Dear Reader

Athabasca University launched AU Press—Canada’s first open access scholarly press—at Congress 2008, with five scholarly journals and ten books. Since then, two of our books have been recognized as outstanding by their authors’ peers. (The inside back cover of this catalogue has the full story on our awards.)

All AU Press publications are free to read on our website, which is in keeping with Athabasca University’s commitment to reducing barriers to knowledge (www.athabascau.ca). It has been gratifying to see that having our books and journals available to everyone with Internet access has been no barrier to sales. Our distribution partnership with UBC Press for printed books has been so rewarding that two of our first year’s titles have already sold out and been reprinted—one of them twice. As we enter our second year of operation, I am pleased to present our new titles for 2009.

Yours truly,

Walter Hildebrandt

Director, AU Press
“Bomb Canada”
And Other Unkind Remarks in the American Media

Chantal Allan

Canada and the United States. Two nations, one border, same continent. Anti-American sentiment in Canada is well documented, but what have Americans had to say about their northern neighbour? Allan examines how the American media has portrayed Canada, from Confederation to Obama’s election. By examining major events that have tested bilateral relations, Bomb Canada tracks the history of anti-Canadianism in the U.S. Informative, thought provoking and at times hilarious, this book reveals another layer of the complex relationship between Canada and the United States.

Chantal Allan is an award-winning journalist who has reported for CBC Radio and NPR (National Public Radio). Her articles have appeared in the Toronto Star, Los Angeles Daily News, and other publications. She received her M.A. in journalism from the University of Southern California and now lives in Los Angeles.
This book is a sensitive examination of the meanings of landscape, drawn from the author’s rich experience with diverse environments and peoples: the Gitksan and Witsuwitén of northwestern British Columbia, the Kadka Dene of the southern Yukon, and the Gwichín of the Mackenzie Delta. Johnson maintains that the ways people understand and act upon land have wide implications. The way we respond to our environment shapes our culture, determines our lifestyle, defines our identity, and sets the tone for our relationships and economies. She uses visual data to research and document the landscape, and contrasts the ecological relationships of the First Nations peoples to land with those of non-indigenous scientists. The result is an absorbing study of local knowledges of place, as well as a broader exploration of the meanings of landscape.

Leslie Main Johnson is Associate Professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University. Her research interests include ethnoecology, traditional knowledge, ethnobiology, subsistence, and concepts of health and healing among northwestern Canadian First Nations. She is a co-editor of Landscape Ethnoecology, Concepts of Physical and Biotic Space, with Eugene S. Hunn.
Liberalism, Surveillance, and Resistance
Indigenous Communities in Western Canada, 1877–1927

Keith D. Smith

First Nations Peoples/History/Government
978-1-897425-39-8  PB $39.95
256 pages (est.), maps, b/w photos, 6 x 9”
The West Unbound: Social & Cultural Studies series
May 2009

Canada is regularly presented as a country where liberalism has ensured freedom and equality for all. Yet with the expansion of settlers into the First Nations territories that became southern Alberta and BC, liberalism proved to be an exclusionary rather than inclusionary force. Between 1877 and 1927, government officials, police officers, church representatives, ordinary settlers, and many others operated to exclude and reform Indigenous people. Presenting Anglo-Canadian liberal capitalist values and structures and interests as normal, natural, and beyond reproach devalued virtually every aspect of Indigenous cultures. This book explores the means used to facilitate and justify colonization, their effects on Indigenous economic, political, social, and spiritual lives, and how they were resisted.

Keith D. Smith is Chair of the Department of First Nations Studies and teaches in the Department of History at Vancouver Island University in Nanaimo, British Columbia.
Mobile Learning
Transforming the Delivery of Education and Training

Edited by Mohamed Ally

This collection is for anyone interested in the use of mobile technology for various distance learning applications. Readers will discover how to design learning materials for delivery on mobile technology. They will also become familiar with the best practices of other educators, trainers, and researchers in the field, as well as the most recent initiatives in mobile learning research. Business and governments can learn how to deliver timely information to staff using mobile devices. Professors can use this book as a textbook for courses on distance education, mobile learning, and educational technology. Distance education, whether in Canada or abroad, is growing in popularity, making information on mobile technology increasingly more important and timely.

