Education at Athabasca University. He has published widely in the area of distance education and educational technology.

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Le conseiller pédagogique réflexif
Un journal de bord

par Michael Power

Ce livre, écrit dans le style abordable du journal de bord, amène les lecteurs à l’intérieur du processus quotidien du design de cours universitaires, au cœur même de la création des connaissances et de leur organisation en unités pédagogiques. À travers dix études de cas, l’auteur nous présente les complexités inhérentes à cette opération, les obstacles rencontrés par les acteurs, l’émergence graduelle d’un nouveau modèle de design, cela dans l’environnement d’un monde universitaire en pleine mutation qui est peu exploré dans la littérature.

Le docteur Michael Power est professeur régulier au Département des études sur l’enseignement et l’apprentissage, Faculté des Sciences de l’éducation, à l’Université Laval, Québec, Canada.

978-1-897425-06-0 (e-book)
Sarah Carter reveals the pioneering efforts of the government, legal, and religious authorities to impose the “one man, one woman” model of marriage upon Mormons and Aboriginal people in Western Canada. This lucidly written, richly researched book revises what we know about marriage and the gendered politics of late 19th century reform, shifts our understanding of Aboriginal history during that time, and brings together the fields of Indigenous and migrant history in new and important ways.

Sarah Carter is Professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. Her research focuses on the critical era that began in the late 19th century when Aboriginal people were dispossessed and a new population established in Western Canada.

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This eclectic and carefully organized range of essays—from women’s history and settler societies to colonialism and borderlands studies—is the first collection of comparative and transnational work on women in the Canadian and U.S. Wests. It explores, expands, and advances the aspects of women’s history that cross national borders. Out of the talks presented at the 2002 “Unsettled Pasts: Reconceiving the West through Women’s History,” Elizabeth Jameson and Sheila McManus have edited a foundational text for pioneering scholars of this emergent, interdisciplinary field.

Elizabeth Jameson holds the Imperial Oil-Lincoln McKay Chair in American Studies at the University of Calgary. She was Co-Chair of the “Unsettled Pasts” conference organizing committee and has published extensively. Sheila McManus is Associate Professor of History at the University of Lethbridge in southern Alberta. Currently, she is writing a textbook on women in the U.S. West.

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**Expansive Discourses**  
*Residential Urban Sprawl in Calgary, 1945–1978*  

**BY MAX FORAN**

A groundbreaking study of urban sprawl in Calgary after the Second World War. The interactions of land developers and the local government influenced how the pattern grew: developers met market demands and optimized profits by building houses as efficiently as possible, while the City had to consider wider planning constraints and infrastructure costs. Foran examines the complexity of their debates from a historical perspective; why each party acted as it did, and where each can be criticized.

Max Foran is a Professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics, most recently on ranching, urban growth, and sustainability.

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**Hot Thespian Action!**  
*Ten Premiere Plays from Walterdale Playhouse*  

EDITED WITH A CRITICAL INTRODUCTION BY ROBIN C. WHITTAKER

Robin Whittaker makes an important contribution to Canadian theatre studies with the first critical anthology of Canadian plays premiered by the Walterdale Theatre Associates, Edmonton’s historic amateur theatre company. This collection commemorates Walterdale’s 50th Anniversary and highlights the social and artistic significance of amateur theatre practice in Canada by drawing together significant plays by acclaimed and emerging Canadian playwrights, detailed introductions, and archival production photographs. It is the first book in the *Canadian Plays* series, edited by Anne Nothof of Athabasca University.

Robin C. Whittaker is a PhD candidate in the Graduate Centre for the Study of Drama at the University of Toronto. He has written extensively on amateur theatre in Canada.

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Before and After Radical Prostatectomy Surgery
Information and Resource Guide

BY VIRGINIA VANDALL-WALKER, RN, PHD
WITH KATHERINE MOORE, RN, PHD AND DIANE PYNE, RN, MHS

Research-based, comprehensive and comprehensible information for men and their partners about prostate surgery in Canada. Includes links to recommended resources.

Virginia Vandall-Walker is Assistant Professor in the Centre for Nursing and Health Studies at Athabasca University and Adjunct Assistant Professor in the Faculty of Nursing, University of Alberta. Her research interests include patient education about prostate surgery; family nursing in critical care; nursing support theory development; and family caregiving at the end-of-life.

