A Message from the Director

The past year marked the second full year of operation for AU Press, and what a year it was. In September, AU Press was the only Canadian university press in attendance at the 2009 Conference on Open Access Scholarly Publishing, in Lund, Sweden. Our participation in this conference further confirmed our commitment to open access, which lifts barriers to knowledge and increases public awareness of scholarly output in every academic and creative field. As our experience to date also suggests, even though digital publication makes knowledge freely available, the demand for the printed book is still going strong.

Not only was our success reflected in robust sales, but a number of our books received prizes this year. Mobile Learning: Transforming the Delivery of Education and Training, edited by Mohamed Ally, made us proud as it nabbed the University Continuing Education Association’s Charles A. Wedemeyer Award. Imagining Head-Smashed-In: Aboriginal Buffalo Hunting on the Northern Plains, by Jack Brink, continued to rake in the honours, winning the Canadian Archaeological Association’s 2009 Public Communications Award. Finally, in March 2010, Chantal Allan’s Bomb Canada and Other Unkind Remarks in the American Media was short-listed for the first annual Alberta Reader’s Choice Award. See our Awards section for the full list of prize-winning AU Press titles.

In 2010, we will publish 23 books, more than twice the number we produced in 2009. Having now established firm roots in the areas of distance learning, western history, memoir, and poetry, we have expanded our mandate to include the fields of labour studies, psychology, and women’s studies. Among our upcoming releases in these new areas are The Political Economy of Workplace Injury in Canada, by Bob Barnetson, From Bricks to Brains: The Embodied Cognitive Science of Lego Robots, by Michael Dawson, Brian Dupuis, and Michael Wilson, and Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands, edited by Sarah Carter and Patricia McCormack. See our Frontlist section for details.

In addition to expanding the scope of our monograph programme, we have developed our list of journals and Web-based publications. We proudly continue to publish the esteemed journals Labour / Le travail and the International Review of Research in Open and Distance Learning, while acquiring new online content such as Oral History Forum d’histoire orale and the Aurora: Interviews with Leading Thinkers and Writers website. Don’t forget that news about AU Press publications is available via Twitter, Facebook, and YouTube: see the last page of this catalogue for links.

We see 2010 as a year of innovative evolution for AU Press, as we continue to publish emerging authors in addition to established ones, and we encourage submissions that challenge both the form and content of established canons in this new digital age.

Walter Hildebrandt
Athabasca University Press
Contents

Award-Winning Titles 2
Bestselling Titles 4
Frontlist Titles 6
Backlist Titles 28
Series 36
Journals and Web-based Publications 42
Title Index 46
Author Index 48
Imagining Head-Smashed-In
Aboriginal Buffalo Hunting on the Northern Plains

by Jack W. Brink

February 2008
978-1-897425-00-8 HC $85.00
978-1-897425-04-6 PB $35.95

• Society for American Archaeology Best Archaeology Book of 2009 in the popular writing category
• The Canadian Archaeological Association 2009 Public Communications Award
• 2009 City of Edmonton Book Prize
• Best Trade Non-fiction Book at the 2009 Alberta Book Publishing Awards
• 2009 Calgary Public Library Foundation Literary Award for Best Adult Non-fiction

The Importance of Being Monogamous
Marriage and Nation Building in Western Canada to 1915

by Sarah Carter

Co-published with the University of Alberta Press
April 2008
978-0-88864-490-9 PB $34.95

• 2008 Margaret McWilliams Award for Scholarly History, Manitoba Historical Society
• Scholarly and academic book award at the 2009 Alberta Book Publishing Awards
• 2009 Clio Winner in Regional History, Canadian Historical Association
• Honorable Mention for the 2008–9 Harold Adams Innis Prize
The Theory and Practice of Online Learning
second edition

*edited by Terry Anderson*

May 2008
978-1-897425-08-4 PB $39.95

*Charles A. Wedemeyer Award, University Continuing Education Association*

Mobile Learning
Transforming the Delivery of Education and Training

*edited by Mohamed Ally*

March 2009
978-1-897425-43-5 PB $39.95

*Charles A. Wedemeyer Award, University Continuing Education Association*
The Beaver Hills Country
A History of Land and Life

by Graham A. MacDonald

August 2009
978-1-897425-37-4 PB $29.95

The Beaver Hills Country explores a relatively small but interesting region of Alberta between the North Saskatchewan and Battle rivers. MacDonald explores the ways in which climatic cycles, water availability, wildlife, vegetation, and fire have shaped possibilities and provided challenges to those who have called the region home.

Graham A. MacDonald has worked as a public historian for the Ontario Parks Branch, the Manitoba Heritage Branch, and Parks Canada, and as a heritage planner in Winnipeg. He lives in Victoria, B.C.

Bomb Canada and Other Unkind Remarks in the American Media

by Chantal Allan

August 2009
978-1-897425-49-7 PB $24.95

Canada and the United States. Two nations, one border, same continent. Anti-American sentiment in Canada is well documented, but what have Americans had to say about their northern neighbour? Via excerpts from the New York Times, Washington Post, Los Angeles Times, Chicago Tribune, and other sources of commentary, Allan examines how the American media have portrayed Canada, from Confederation to Obama’s election.

Chantal Allan is an award-winning journalist who has reported for CBC Radio and NPR (National Public Radio). Her articles have appeared in the Toronto Star, Los Angeles Daily News, and other publications. She lives in Los Angeles.
**Northern Rover**  
The Life Story of Olaf Hanson  
*by A.L. Karras with Olaf Hanson*  
March 2008  
978-1-897425-01-5 PB $29.95  

From 1919 to 1970, Olaf Hanson was a trapper, fur trader, prospector, game guardian, fisherman, and road-blasting expert in northeastern Saskatchewan. In an uncompromising, straightforward style, Karras and Hanson reveal the geography, wildlife, and natural history of the region, as well as the business and social interactions between citizens.