Mohamed Ally is a professor in the Centre for Distance Education at Athabasca University in Alberta, Canada. He serves on the boards of the International Association of Mobile Learning and the International Federation of Training and Development.
Within most disciplines, there are those who are recognized by their colleagues as being exceptionally competent practitioners. These individuals do their work in such a remarkable way as to become a model for others. This book is based on a study of the beliefs, actions, and interactions of a group of extraordinary oncology nurses—the people their peers would choose to have care for them if they were diagnosed with cancer.

Perry’s weaving of interviewee’s stories and her own field notes and poetry creates a very personal perspective on nursing that leaves the reader with a greater understanding of the experience, and rewards, of caring for others.

Beth Perry is an Associate Professor of Nursing at Athabasca University. She has worked as both a nurse and an educator in medicine, oncology, and palliative care.
The Beaver Hills Country
A History of Land and Life

Graham A. MacDonald

This book explores a relatively small but interesting and unusual region of Alberta between the North Saskatchewan and the Battle Rivers. The Beaver Hills arose where mountain glaciers from the west met continental ice-sheets from the east. An overview of the hills’ geography helps us to see the complexity and diversity of landscapes, soil types, and vegetation communities. MacDonald relates how climatic cycles, water availability, wildlife, vegetation, and fire have shaped the possibilities and provided the challenges to those who have called the region home or used its resources: Indigenous people, Métis, and European immigrants.

Graham A. MacDonald has worked as a public historian for the Ontario Parks Branch, the Manitoba Heritage Branch, and Parks Canada, and as a heritage planner in Winnipeg. His research includes First Nations history, the fur trade, and natural resource history. He lives in Victoria, B.C.
Expansive Discourses
Urban Sprawl in Calgary, 1945–1978

Max Foran

In *Expansive Discourses*, author Max Foran examines the complex relationship between the City of Calgary and the land developers during three decades of turbulent growth of that city following World War II. From a historical perspective, Foran points out why each party acted as they did and what they could have done differently. He focuses on the role of utilities, annexation issues, zoning and other land use policies, as well as development agreements. This book is relevant for urban historians, geographers, and city planners, as well as those concerned with urban growth in our Canadian cities today.

Max Foran is a Professor in the Faculty of Communication and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics.
Wild Words
Essays on Alberta Literature

Edited by Donna Coates and George Melnyk

The first collection of literary criticism on the work of Alberta authors, *Wild Words* establishes Alberta fiction and nonfiction, poetry and drama as valid subjects of study in their own right. By critically situating and assessing specific Alberta authors according to genre, this book continues the work begun with Melnyk’s *The Literary History of Alberta*.

- Introduction by Aritha van Herk
- Jars Balan on Michael Gowda
- Pamela Banting on Andy & Charlie Russell
- Doug Barbour on Alberta Poetry
- Sherrill Grace on Sharon Pollock
- Lisa Grekul on Myrna Kostash
- Helen Hoy on Suzette Mayr
- Frances W. Kaye on Richard Wagamese
- Anne Nothof on Alberta Theatre
- Christian Riegel on Robert Kroetsch
- Malin Sigvardson on Rudy Wiebe
- Conclusion by Fred Stenson

Donna Coates is an Associate Professor in the English Department at the University of Calgary. She has published numerous articles and book chapters on Canadian, Australian, and New Zealand fiction and drama (especially by women).

George Melnyk is an Associate Professor of Canadian Studies and Film Studies in the Faculty of Communication and Culture at the University of Calgary. He is a historian of Canadian culture and has published numerous books in the field.
Making Game

Peter L. Atkinson

Hunting arose out of necessity—for food, to protect livestock from predators—but for some, it is more. In search of what it means to “make game,” Peter Atkinson chases down what hunting means to him. He considers the practices of hunting for survival and hunting for sport to identify their differences and similarities, as well as the discipline and training both require. A good deal of Atkinson’s philosophy of the hunt came to him from his grandfather, who taught him to hunt and shoot early in life. The skills of communication, trust, and sense of place he learned from countless hours working with his dogs in fields, forests, and wetlands. Making Game is a thought provoking, beautifully descriptive book for hunters and non-hunters alike.

Peter L. Atkinson received his PhD in Philosophy (1999) and his MFA in English Poetry (1993) from the University of California at Irvine. He lives in New Mexico.
This book is a succinct, research-based guide to prostate surgery in Canada. The information is organized according to the four phases of a patient’s experience: what to expect before surgery (first at home, then in hospital) and afterwards (in hospital and then back at home). It includes information on surgical options, as well as some useful tips for the partners of prostatectomy patients.