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Making Game

BY PETER L. ATKINSON

Making Game is a mixed-genre memoir and philosophical reflection on the activity of hunting and on the roots of identity. Through hunting, Atkinson finds a connection to both his family history and his sense of self.

This engaging essay is informed by the author’s significant background of scholarly engagement with the phenomenological tradition in modern philosophy, represented by the work of Husserl, Heidegger, and Merleau-Ponty. It is the second book in the Cultural Dialectics series, edited by Raphael Foshay of Athabasca University.

Peter Lippincott Atkinson received his PhD in Philosophy (1999) and M.F.A. in English Poetry (1993) at the University of California Irvine. He did his B.A. in Mathematics (1979) at New York University.

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Labour/Le Travail is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

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The Canadian Journal of Learning and Technology (CJLT) is a peer-reviewed print and e-journal that publishes papers on all aspects of educational technology and learning. Topics may include, but are not limited to: learning theory and technology, cognition and technology, instructional design theory and application, online learning computer applications in education, simulations and gaming, and other aspects of the use of technology in the learning process.

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The International Review of Research in Open and Distance Learning (IRRODL) is a peer-reviewed e-journal that has advanced research, theory, and best practice in open and distance learning worldwide since 2000. IRRODL uses Creative Commons copyright licensing, which gives authors rights to their own research, while disseminating it to readers through open access.

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The Trumpeter is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement’s commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

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The Encyclopedia of Canadian Theatre on the www was a project begun by Gaetan Charlebois, a theatre editor with Montreal’s Hour Magazine, in 1993. The website is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, theatre organizations and institutions, composers and plays that is available to the world.

www.canadiantheatre.com (Online)
The West Unbound: Social and Cultural Studies
Series Editors: Alvin Finkel and Sarah Carter

Writing on the western halves of Canada and the United States once focused on the alienation of the peoples of these regions from residents of the eastern regions. The mythology of a homogenized West fighting for a place in the sun blunted interest in the lives of ordinary people and the social struggles that pitted some groups in the West against others, usually the elite groups that claimed to speak for the whole region on the national stage. This series challenges simplistic definitions of the West and its institutions. It focuses upon the ways in which various groups of Westerners—women, workers, Aboriginal peoples, and farmers, and people of various ethnic origins, among others—tried to shape the institutions and attitudes of the region. It also assesses why and how the people of the two Wests established local and regional myths and how these myths in turn contributed to cultural and social developments. The series demonstrates that the social structures and cultural attitudes in both Canada and the United States are in constant evolution, with echoes of established mythologies constantly being challenged by new understandings and changing constellations of social forces. This series draws on a variety of disciplines and is intended for both university audiences and lay audiences with an interest in the American and Canadian Wests.

Titles
The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915 by Sarah Carter (copublished with U of A Press)
One Step Over the Line: Toward a History of Women in North American Wests by Betsy Jameson and Sheila McManus (copublished with U of A Press)
Icon, Brand, Myth: The Calgary Stampede edited by Max Foran

Issues in Distance Education
Series Editor: Terry Anderson
Editor, International Review of Research on Open and Distance Learning

Distance education is the fastest growing mode of both formal and informal teaching, training and learning. It has many variants, which include e-learning, mobile learning and immersive learning environments. This series offers informative and accessible overviews, research results, discussions and explorations of current issues, as well as the technologies and services, used in distance education. Each volume focuses on critical issues and emerging trends, while noting the evolutionary history and roots of this specialized mode of education and training. The series is targeted at a wide group of readers including distance education teachers, trainers, administrators, researchers and students.

Titles
Theory and Practice of Online Learning, 2nd edition edited by Terry Anderson
Global Peace Studies

Series Editor: George Melnyk

George Melnyk is Associate Professor in the Faculty of Communication and Culture, University of Calgary. He is a founder and co-chair of the Consortium for Peace Studies at the University of Calgary and the editor of Canada and the New American Empire: War and Anti-War (2004).

Global Peace Studies is an interdisciplinary series that publishes works dealing with the discourses of war and peace, conflict and post-conflict studies, human rights and international development, human security and peacebuilding. The series is global in perspective and welcomes submissions of monographs and collections from scholars and activists. Of particular interest are works on militarism, structural violence, post-war reconstruction and reconciliation in divided societies. The series encourages contributions from a wide variety of disciplines and professions including health, law, social work, education, the social sciences and humanities.