**Arthur L. Karras** was the author of the Saskatchewan classics *North to Cree Lake: The Rugged Lives of the Trappers Who Leave Civilization Behind* (1970) and *Face the North Wind* (1975). *Northern Rover* came to light after his death in 1999.

---

**More Moments in Time**  
Images of Exemplary Nursing  
*by Beth Perry, RN, PhD*  
August 2009  
978-1-897425-51-0 PB $29.95  

*More Moments in Time* is based on a study of the beliefs, actions, and interactions of a group of extraordinary oncology nurses. Weaving together interviewees’ stories, her own field notes, and poetry, Perry creates a personal perspective on nursing that leaves the reader with a greater understanding of the experience and rewards of caring for others.

**Beth Perry** has worked as both a nurse and an educator in medicine, oncology, and palliative care. She has been an associate professor of Nursing and Health Studies at Athabasca University since 2001.
Ecology and Wonder makes several remarkable claims:

The greatest cultural achievement in the Western Canadian mountain region is what has been preserved, not what has been developed.

Protecting the spine of the Rocky Mountains will preserve crucial ecological functions.

Because the process of ecosystem diminishment and species loss has been slowed in the Canadian Rockies, an ecological thermostat has been kept alive. This may well be an important defence against the future impact of climate change impacts on the Canadian West.

Ecology and Wonder is a must-read for those who appreciate Western Canada’s breathtaking landscape.

Robert William Sandford is the author or editor of over twenty books on the nature, history, and culture of the Canadian West. He is the Canadian chair of the United Nations’ International Decade for Action “Water for Life,” an initiative that aims to focus attention on issues of long-term water quality and availability in the face of global climate change. He is also an honorary member of the Association of Canadian Mountain Guides. He lives in Canmore, Alberta.
What does Canadian popular culture say about the construction and negotiation of Canadian national identity? This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships.

Canada does indeed have a popular culture distinct from that of other nations. *How Canadians Communicate III* gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis.

**Bart Beaty** is an associate professor in the Faculty of Communication and Culture at the University of Calgary. He has written and published extensively on cultural studies and issues in communication theory.

**Derek Briton** is Associate Director of Athabasca University’s Centre for Integrated Studies. His research focuses on the psychoanalysis of society and culture, particularly the implications of Lacanian psychoanalysis for teaching and learning.

**Gloria Filax** teaches and coordinates the Equality/Social Justice stream in the Master of Arts—Integrated Studies programme at Athabasca University. Her research interests include gender/sexuality studies, processes of racialization, disability studies, and other forms of normalization.

**Rebecca Sullivan** is an associate professor in the Faculty of Communication and Culture at the University of Calgary. She specializes in feminist film and media studies.
Trail of Story, Traveller’s Path examines the meaning of landscape, drawn from Leslie Main Johnson’s rich experience with diverse environments and peoples, including the Gitksan and Witsuwit’en of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwich’in of the Mackenzie Delta.

With passion and conviction, Johnson maintains that our response to our environment shapes our culture, determines our lifestyle, defines our identity, and sets the tone for our relationships and economies. She documents the landscape and contrasts the ecological relationships with land of First Nations peoples to those of non-indigenous scientists. The result is an absorbing study of local knowledge of place and a broad exploration of the meaning of landscape.

Leslie Main Johnson is an associate professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University. Her research interests include ethnoecology, traditional ecological knowledge, ethnobiology, subsistence, and concepts of health and healing among northwestern Canadian First Nations. She is a co-editor, with Eugene S. Hunn, of Landscape Ethnoecology: Concepts of Physical and Biotic Space.
A Woman of Valour
The Biography of Marie-Louise Bouchard Labelle

by Claire Trépanier

A Woman of Valour is the biography of Marie-Louise Bouchard Labelle, a French Canadian woman who found love with a priest thirty-three years her senior. Flying in the face of social convention, they lived, produced three children, and built a life together after fleeing their village.

However, after several years together, Bouchard’s husband chose to return to the priesthood, abandoning his family as a result. Through interviews and documentation, Claire Trépanier tells Bouchard’s story of survival while highlighting the history of women’s stature in Canada and raising a question about the celibacy of Catholic priests.

Claire Trépanier lives in Ottawa. Her interest in travel, teaching, and international development led her to participate in the conception and co-creation of the TV series Gens d’ici, Gens d’ailleurs, which aired on TCV Outaouais from September to December 1999. A Woman of Valour is a testimony to her admiration for women’s resilience, courage, and dynamic spirit.
The ABCs of Human Survival
A Paradigm for Global Citizenship
by Arthur Clark

The ABCs of Human Survival examines the effect of militant nationalism and the lawlessness of powerful states on the well-being of individuals and local communities and the essential role of global citizenship within that dynamic. Drawing on an analysis of world events, Dr. Arthur Clark presents militant nationalism as a pathological pattern of thinking that threatens our security, while emphasizing effective democracy and international law as indispensable frameworks for human protection.

Within the contexts of history, sociology, philosophy, and spirituality, The ABCs of Human Survival calls into question the assumptions of consumer culture and offers, as an alternative, strategies to improve overall well-being through the important choices we make as individuals.