**Virginia Vandall-Walker** is Assistant Professor at Athabasca University and Adjunct Assistant Professor in the Faculty of Nursing, University of Alberta. Her research interests include patient education about prostate surgery; family nursing in critical care; nursing support theory development; and family caregiving at the end-of-life.
Poems for a Small Park

E. D. Blodgett

The powerful images and thoughtful metaphors in these short lyrics show the reader the connection between Canadian nature (even within city limits) and the sublime, especially in the overwhelming silence we can sense outdoors—if we pay attention. Blodgett wrote his poems in English, some in French, but several have been translated into Cree, Michif, Chinese, and Ukrainian. This collection reflects the unique multicultural ambience and the roles of diverse cultures in the context of a Canadian city park.

E. D. Blodgett, FRSC, is Professor Emeritus of Comparative Literature at the University of Alberta, and holds the Desrochers Chair in Etudes canadiennes at its Campus Saint-Jean. He has published 18 books of poetry. Two have won the Governor General's Literary Award: Apostrophes: Woman at a Piano, 1996 and Transfiguration (with Jacques Brault), 1998. In 2007, Blodgett became Poet Laureate of Edmonton.
Hot Thespian Action!
Ten Premiere Plays from Walterdale Playhouse

Edited with a critical introduction by Robin C. Whittaker

Robin Whittaker makes an important contribution to Canadian theatre studies with this critical anthology of Canadian plays, each of them first presented by Edmonton’s Walterdale Theatre during its 50-year history. This collection highlights the social and artistic significance of amateur theatre practice in Canada by drawing together significant plays by acclaimed and emerging Canadian playwrights such as Brad Fraser, Mary Glenfield, Warren Graves, Barbara Sapergia & Geoffrey Ursell, Jonathan Seinen, Trevor Schmidt, and Wilfred Watson.

Robin C. Whittaker is a PhD candidate in the Graduate Centre for the Study of Drama at the University of Toronto. He has written extensively on amateur theatre in Canada.
This book makes a couple of remarkable claims. The first is that the greatest cultural achievement in the mountain region of Western Canada may be what has been preserved, not what has been developed.

The second is that protecting the spine of the Rocky Mountains will preserve crucial ecological functions. Because the process of ecosystem diminishment and species loss has been slowed, an ecological thermostat has been kept alive, which may well be an important defence against future climate change impacts in the Canadian west.

Robert W. Sandford is the author or editor of some 20 books on the nature, history, and culture of the Canadian west. He is the Canadian Chair of the United Nations International Decade “Water for Life,” an initiative that aims to advance long-term water quality and availability issues in response to climate change in Canada and abroad. He lives in Canmore, Alberta.
A Designer’s Log
Case Studies in Instructional Design

Michael Power

Books and articles on instructional design in online learning abound but rarely do we get such a comprehensive picture of what instructional designers do, how they do it, and the problems they solve as their university changes. Power documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction, making this designer’s log a unique contribution to the field of online learning.

Michael Power is Programs Director and Assistant Professor in Educational Technology at the Faculty of Education, Laval University in Quebec City, Canada. He is Deputy Director and researcher with the GEOIDE/NSERC-sponsored GeoEDUC3D project and researcher with the Inter-university Learning & Technology Research Center (CIRTA).

Also available online in French at www.aupress.ca:
Le conseiller pédagogique réflexif : Un journal de bord
Nightwood Theatre
A Woman’s Work is Always Done
Shelley Scott

Nightwood Theatre is by far the longest running and most influential feminist theatre company in Canada. Since 1979, the company has been a producer of new works by Canadian women, and a provider of opportunities for women theatre artists. It has also been the “home company” for some of the biggest names in Canadian theatre, such as Ann-Marie MacDonald. Scott shows how Nightwood has defined itself as a feminist company: its artistic leadership is based on feminist models and the plays performed have been chosen for their relevance to the diverse communities of women. She has also traced how Nightwood has been received by the media as well as placed the theatre in an international context by comparing its history to that of like companies in the U.K. and the U.S.