Our Lives: Diary, Memoir, and Letters: Exploring Alternative Forms

Series Editors: Janice Dickin and Cathy Cavanaugh

Our Lives aims at both student and general readership. Today’s students, living in a world of blogs, understand that there is much to be learned from the everyday lives of everyday people. The series seeks to make available previously unheard voices from the past and present. Social history in general contests the construction of history as the story of elites and the act of making available the lives of everyday people, as seen by themselves, subverts even further the conventions of social historiography. At the same time, Our Lives aims to make available books that are good reads. General readers are guaranteed quality, given introductions to contextualize material, and directed to other relevant works. While it is not usual for university presses to provide this type of primary material, Athabasca considers doing so an important part of its role as Canada’s Open University.

Labour Across Borders

Series Editors: Ingo Schmidt and Jeff Taylor

Labour studies once had a national and institutional focus that rarely allowed for “border crossings” that linked labour movements in different countries. A New Labour History arose that challenged both the national and institutional narratives, focusing instead on gender, occupational, racial and regional divisions among workers. Much of this work ignored social class and new work on globalization also often dismisses any notion of labour as a social force within the thin air of a borderless world.

Labour Across Borders attempts to resurrect both social class analysis and the perspective of labour as a potentially liberating social force. The series features analyses that at once recognize the divisions among workers that the New Labour History examined and explore possibilities of overcoming them.
Cultural Dialectics

Series Editor: Raphael Foshay
Associate Professor, MA Program in Integrated Studies, Athabasca University

The series provides an open arena of debate engaging questions of culture and dialectic: their practices, theoretical forms, and relations to one another and to other spheres and modes of inquiry.

Manuscripts from within or across disciplines that seriously engage the above and related questions are actively solicited. Approaches from or engaging with any of the following are especially encouraged: continental philosophy, psychoanalysis, Frankfurt and Birmingham school traditions of cultural theory, deconstruction, gender, postcoloniality, and interdisciplinarity.

The difference between subject and object slices through subject as well as through object.

Theodore Adorno

Titles
Northern Love: An Exploration of Canadian Masculinity
by Paul Nonnekes

Forthcoming Titles
An Essay on Hunting, Familiar Things and the Strangeness of Being Who One Is
by Peter L. Atkinson

Canadian Plays

Series Editor: Anne Nothof

Anne Nothof is an English professor with a predilection for theatre. She has developed and tutors drama courses for Athabasca University, and has edited several collections of plays and published numerous critical essays on Canadian and British drama.

This series features a broad range of new Canadian plays, with at least one professional production, and with a particular emphasis on Alberta works. Publications will include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

Forthcoming Titles
Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse
edited by Robin C. Whittaker
**Mingling Voices**

**Series Editor: Manijeh Mannani**

Assistant Professor of English and Comparative Literature, Athabasca University

National in scope, *Mingling Voices* draws on the work of both new and established novelists, short story tellers, poets, and playwrights. The series aims to promote authors depicting “the Canadian experience” especially the voices of authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. *Mingling Voices* is particularly open to literary works delineating the immigrant experience in Canada.

*Coming across a glance moist because of love. Is to know Sublime.*

*Sohrab Sepehri*

contemporary Iranian poet

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**Honouring our Ancestors: Indigenous Knowledge Series**

**Series Editors: Tracey Lindberg and Winona Wheeler**

**Dr. Lindberg** is a dedicated Indigenous rights advocate who researches and writes in the areas of Indigenous laws and Indigenous studies.

A scholar of Indigenous Studies, **Dr. Winona Wheeler**’s professional and academic areas include Traditional Indigenous Knowledge, Indigenous oral histories, and Indigenous anti-colonial inquiry.

*Honouring our Ancestors* encourages studies that actively apply Indigenous Knowledge as a means of understanding, negotiating, and transforming the world around us. This series offers new, insightful and accessible teachings derived from studies in Indigenous Knowledge, Indigenous Ways of Knowing, Traditional Ecological Knowledge, and Indigenous pedagogy that are applied in a variety of sectors. This series seeks to address and include Indigenous Knowledge by and for Indigenous Peoples, inclusive and respectful of Indigenous understandings and protocols. It targets a wide audience including youth, students, teachers, policy makers, researchers, and the general public.