Arthur Clark is Professor of Neuropathology and Clinical Neurosciences at the University of Calgary and an active staff neuropathologist at the Foothills Hospital in Calgary. He has lifelong experience with militant nationalist culture, having come of age during the Vietnam War and having served two years as a captain in the United States Army Medical Corps. In 1995, in honour of his late wife, he established the Dr. Irma M. Parhad Programmes at the University of Calgary, which focus on ways to improve worldwide health and well-being within the framework of international law. He is also currently involved in a project to establish a Calgary Centre for Global Community, to be based on the values and vision that informed The ABCs of Human Survival.
The West and Beyond
New Perspectives on an Imagined Region

*edited by Alvin Finkel, Sarah Carter, and Peter Fortna*

*The West and Beyond* explores the state of Western Canadian history, showcasing the research interests of a new generation of scholars while charting new directions for the future and stimulating further interrogation of our past. This dynamic collection encourages dialogue among generations of historians of the West and among practitioners of diverse approaches to the past. It also reflects a broad range of disciplinary and professional boundaries, offering new ways to understand the West.

**Alvin Finkel** has taught Canadian history at Athabasca University since 1978. His main areas of research and teaching are the history of social policy, labour history, and Western Canadian history. Best known for his co-authorship with Margaret Conrad of the two-volume *History of the Canadian Peoples*, his other publications include *The Social Credit Phenomenon in Alberta* and *Our Lives: Canada After 1945*. His latest book is *Social Policy and Practice in Canada: A History*.

**Sarah Carter** is Professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. Recent books include *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915* and *Montana Women Homesteaders: A Field of One’s Own*.

**Peter Fortna** is a historical and traditional land use consultant in the Fort McMurray area. His research interests include Aboriginal history, traditional environmental knowledge, and public history. He was also the co-organizer for “The West and Beyond: Historians Past, Present and Future” conference, on which *The West and Beyond* is based.
Workplace injuries are common, avoidable, and unacceptable. *The Political Economy of Workplace Injury in Canada* reveals how employers and governments engage in ineffective injury prevention efforts, intervening only when necessary to maintain standard legitimacy. Barnetson sheds light on this faulty system, highlighting the way in which employers create dangerous work environments yet pour billions of dollars into compensation and treatment. Examining this dynamic clarifies the way in which production costs are passed on to workers in the form of workplace injuries.

**Bob Barnetson** is an assistant professor of labour relations at Athabasca University. He has worked for the Alberta Labour Relations Board, the Alberta Workers’ Compensation Board, and the Alberta government.
Light from Ancient Campfires
Archaeological Evidence for Native Lifeways on the Northern Plains

by Trevor R. Peck

Light from Ancient Campfires is the first book in twenty years to gather together a comprehensive prehistoric archaeological record of the Northern Plains First Nations. In this monumental examination of the region’s earliest inhabitants, author Trevor Peck reviews the many changes of interpretation that have occurred in relevant literature published during the past two decades.

Beginning with the earliest archaeological evidence for people in Alberta, Light from Ancient Campfires covers each period in chronological sequence. Throughout the book, Peck asks the following questions: What defines the cultural entity? How has our notion of it changed with increased information? What is the current state of thought concerning this issue? Light from Ancient Campfires provides a new definition for each archaeological phase, setting previous literature in a new light.

Trevor R. Peck is the plains archaeologist at the Archaeological Survey with the Alberta government. He received his MA from the University of Alberta and his PhD from the University of Calgary and is the author of numerous articles and monographs. Dr. Peck’s research interests include the prehistory of the Northern Plains, public archaeology, and archaeological theory.
On 15 March 1939, Helen Waldstein’s father snatched his stamped exit visa from a distracted clerk and managed to escape from Prague with his wife and child. As the Nazis closed in on a war-torn Czechoslovakia, only letters from the Waldsteins’ extended family were able to penetrate the barriers of conflict and reach Canada. The Waldsteins received these letters as they made their lives on a southern Ontario farm, where they learned to be Canadian and forget their Jewish roots.

When Helen Waldstein read these letters as an adult, everything changed. As her past refused to keep silent, Helen followed the trail of the letters back to Europe, where she discovered living witnesses who could attest to their contents. In *Letters from the Lost*, she has interwoven their stories and her own into a compelling narrative of suffering, survivor guilt, and the need to overcome intergenerational obstacles when exploring a traumatic past.

Since receiving her PhD in French literature, Helen Waldstein Wilkes spent thirty years teaching at every level in Canada, as well as in the United States. Her research interests include cross-cultural understanding, language acquisition, and neurolinguistics. Now retired and living in Vancouver, she is actively examining her own cultural inheritance and its impact.
Dreamwork is a poetic journey through the then-and-there and the here-and-now—through landscapes and inscapes over time. Part of a series on reality and dream, the poems explore past, present, and future in an array of settings, as the speaker travels from Canada to New Jersey, New York, and New England, and to England and Europe. A typology of home and displacement, of natural beauty and industrial scars, unfolds in the movement of the book.

Jonathan Locke Hart’s poetry has appeared in many literary journals, and translations of his poems have been published in Estonian, French, and Greek. He teaches at the University of Alberta. His recent books include Dream China (2002) and Dream Salvage (2003).
Windfall Apples
Tanka and Kyoka

by Richard Stevenson

The venerable tanka and her upstart cousin kyoka mingle with Kerouac’s American pop haiku in five-liner imagist poems and linked sequences. In Windfall Apples, Richard Stevenson mixes East and West with backyard barbeque and rueful reflection.

Richard Stevenson teaches English and creative writing at Lethbridge College. His most recent books include a lyric/narrative collection of poems, Wiser Pills (2008), and two collections of haiku, senryu, and tanka: The Emerald Hour (2008) and Tidings of Magpies (2008).