Shelley Scott is an Associate Professor and the Chair of the Department of Theatre and Dramatic Arts at the University of Lethbridge, where she teaches courses and occasionally directs department productions. She is President of the Canadian Association for Theatre Research and has published in Canadian Theatre Review, Modern Drama, Theatre Research in Canada, as well as the recent monograph The Violent Woman as a New Theatrical Character Type: Cases from Canadian Drama.
Zarah Petri was just a little girl when her family left Hungary to find a new life in Canada in the 1920s. She showed spunk and a great imagination that would serve her well as a new immigrant and young married woman. Zarah and her family lived through the Depression, and she learned to make ends meet in any way she could, even bending the law if necessary. Her son John writes this touching memoir, told in the first person, in Zarah’s own unique voice. Her remembrances are sometimes funny, sometimes sad but always entertaining.

John Leigh Walters has spent much of his life writing, producing, and hosting television programs in both Canada and the United States.
The aim of this collection is to inform science educators about current practices in online and distance education: distance-delivered methods for laboratory coursework, the requisite administrative and institutional aspects of online and distance teaching, as well as the relevant educational theory.

Delivery of university-level courses through online and distance education is a method of providing equal access to students seeking post-secondary education. Distance delivery offers practical alternatives to traditional on-campus education for students limited by barriers such as classroom scheduling, physical location, finances, or job and family commitments. The growing recognition and acceptance of distance education, coupled with the rapidly increasing demand for accessibility and flexible delivery of courses, has made distance education a viable and popular option for many people to meet their science educational goals.

Dietmar Kennepohl, FCIC, is Associate Vice President Academic and Professor of Chemistry at Athabasca University.

Lawton Shaw is Assistant Professor of Chemistry at Athabasca University.
Letters from the Lost
A Memoir of Discovery

Helen Waldstein Wilkes

On March 15, 1939, Helen Waldstein’s father snatched his stamped exit visa from a distracted clerk to get his wife and child out of Prague. Only letters from the rest of their family could follow as the Nazis closed in. Through the war years, letters arrived at the southern Ontario farm where Helen’s small family learned to be Canadian farmers, to speak English, and to forget they were Jewish.

Helen did not notice when the letters stopped coming, but they surfaced intermittently until she couldn’t ignore them anymore. Reading the letters changed everything. As her past refused to keep silent, Helen followed the trail of the letters back to Europe to find living witnesses of what the letters related. She has here interwoven their stories and her own in a compelling narrative of suffering and rescue, of survivor guilt, and overcoming intergenerational obstacles to dialogue about a traumatic past.

Since receiving her Ph.D in French Literature, Helen Waldstein Wilkes spent 30 years teaching at every level in Canada and in the U.S. Her research interests include cross-cultural understanding, language acquisition and neurolinguistics. Now retired and living in Vancouver, she is actively examining her own cultural inheritance and its impact.
How Canadians Communicate III
Contexts of Canadian Popular Culture

Edited by Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan

The contributors to this third volume of How Canadians Communicate focus on the question “what does Canadian popular culture have to say about the construction and negotiation of Canadian national identity?” They show how popular culture is negotiated across the different terrains where a sense of national identity is built, by producers and audiences, government and industry, history and geography, ethnicities, and citizenships. Canada does indeed have a popular culture distinct from other nations, and these contributors are out to prove it, in chapters such as “Log On, Goof Off and Look Up”, and “Cosmopolitans and Hosers.”

Bart Beaty is an associate professor in the Faculty of Communication and Culture at the University of Calgary. He has written and published extensively on cultural studies and issues in communication theory.

Derek Briton is Associate Director of Athabasca University’s Centre for Integrated Studies. His research focuses on the psychoanalysis of society and culture, particularly the implications of Lacanian psychoanalysis for teaching and learning.

Gloria Filax teaches and coordinates the Equality/Social Justice stream in the MAIS program at Athabasca University. Her research interests include gender/sexuality studies, processes of racialization, disability studies, and other forms of normalization.

Rebecca Sullivan is an associate professor in the Faculty of Communication and Culture at the University of Calgary who specializes in feminist film and media studies.
Views from Fort Battleford
Constructed Visions of an Anglo-Canadian West

Walter Hildebrandt

History/First Nations/
North West Mounted Police
978-0-88977-220-5 PB $29.95
224 pages, b/w photos, maps, 6 × 9" 

The myth of the Mounties as neutral arbiters between Aboriginal peoples and incoming settlers is a cornerstone of the western Canadian narrative of a peaceful frontier. Hildebrandt uses Fort Battleford as a lens through which to view the changes in the late 19th-century North-West caused by the arrival of Canadian federal authority. The Mounties ensured that a new cultural template of social behaviour would replace the one they found. The newcomers were blind to the cultural values and material achievements of the millennia-long residents of the North-West. Unlike their fur trade predecessors, the settler state had little need to respect or accommodate Aboriginal people. Hildebrandt’s ability to view this turbulent time in Canadian history from the Indigenous viewpoint places the Mounties, the Canadian state, and the settlement experience in an entirely different light.


This book was co-published with the University of Regina’s Canadian Plains Research Center. It can be ordered at www.cprc.ca/order.htm.
C'est le Temps d’en Parler
L’histoire de Marie-Louise Bouchard Labelle

Claire Trépanier

Cette biographie raconte la vie de Marie-Louise Bouchard Labelle, une jeune Canadienne d’humble origine qui découvre l’amour avec le curé de son village, un homme de 33 ans son aîné. Leur passion l’emporte sur la raison, la morale et les conventions sociales. Ils s’enfuient du village. Après plusieurs années d’existence sereine au cours desquelles naissent trois enfants, le prêtre choisit de réintégrer l’Église.

La lutte quotidienne de cette femme pour sa survie et le bien-être de ses enfants se déroule au cours d’une période de l’histoire du Canada marquée par plusieurs événements significatifs dont la Grande Dépression. Ce récit émouvant illustre clairement le statut limité de la femme au Canada au début du XXe siècle et soulève des questions sur le célibat obligatoire des prêtres catholiques.

Grâce à de très nombreux témoignages et après avoir fouillé dans multiples documents et archives, Claire Trépanier nous livre les fruits d’une véritable enquête avec la rigueur d’une historienne et le souffle d’une romancière.


Ce livre est publié en collaboration avec Les Éditions Carte Blanche. Vous trouverez l’information pour le commander sur le site Internet à www.aupress.ca.
Distance Education

**The Theory and Practice of Online Learning, 2nd Edition**

*Edited by Terry Anderson*

Technology/Distance Education/Business  
978-1-897425-08-4 PB $39.95  
484 pages  
Second printing, March 2009

This second edition is updated with four new chapters on current issues such as connectivism and social software. The essays are by practitioners and scholars active in the complex, diverse, and rapidly evolving field of distance education.

*Winner of the US-based University Continuing Education Association’s Charles A. Wedemeyer Award for its significant contribution to research in the field of distance education, 2009*

**Terry Anderson** is Professor and Canada Research Chair in Distance Education at Athabasca University.

History

**Imagining Head-Smashed-In**  
Aboriginal Buffalo Hunting on the Northern Plains

*Jack W. Brink*

Aboriginal Studies/History/Bison  
978-1-897425-00-8 HC $85.00  
978-1-897425-04-6 PB $35.95  
360 pages, colour photos and illustrations throughout

For millennia, Aboriginal hunters on the North American Plains used their knowledge of the land and of buffalo behaviour to hunt their quarry by driving them over cliffs. Brink has written a major study of the mass buffalo hunts and the culture they supported before and after European contact.

*Winner of the Society for American Archaeology’s 2009 Public Audience Book Award*

**Jack W. Brink** is Curator of Archaeology at the Royal Alberta Museum. He has researched and written about buffalo jumps for more than 25 years.
Icon, Brand, Myth
The Calgary Stampede

Edited by Max Foran

Western Canadian History
978-1-897425-05-3 PB $29.95
978-1-897425-03-9 HB $85.00
368 pages, b/w photos and illustrations
The West Unbound: Social and Cultural Studies series

Since 1923, for ten days every July, the city of Calgary is overtaken by cowboys, pancake breakfasts, dignitaries, tourists, and a very long parade. Each essay in this book examines a different facet of the Calgary Stampede experience. From advertising posters to the ritual of the chuckwagon races, this social phenomenon of the Stampede reveals the history and sociology of Calgary as a component of the identity of western Canada as a whole.

Max Foran is a Professor in the Faculty of Communications and Culture at the University of Calgary. He has written extensively on various western Canadian urban, rural, and cultural topics.

Lost Tracks
Buffalo National Park, 1909–1939

Jennifer Brower

Western Canadian History/Bison/Politics
978-1-897425-10-7 PB $29.95
192 pages, b/w photos, charts and tables

The opening of Buffalo National Park in Wainwright, Alberta was hailed as a great wildlife saving effort, but the Canadian Parks Branch never had enough funds to operate the park effectively. Cross-breeding experiments proved unfruitful and commercializing the herd didn’t pay. At the outbreak of WWII, the Department of National Defence repurposed the park for military training and the bison disappeared once more.