Mingling Voices series
Poetry
March 2010
Print: ISBN 978-1-897425-88-6
Paperback
6 x 6
$16.95
128 pp
4 colour photos
The dust of just beginning

by Don Kerr

Don Kerr knows prairie culture better than most—he knows it from the inside out. He has made us aware of ourselves through his numerous volumes of poetry, his fiction, his many plays, his histories, and his interest in heritage. In this mature, accomplished collection, we can once again admire his unique prairie voice—minimalist, self-effacing, direct yet subtle and nuanced, immersed in his love of the vernacular language of this place. His line is muscular, his timing impeccable, his sweep with so few words exemplary.

Don Kerr is the author of numerous poetry collections, plays, and short stories. He served on the Saskatoon Public Library Board for eleven years, as chair for five of those years. He was the first chair of both the Saskatoon Heritage Society and the Saskatoon Municipal Heritage Committee. He was also the Saskatchewan governor for the Heritage Canada Foundation.

Mingling Voices series
Poetry
August 2010
E-Book: ISBN 978-1-897425-93-0
5.5 x 9
Paperback
$16.95
84 pp
Daycare in Alberta has had a remarkably durable history as a controversial issue. Since the late 1950s, disputes over daycare programs, policies, and funding have been a recurring feature of political life in the province.

_Alfred’s Daycare Controversy_ traces the development of daycare policies and programs in Alberta, with particular emphasis on policy decisions and program initiatives that have provoked considerable debate and struggle among citizens. For most of Alberta’s first fifty years as a province, daycare was treated as a private rather than a public issue. Beginning in the late 1950s, however, debates about daycare began to appear regularly on the public record. Langford brings to light the public controversies that occurred during the last four decades of the twentieth century and the first decade of the new millennium, placing contemporary issues in historical context and anticipating the elements of future policy struggles.

Tom Langford is an associate professor in the Department of Sociology at the University of Calgary. His research focuses on globalization, labour, and the politics of early learning and child care.

_The West Unbound_ series
Child Care / Western Canadian Studies
October 2010
6 x 9
Paperback
$34.95
330 pp
In/visible Sight
The Mixed-Descent Families of Southern New Zealand

by Angela Wanhalla

Angela Wanhalla begins her story in Maitapapa, Taieri, New Zealand, the mixed-descent community where her great-grandparents, John Brown and Mabel Smith, were born. As In/visible Sight takes shape, a community emerges from the records, recasting history and identity in the present. Drawing on the experiences of mixed Maori/White families, Wanhalla examines the early history of southern New Zealand. There, Ngāi Tahu engaged with the European newcomers on a sustained scale starting in the 1820s, first encountering systematic settlement during the 1840s and fighting land alienation from the 1850s onward. The evolving social world was one framed by marriage, kinship networks, and cultural practices—a world in which interracial intimacy played a formative role.

Of Ngāi Tahu descent (Taumutu and Otakou), Angela Wanhalla grew up in the small Canterbury town of Rolleston. She is an award-winning scholar and lectures in history at the University of Otago. Publishing in international periodicals and engaged in research, Wanhalla draws on a strong theoretical framework for her writing on Maori society.
To Know Our Many Selves
Changing Across Time and Space

by Dirk Hoerder

To Know Our Many Selves profiles the history of Canadian studies, which began as early as the 1840s with the Study of Canada. In discussing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach, which included both sociological and political angles. Years later, as the study of other ethnicities was added to the cultural story of Canada, a solid foundation was formed for the nation’s master narrative.

Against this background, To Know Our Many Selves focuses on why Canadian studies can be used as a sound model for the study of other societies in a framework of transcultural societal studies.

Born in Germany, Dirk Hoerder was a professor in the Department of History at the University of Bremen. After receiving an MA in history and political sciences from the University of Minnesota, he completed a PhD in modern and medieval history and English language and literature from Free University of Berlin. He was president of the Association for Canadian Studies until 2005, after serving as vice-president for several years. He now teaches at Arizona State University.

May 2010
Political Science
6.5 x 9.75
Paperback
$34.95
360 pp
From Bricks to Brains
The Embodied Cognitive Science of LEGO Robots

by Michael Dawson, Brian Dupuis, and Michael Wilson

*From Bricks to Brains* introduces embodied cognitive science and illustrates its foundational ideas through the construction and observation of LEGO Mindstorms robots.

Discussing the characteristics that distinguish embodied cognitive science from classical cognitive science, *From Bricks to Brains* places a renewed emphasis on sensing and acting, the importance of embodiment, the exploration of distributed notions of control, and the development of theories by synthesizing simple systems and exploring their behaviour. Numerous examples are used to illustrate a key theme: the importance of an agent’s environment. Even simple agents, such as LEGO robots, are capable of exhibiting complex behaviour when they can sense and affect the world around them.


**Brian Dupuis** is a research assistant in psychology at the University of Alberta.

**Michael Wilson** is a biology major at the University of Alberta.
A one-stop knowledge resource, *Emerging Technologies in Distance Education* showcases the international work of research scholars and innovative distance education practitioners who use emerging interactive technologies for teaching and learning at a distance.

This widely anticipated book harnesses the dispersed knowledge of international experts who highlight pedagogical, organizational, cultural, social, and economic factors that influence the adoption and integration of emerging technologies in distance education. The volume provides expert advice on how educators can launch effective and engaging distance education initiatives in response to technological advancements, changing mindsets, and economic and organizational pressures. *Emerging Technologies in Distance Education* goes beyond the hype surrounding Web 2.0 technologies and confronts the important issues that researchers and educators need to consider to enhance educational practice.