Jennifer Brower is Coordinator of the Wainwright Buffalo National Park Interpretive Centre Foundation in Wainwright, Alberta.
Memoir

Northern Rover
The Life Story of Olaf Hanson

A. L. Karras

Memoir/Western Canadian History/Outdoors
978-1-897425-01-5  PB $29.95
199 pages, b/w photos and maps
Third printing, January 2009

From 1919 to 1970, Olaf Hanson was a trapper, game guardian, fur trader, fisherman, prospector, and road blasting expert in northeastern Saskatchewan. His is a story of personal courage, physical stamina and a way of life that has all but vanished. Popular Saskatchewan author A. L. Karras wrote this historical memoir in the 1980s and it was discovered and published posthumously.

A. L. Karras was the author of the Saskatchewan classics North to Cree Lake: The Rugged Lives of the Trappers Who Leave Civilization Behind (1970), and Face the North Wind (1975).

Mountain Masculinity
The Life and Writing of Nello “Tex” Vernon-Wood in the Canadian Rockies, 1906–1938

Edited and introduced by Andrew Gow and Julie Rak

Popular History/Outdoors
978-1-897425-02-2  PB $29.95
236 pages, b/w photos throughout

In 1906, English immigrant Nello Vernon-Wood (1882–1978) reinvented himself as Tex Wood, hunting guide and reporter from a vanishing world: the Canadian Rockies between the wars. Like two other popular authors of his time, Grey Owl (the Englishman Archie Belaney), and Chief Buffalo Child Long Lance (Sylvester Clark, an African-American from the South), “Tex” made a living writing tales in his new persona. Introductions by Gow and Rak to each tale provide an important context of time, place, the characters, and even the mood of Tex.

Andrew Gow is Professor in the Department of History and Classics at the University of Alberta.

Julie Rak is Associate Professor of English and Film Studies at the University of Alberta.
Could it be that the motivation, in the late nineteenth and early twentieth centuries, for men to conquer Canada’s untamed wilderness, was the need to escape domesticity and the feminized home? Nonnekes takes this idea further by looking northward from the increasingly settled west for new frontiers where men could prove their masculinity. In the writings of Rudy Wiebe (A Discovery of Strangers), as well as Robert Kroetsch’s (The Man From the Creeks and Why I Went Up North) Nonnekes looks at the relationships between men and women, fathers and sons, and mothers and sons in situations where very survival depends on strength, love and often a defining sense of masculinity.

Paul Nonnekes is an Associate Professor in the Master of Arts Integrated Studies program at Athabasca University. His research focuses on issues of gender and sexuality, specifically psychoanalysis and love.
The Importance of Being Monogamous
Marriage and Nation Building in Western Canada to 1915
Sarah Carter

Carter reveals the pioneering efforts of the government, as well as legal and religious authorities to impose the “one man, one woman” model of marriage. She charts the ascendancy of the lifelong, heterosexual, monogamous Christian marriage model on Aboriginal people in Western Canada and newcomers such as the Mormons, each of whom had their own understanding of marriage, which included polygamy. This richly researched book revises what we know about marriage and gendered politics of late nineteenth-century reform.

Sarah Carter is Professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

This book was co-published with the University of Alberta Press. It can be ordered at www.uap.ualberta.ca.
This collection, by specialists in women’s history, settler societies, colonialism, storytelling, education and native and borderlands studies, covers unfamiliar territory as it traverses the Canadian and American wests. The essays reflect on women’s issues such as race, maternalism and the removal of Native children from their homes, American prostitutes in western Canada, and class privilege. With an introduction by Jameson and McManus, this eclectic range of essays is the second comparative transnational collection resulting from the conference, “Unsettled Pasts: Reconceiving the West through Women’s History.”

Elizabeth Jameson holds the Imperial Oil-Lincoln McKay Chair in American Studies at the University of Calgary. Sheila McManus is Associate Professor of History at the University of Lethbridge, Alberta, and author of the book The Line Which Separates: Race, Gender, and the Alberta-Montana Borderlands.

This book was co-published with the University of Alberta Press. It can be ordered at www.uap.ualberta.ca.
Canadian Plays

The series features a broad range of new Canadian plays with a particular emphasis on Alberta works. Publications will include single full-length plays by one playwright, thematic collections by three or more playwrights, as well as theatre history and criticism.