**George Veletsianos** is an assistant professor of instructional technology at the University of Texas. His research and teaching interests include the design, development, and evaluation of digital learning environments, with a focus on adventure learning, virtual characters, emerging technologies, and the learner experience. He holds MA and PhD degrees in learning technologies from the University of Minnesota and has published extensively in the fields of learning and instructional technologies. His presentations, publications, and most recent thoughts on education can be found at [www.veletsianos.com](http://www.veletsianos.com).
Maurice Yacowar challenges genre and form in *Roy & Me*, a cross between memoir and fiction, truth and distortion. It is the exploration of Yacowar’s relationship with Roy Farran—soldier, politician, author, mentor—and his conflict with Farran’s anti-Semitic past.

Best known for his service with the British Special Air Service during World War II, Roy Farran served as a politician in the Legislative Assembly of Alberta for Premier Peter Lougheed. During his time in Israel as a soldier, Farran allegedly kidnapped and murdered a sixteen-year-old member of the Lehi group, also known as the Stern Gang.

*Roy & Me* is a memoir that edges toward fiction by venturing into Roy Farran’s thoughts, drawing simultaneously on his writings and Yacowar’s own imagination.

*Maurice Yacowar* is professor emeritus in the Department of English at the University of Calgary. He has taught at Brock University, where he helped establish Canada’s first film studies program. He was also the founding editor of *The Gauntlet*, the University of Calgary’s student newspaper.

*Mingling Voices* series
Biography and Memoir / Jewish History
August 2010
5 x 7.5
Paperback
$19.95
128 pp
Recollecting is a rich collection of essays that illuminate the lives of late eighteenth-century to mid twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West.

Some essays focus on individual women—a trader, a performer, a non-human woman. Other essays examine cohorts of women—wives, midwives, seamstresses, nuns. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves, including their beadwork, other material culture, and oral histories. Exploring the constraints and boundaries these women encountered, the authors engage with difficult and important questions of gender, race, and identity. Collectively these essays demonstrate the complexity of “contact zone” interactions, and they enrich and challenge dominant narratives about histories of the Canadian Northwest.

Sarah Carter is Professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. Her most recent books are The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915 and Montana Women Homesteaders: A Field of One’s Own.

Pat McCormack is Associate Professor in the Faculty of Native Studies at the University of Alberta. Her research focuses on Aboriginal peoples of the northwestern Plains, northern Canada, and Scotland, in the contexts of the fur trade and the expansion of state. She has published extensively about Fort Chipewyan, including a new book forthcoming from UBC Press.
Performance at all costs, productivity without regard to consequences, and a competitive work environment: these are the ethical factors discussed in *The Anatomy of Ethical Leadership*, which highlights issues in workplace culture while looking to a brighter future for labour ethics. Langlois maintains that an enhanced awareness of the process of ethical decision making in difficult situations will lead to the establishment of practices that encourage productive relationships between co-workers. Will the twenty-first century succeed in being marked as an era leading to a healthier work environment?

*The Anatomy of Ethical Leadership* aims to serve those in human resource management and those concerned with practical work ethic.

**Lyse Langlois** is an associate professor in the Department of Industrial Relations at Université Laval, whose research focuses on leadership and workplace ethics. She is a member of the Inter-University Research Centre on Globalization and Work and the Institut d’éthique appliquée at Université Laval. She also sits on the Board of Trustees for the Center for the Study of Leadership and Ethics at Pennsylvania State University.
Nightwood Theatre is the longest-running and most influential feminist theatre company in Canada. Since 1979, the company has produced works by Canadian women, providing new opportunities for women theatre artists. It has also been the “home company” for some of the biggest names in Canadian theatre, such as Ann-Marie MacDonald.

In *Nightwood Theatre*, Scott describes the company’s journey toward defining itself as a feminist theatre establishment, highlighting the artistic leadership it has achieved through its relevance to diverse communities of women. She also traces Nightwood’s relationship with the media and places the theatre in an international context by comparing its history to that of like companies in the United Kingdom and the United States.

**Shelley Scott** is an associate professor and chair of the Department of Theatre and Dramatic Arts at the University of Lethbridge. She is president of the Canadian Association for Theatre Research and has published in the *Canadian Theatre Review, Modern Drama*, and *Theatre Research in Canada*. She is the author of *The Violent Woman as a New Theatrical Character Type: Cases from Canadian Drama* (2007).

---

*Canadian Plays* series  
Drama / Women’s Studies  
January 2010  
Print: ISBN 978-1-897425-55-8  
6 x 9  
Paperback  
$39.95  
344 pp  
B&W images
Accessible Elements informs science educators about current practices in online and distance education: distance-delivered methods for laboratory coursework, the requisite administrative and institutional aspects of online and distance teaching, and the relevant educational theory.

Delivery of university-level courses through online and distance education is a method of providing equal access to students seeking post-secondary education. Distance delivery offers practical alternatives to traditional on-campus education for students limited by barriers such as classroom scheduling, physical location, finances, or job and family commitments. The growing recognition and acceptance of distance education, coupled with the rapidly increasing demand for accessibility and flexible delivery of courses, has made distance education a viable and popular option for many people seeking to meet their science educational goals.

Dietmar Kennepohl, FCIC, is Associate Vice-President Academic and a professor of chemistry at Athabasca University.

Lawton Shaw is assistant professor of chemistry at Athabasca University.
Icon, Brand, Myth
The Calgary Stampede
by Max Foran

April 2008
978-1-897425-03-9 HC $85.00
978-1-897425-05-3 PB $29.95

Since 1923, archetypal “cowboys and Indians” have been seen at the Calgary Stampede. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and the social construction of identity in Western Canada.

Max Foran is a professor in the Faculty of Communication and History at the University of Calgary.

Northern Love
An Exploration of Canadian Masculinity
by Paul Nonnekes

April 2008
978-1-897425-22-0 PB $24.95

In Northern Love, Paul Nonnekes explores debates in psychoanalysis and cultural theory in pursuit of a distinctive conception of a Canadian masculinity.

Paul Nonnekes is an associate professor in the Master of Arts—Integrated Studies program at Athabasca University.
Views from Fort Battleford

by Walter Hildebrandt

Co-published with the Canadian Plains Research Centre
Winter 2008
978-0-88977-220-5 PB $30.00

The myth of the Mounties as neutral arbiters between Aboriginal peoples and incoming settlers remains a cornerstone of the western Canadian narrative of a peaceful frontier experience. Walter Hildebrandt eviscerates this myth, situating the NWMP and early settlement within an international framework of imperialist plunder and the imposition of colonialist ideology.

Born in Brooks, Alberta, Walter Hildebrandt is known as both a poet and historian. A consultant on Aboriginal treaties, he is co-author of The True Spirit and Original Intent of Treaty 7 and The Cypress Hills: The Land and Its People.

A Designer’s Log

Case Studies in Instructional Design

by Michael Power

September 2009
978-1-897425-61-9 PB $29.95

A Designer’s Log documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction. Power’s case studies make an uncommonly rich contribution to the field of online learning.

Michael Power is Programs Director and an assistant professor in Education and Technology in the Faculty of Education at Université Laval, in Quebec City. He is Deputy Director and researcher with the GEOIDE/NSERC-sponsored GeoEDUC3D project and researcher with the Inter-university Learning and Technology Research Center (CIRTA).
Mobile Learning
Transforming the Delivery of Education and Training

*edited by Mohamed Ally*

March 2009
978-1-897425-43-5 PB $39.95

---

*Mobile Learning* is an invaluable sourcebook for anyone interested in the use of mobile technology for distance learning. Readers will discover how to design learning materials for delivery via mobile technology and become familiar with the best practices of other educators, trainers, and researchers in the field. They will also be introduced to as well as the most recent initiatives in mobile learning research.

*Mohamed Ally* is a professor in the Centre for Distance Education at Athabasca University. His research interests focus on the educational uses of mobile technology and mobile libraries and workplace learning.

A Very Capable Life
The Autobiography of Zarah Petri

*by John Leigh Walters*

December 2009
978-1-897425-41-1 PB $24.95

Writing in his mother’s voice, John Leigh Walters pushes the boundaries of memoir in *A Very Capable Life*, the extraordinary journey of a seemingly ordinary woman.

Zarah Petri was a child when her family left Hungary to build a new life in 1920s’ Canada. Armed with courage and an innovative spirit, Zarah and her family survived the Depression even when it meant breaking the law to do so. In celebrating Zarah Petri, *A Very Capable Life* pays homage to all “ordinary” women of the early twentieth century who challenged society’s conventions for the sake of survival.

*John Leigh Walters* has spent a lifetime writing, producing, and hosting television programmes in both the United States and Canada, including an interview series for the CTV outlet in Waterloo, Ontario. He lives in Kitchener, Ontario.
Mountain Masculinity
The Life and Writing of Nello “Tex” Vernon-Wood in the Canadian Rockies, 1906–1938

edited and introduced by Andrew Gow and Julie Rak

February 2008
978-1-897425-02-2 PB $29.95

In 1906, Nello Vernon-Wood (1882–1978) reinvented himself as Tex Wood, Banff hunting guide and writer of “yarns of the wilderness by a competent outdoorsman.” His homespun stories of a vanishing world have much to tell us about the West as envisioned by those who wanted to leave the early twentieth century behind—or at least read about others who had done so. Editors Gow and Rak, for their part, guide the reader with a framing introduction to the work, as well as to each article.

Andrew Gow is a professor in the Department of History and Classics at the University of Alberta.

Julie Rak is an associate professor of English at the University of Alberta.

Liberalism, Surveillance, and Resistance
Indigenous Communities in Western Canada, 1877–1927

by Keith D. Smith

May 2009
978-1-897425-39-8 PB $39.95

Canada is regularly presented as a country where liberalism has ensured freedom and equality for all. Yet with the expansion of settlers into the First Nations, territories that became southern Alberta and BC, liberalism proved to be an exclusionary rather than inclusionary force. Liberalism, Surveillance, and Resistance explores the tactics used to facilitate and justify colonization, their effects on Indigenous economic, political, social, and spiritual lives, and how they were resisted.

Keith D. Smith is chair of the Department of First Nations Studies and teaches in the Department of History at Vancouver Island University in Nanaimo, British Columbia.
Expansive Discourses
Urban Sprawl in Calgary, 1945–1978
by Max Foran

January 2009
978-1-897425-13-8 PB $29.95

A groundbreaking study of urban sprawl in Calgary after World War II, *Expansive Discourses* examines the complexity of land developer and local government interactions from a historical perspective, asking why each party acted as it did, and where each can be criticized.

Max Foran is professor in the Faculty of Communication and Culture at the University of Calgary.

One Step Over the Line
Toward a History of Women in the North American Wests
edited by Elizabeth Jameson and Sheila McManus

May 2008
Co-published with the University of Alberta Press
978-0-88864-501-2 PB $34.95

This eclectic and carefully organized group of essays, whose topics range from women’s history and settler societies to colonialism and borderlands studies, is the first collection of comparative and transnational work about women in the Canadian and the American Wests. It explores and expands the trajectories of women’s history that cross national borders.

Elizabeth Jameson holds the Imperial Oil-Lincoln McKay Chair in American Studies at the University of Calgary.

Sheila McManus is an associate professor of history at the University of Lethbridge.
Lost Tracks
Buffalo National Park, 1909–1939
by Jennifer Brower

June 2008
978-1-897425-10-7 PB $29.95

While contemporaries and historians alike hailed the establishment of Buffalo National Park in Wainwright, Alberta, as a wildlife-saving effort, the political climate of the early twentieth century worked against this goal. Lost Tracks depicts how the Department of National Defence repurposed the park for military training, causing the bison to disappear once more from the area.