The target audience is theatre lovers, actors and playwrights, directors and producers, teachers, students and librarians.

Titles

Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse
Edited by Robin C. Whittaker

Nightwood Theatre: A Woman’s Work is Always Done
Shelley Scott

Series Editor

Anne Nothof is an English professor with a predilection for theatre. She has developed and tutors drama courses for Athabasca University, and has edited several collections of plays and published numerous critical essays on Canadian and British drama.

Cultural Dialectics

The difference between subject and object slices through subject as well as through object. —Theodore Adorno

The series provides an open arena for debating questions of culture and dialectics: their practices, theoretical forms, and relations to one another and to other spheres and modes of inquiry.

Manuscripts from within or across disciplines that seriously engage the above and related questions are actively solicited. Approaches from or engaging with any of the following are especially encouraged: continental philosophy, psychoanalysis, Frankfurt and Birmingham school traditions of cultural theory, deconstruction, gender, postcoloniality, and interdisciplinarity.

Titles

Peter L. Atkinson

Northern Love: An Exploration of Canadian Masculinity
Paul Nonnekes

Series Editor

Raphael Foshay is Associate Professor in the MA Program in Integrated Studies at Athabasca University. He teaches modern philosophy and cultural theory, with an emphasis on the continental philosophical tradition of Hegel, Heidegger, Derrida, and Adorno, especially in relation to issues in aesthetics and literary interpretation.
**Global Peace Studies**

Global Peace Studies is an interdisciplinary series that publishes works dealing with the discourses of war and peace, conflict and post-conflict studies, human rights and international development, human security and peacebuilding. The series is global in perspective and welcomes submissions of monographs and collections from scholars and activists. Of particular interest are works on militarism, structural violence, post-war reconstruction, and reconciliation in divided societies. The series encourages contributors from a wide variety of disciplines and professions including health, law, social work, education, the social sciences and humanities.

*Titles*

“Bomb Canada” And Other Unkind Remarks in the American Media
Chantal Allan

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**Issues in Distance Education**

Distance education is the fastest growing mode of both formal and informal teaching, training, and learning. It has many variants, which include e-learning, mobile learning, and immersive learning environments. This series offers informative and accessible overviews, research results, discussions and explorations of current issues, as well as the technologies and services used in distance education. Each volume focuses on critical issues and emerging trends, while noting the evolutionary history and roots of this specialized mode of education and training. The series is targeted at a wide group of readers including distance education teachers, trainers, administrators, researchers and students.

*Titles*

Mobile Learning: Transforming the Delivery of Education and Training
Edited by Mohamed Ally

Theory and Practice of Online Learning, 2nd edition
Edited by Terry Anderson

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**Series Editor**

George Melnyk is a founder and co-chair of the University of Calgary’s Consortium for Peace Studies and the editor of Canada and the New American Empire: War and Anti-War (2004). He is Associate Professor in the Faculty of Communication and Culture at the University of Calgary.

**Series Editor**

Terry Anderson is a professor and Canada Research Chair in Distance Education at Athabasca University. He has published widely in the area of educational technology.
Our Lives

Today’s students, living in a world of blogs, understand that there is much to be learned from the everyday lives of everyday people. This series seeks out previously unheard voices from the past and present. Social history contests the construction of history as the story of elites. The act of making the lives of everyday people available in their own words subverts the conventions of historiography. At the same time, Our Lives aims to present books that are good reads. General readers are guaranteed quality, with introductions to contextualize material and bibliographies of relevant works. While it is not usual for university presses to provide this type of primary material, Athabasca considers doing so an important part of its role as Canada’s Open University.

Titles
A Very Capable Life: The Autobiography of Zarah Petri
John Leigh Walters

Letters from the Lost: A Memoir of Discovery
Helen Waldstein Wilkes

Series Editor
Janice Dickin has researched the alternative forms of life writing (diary, memoir, and letters) for 20 years. She is a Professor in the Department of Communication and Culture at the University of Calgary.

Mingling Voices

Give us wholeness, for we are broken.
But who are we asking, and why do we ask?
—Phyllis Webb

National in scope, Mingling Voices draws on the work of both new and established novelists, short story tellers, poets, and playwrights. The series aims to promote authors depicting “the Canadian experience” especially the voices of the authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is particularly open to literary works delineating the immigrant experience in Canada.