Jennifer Brower holds an MA from the University of Alberta. She currently works at the Buffalo National Park Foundation in Wainwright, Alberta.

Making Game
by Peter L. Atkinson

January 2009
978-1-897425-28-2 PB $24.95

Making Game is a mixed-genre composition in which the author reflects on the philosophical and ethical implications of hunting wild game.

Peter L. Atkinson received his PhD in philosophy and his MFA in English poetry from the University of California at Irvine. He lives in New Mexico.
Poems for a Small Park

by E.D. Blodgett

December 2008
978-1-897425-33-6 PB $19.95

Blodgett wrote his poems for a small park in English and some in French, but was able to have some of them translated into Cree, Michif, Chinese, and Ukrainian. This reflects Edmonton’s unique multicultural ambience and the roles of diverse cultures in the making of the city.

The powerful images and thoughtful metaphors in these short lyrics show readers the connections between Canadian nature (even within city limits) and the sublime, especially in the overwhelming silence we can sense outdoors—if we pay attention.

E.D. Blodgett is a professor emeritus of comparative literature at the University of Alberta, and holds the Louis Desrochers Chair in Études canadiennes at its Campus Saint-Jean. He has published 18 books of poetry, two of which won the Governor General’s Award.

Hot Thespian Action!

Ten Premiere Plays from Walterdale Playhouse

edited by Robin C. Whittaker

October 2008
978-1-897425-26-8 PB $39.95

In Hot Thespian Action! Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalized companies. And he proves it with 10 relevant, engaging playscripts originally produced by one of Canada’s longest-running theatres, Edmonton’s acclaimed Walterdale Theatre Associates.

Plays by Brad Fraser • Mary Glenfield • Warren Graves • Gordon Pengilly • Barbara Sapergia & Geoffrey Ursell • Trevor Schmidt • Jonathan Seinen • Scott Sharplin • Mark Stubbings • Wilfred Watson

Robin C. Whittaker is completing doctoral work at the Graduate Centre for Study of Drama at the University of Toronto. He has written extensively on theatre in Canada and has taught, directed, and dramaturged at universities across the country.
**Wild Words**  
*Essays on Alberta Literature*  
*edited by Donna Coates and George Melnyk*  
February 2009  
978-1-897425-30-5 PB $34.95

As the first collection of literary criticism focusing on Alberta writers, *Wild Words* establishes a basis for identifying Alberta fiction, poetry, drama, and nonfiction as valid subjects of study in their own right.

**Donna Coates** is an associate professor in the English Department at the University of Calgary.

**George Melnyk** is an associate professor of Canadian studies and film studies in the Faculty of Communication and Culture at the University of Calgary.

---

**Before and After Radical Prostate Surgery**  
*Information and Resource Guide*  
*Virginia Vandall-Walker with Katherine Moore and Diane Pyne*  
October 2008  
978-1-897425-17-6 PB $7.95

*Before and After Radical Prostate Surgery* is a research-based and comprehensive resource on prostate surgery in Canada. Aimed at men with concerns about prostate surgery and their partners, this invaluable guide includes chapters on preparing for prostate surgery, the surgery itself, recovery in hospital and at home, a list of recommended resources, and special sections to record personal notes and important contact information.

**Virginia Vandall-Walker** is an assistant professor in the Centre for Nursing and Health Studies, Athabasca University, and adjunct assistant professor in the Faculty of Nursing, University of Alberta.
Issues in Distance Education

Series Editor: Terry Anderson

Distance education is the fastest-growing mode of formal and informal teaching, training, and learning. Its many variants include e-learning, mobile learning, and immersive learning environments. The series presents recent research results and offers informative and accessible overviews, analyses, and explorations of current issues and the technologies and services used in distance education. Each volume focuses on critical questions and emerging trends, while also taking note of the evolutionary history and roots of this specialized mode of education and training. The series is aimed at a wide group of readers including distance education teachers, trainers, administrators, researchers, and students.

Series Titles

A Designer’s Log: Case Studies in Instructional Design
by Michael Power

Emerging Technologies in Distance Education
edited by George Veletsianos

Mobile Learning: Transforming the Delivery of Education and Training
edited by Mohamed Ally

The Theory and Practice of Online Learning, second edition
edited by Terry Anderson

Introducing the Historic Sites and Public Heritage series

Series Editors: Mike Payne and Don Wetherell

Historic Sites and Public Heritage will include studies ranging across a broad spectrum of international, national, provincial, regional, and local historic sites and heritage locales. The series invites narrative histories as well as analytical and critical studies and will embrace both historical and contemporary perspectives. A variety of disciplinary approaches will be accepted, including studies in history, archaeology, architecture, landscape architecture, planning, and land use. Interdisciplinary studies will also be encouraged.
The West Unbound: Social and Cultural Studies

Series Editors: Alvin Finkel and Sarah Carter

Writing on the western halves of Canada and the United States once focused on the alienation of the peoples of these regions from residents of the eastern regions. The mythology of a homogenized West fighting for a place in the sun blunted interest in the lives of ordinary people and the social struggles that pitted some groups in the West against others, usually the elite groups that claimed to speak for the whole region on the national stage. The West Unbound series challenges simplistic definitions of the West and its institutions. It focuses on the ways in which various groups of Westerners—women, workers, Aboriginal peoples, farmers, and people of various ethnic origins, among others—tried to shape the institutions and attitudes of the region. The series draws on a variety of disciplines and is intended for both university audiences and general readers with an interest in the American and Canadian Wests.