Titles
Poems for a Small Park
E. D. Blodgett

Series Editor
Manijeh Mannani is Assistant Professor of English and Comparative Literature, Athabasca University. She specializes in the poetry of the Persian mystic, Rumi, and the English metaphysical poet, John Donne.
The West Unbound: Social & Cultural Studies

Writing on the western halves of Canada and the United States once focused on the alienation of the peoples of the western regions from peoples of the eastern regions. The mythology of a homogenized West fighting for a place in the sun blunted interest in the lives of ordinary people and the social struggles that pitted some groups in the West against others, usually the elites that claimed to speak for the region on the national stage. The West Unbound challenges simplistic definitions of the West and its institutions. It focuses upon the ways in which various groups of Westerners—women, workers, Aboriginal peoples, farmers, and people of various ethnic origins, among others—tried to shape the institutions and attitudes of the region. This series draws on a variety of disciplines and is intended for university, library, and lay audiences with an interest in the American and Canadian Wests.

Titles

Icon, Brand, Myth: The Calgary Stampede
Edited by Max Foran

Liberalism, Surveillance and Resistance: Indigenous Communities in Western Canada, 1877–1927
Keith D. Smith

Max Foran

One Step Over the Line: Toward a History of Women in North American Wests
Edited by Betsy Jameson and Sheila McManus
(co-published with U of A Press)

The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915
Sarah Carter
(co-published with U of A Press)

Series Editors

Sarah Carter is Professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

Alvin Finkel is Professor of History at Athabasca University. He has published a number of books, including several on the welfare state in Canada and one on the Social Credit movement in Alberta, and has authored, co-authored or co-edited several Canadian history survey texts.
Labour across Borders

Labour studies once had a national and institutional focus that rarely allowed for “border crossings” that linked labour movements in different countries. A New Labour History arose that challenged both the national and institutional narratives, focusing instead on gender, occupation, as well as racial and regional divisions among workers. Much of this work ignored social class and new work on globalization and often dismissed any notion of labour as a social force in the thin air of a borderless world.

Labour across Borders attempts to resurrect both social class analysis and the perspective of labour as a potentially liberating social force. The series features analyses that at once recognize the divisions among workers that the New Labour History examined and explores possibilities of overcoming them.

Series Editors

Ingo Schmidt is an Assistant Professor of Labour Relations at Athabasca University. He has published widely on labour movements and is now researching comparative neo-liberal policies. Before moving to Canada, he served as a policy adviser and labour educator for trade unions in Germany.

Jeff Taylor focuses on labour studies, labour education, labour history, and the history of universities. He is a Professor of Labour History at Athabasca University.

Honouring Our Ancestors: Indigenous Knowledge Series

Honouring our Ancestors encourages studies that actively apply Indigenous Knowledge as a means of understanding, negotiating, and transforming the world around us. This series offers new, insightful and accessible teachings derived from studies in Indigenous Knowledge, Indigenous Ways of Knowing, Traditional Ecological Knowledge, and Indigenous pedagogy that are applied in a variety of sectors. This series seeks to address and include Indigenous Knowledge by and for Indigenous Peoples, inclusive and respectful of Indigenous understandings and protocols. It targets a wide audience including youth, students, teachers, policy makers, researchers, and the general public.

Series Editors

Dr. Tracey Lindberg is a dedicated Indigenous rights advocate who researches and writes in the areas of Indigenous laws and Indigenous studies.

A scholar of Indigenous Studies, Dr. Winona Wheeler’s professional and academic areas include Traditional Indigenous Knowledge, Indigenous oral histories, and Indigenous anti-colonial inquiry.
Print Cultures in Context

This series invites new research into the study of authorship, dissemination, publication, and readership. It encourages transnational, historical and comparative approaches that contextualize print media, whether in their original form or in translation. Print Cultures in Context recognizes the relative youth of book history as a field and therefore welcomes innovative contributions to theory and methodology, and to the exploration of relations between print and other media.

Series Editors

Evelyn Ellerman is an Associate Professor, Communication, Athabasca University. Her research interests are in the print culture histories of East and West Africa and the South Pacific Islands. She is currently involved in a cross-disciplinary, multi-national project to digitize documents related to the print cultures of Papua New Guinea.

Abhijit Gupta is Reader in English at Jadavpur University. He is the co-editor, along with Swapan Chakravorty of the Book History in India series. He is also associate editor for South Asia for the Oxford Companion to the Book. He has just completed an electronic database and location register of all books printed in Bengali from 1801–1867 and is currently at work on the period 1868–1914.
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