Series Titles

Alberta’s Daycare Controversy: From 1908 to 2009—and Beyond by Tom Langford

Expansive Discourses: Urban Sprawl in Calgary, 1945–1978 by Max Foran

Icon, Brand, Myth: The Calgary Stampede edited by Max Foran

The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915 by Sarah Carter

Liberalism, Surveillance, and Resistance: Indigenous Communities in Western Canada, 1877–1927 by Keith D. Smith

One Step Over the Line: Toward a History of Women in the North American Wests edited by Elizabeth Jameson and Sheila McManus

Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands edited by Sarah Carter and Pat McCormack

The West and Beyond: New Perspectives on an Imagined Region edited by Alvin Finkel, Sarah Carter, and Peter Fortna
Global Peace Studies

Series Editor: George Melnyk

Global Peace Studies is an interdisciplinary series that publishes works dealing with the discourses of war and peace, conflict and post-conflict studies, human rights, international development, human security, and peace building. The series is global in perspective and includes works on militarism, structural violence, post-war reconstruction, and reconciliation in divided societies. The series encourages contributors from a wide variety of disciplines and professions including health, law, social work, education, and the social sciences and humanities.

Series Titles

The ABCs of Human Survival: A Paradigm for Global Citizenship
by Arthur Clark

Bomb Canada and Other Unkind Remarks in the American Media
by Chantal Allan

Mingling Voices

Series Editor: Manijeh Mannani

“Give us wholeness, for we are broken But who are we asking, and why do we ask?”
— Phylis Webb

National in scope, Mingling Voices draws on the work of both new and established novelists, short story tellers, and poets. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

Series Titles

Dreamwork
by Jonathan Locke Hart

The dust of just beginning
by Don Kerr

Poems for a Small Park
by E.D. Blodgett

Roy & Me: This Is Not a Memoir
by Maurice Yacowar

Windfall Apples: Tanka and Kyoka
by Richard Stevenson
Labour Across Borders

Series Editors: Ingo Schmidt and Jeff Taylor

Labour studies once had a national and institutional focus that rarely allowed for “border crossings” that linked labour movements in different countries. A New Labour History subsequently arose that challenged both the national and institutional narratives, focusing instead on gender, occupational, racial, and regional divisions among workers. Labour Across Borders attempts to resurrect both social class analysis and the perspective that sees labour as a potentially liberating social force. The series features analyses that at once recognize the divisions among workers that the New Labour History examined and explore possibilities of overcoming them.

Series Titles

The Anatomy of Ethical Leadership: To Lead Our Organizations in a Conscientious and Authentic Manner
by Lyse Langlois

The Political Economy of Workplace Injury in Canada
by Bob Barnetson

Cultural Dialectics

Series Editor: Raphael Foshay

“The difference between subject and object slices through subject as well as through object.”
— Theodor Adorno

Cultural Dialectics provides an open arena of debate, engaging questions of culture and dialectic: their practices, theoretical forms, and relations to one another and to other spheres and modes of inquiry. Approaches from or engaging with any of the following are especially encouraged: continental philosophy, psychoanalysis, Frankfurt and Birmingham school traditions of cultural theory, deconstruction, gender, postcoloniality, and interdisciplinarity.

Series Titles

by Peter L. Atkinson

Northern Love: An Exploration of Canadian Masculinity
by Paul Nonnekes
Our Lives: Diary, Memoir, and Letters

Series Editor: Janice Dickin

Our Lives aims at both student and general readership. Today’s students, living in a world of blogs, understand that there is much to be learned from the everyday lives of everyday people. Our Lives seeks to make available previously unheard voices from the past and present. Social history in general contests the construction of history as the story of elites, and the act of making available the lives of everyday people, as seen by themselves, subverts even further the contentions of social historiography. At the same time, Our Lives aims to make available books that are good reads. Athabasca considers provision of this sort of material as important to its role as Canada’s Open University.

Series Titles

Letters from the Lost: A Memoir of Discovery
by Helen Waldstein Wilkes

A Very Capable Life: The Autobiography of Zarah Petri
by John Leigh Walters

A Woman of Valour: The Biography of Marie-Louise Bouchard Labelle
by Claire Trépanier

Canadian Plays

Series Editor: Anne Nothof

This series features a broad range of new Canadian plays, with at least one professional production, and with a particular emphasis on Alberta works. Publications will include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

Series Titles

Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse
edited by Robin C. Whittaker

Nightwood Theatre: A Woman’s Work Is Always Done
by Shelley Scott
Honouring Our Ancestors: Indigenous Knowledge Series

Series Editors: Tracey Lindberg and Winona Wheeler

*Honouring Our Ancestors* encourages studies that actively apply Indigenous knowledge as a means of understanding, negotiating, and transforming the world around us. This series offers new, insightful, and accessible teachings derived from studies in Indigenous knowledge, Indigenous ways of knowing, traditional ecological knowledge, and Indigenous pedagogy that are applied in a variety of sectors. This series seeks to address and include Indigenous knowledge by and for Indigenous peoples, inclusive and respectful of Indigenous understandings and protocols. It targets a wide audience including youth, students, teachers, policy makers, researchers, and the general public.

Print Cultures in Context

Series Editors: Evelyn Ellerman and Abhijit Gupta

*Print Cultures in Context* invites new research into the study of authorship, dissemination, publication, and readership. It encourages transnational, historical, and comparative approaches that contextualize print media, whether in their original form or in translation. *Print Cultures in Context* recognizes the relative youth of book history as a field and therefore welcomes innovative contributions to theory and methodology and to the exploration of relations between print and other media.
AU Press Journals

**Labour / Le Travail**

*Labour / Le Travail* is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.


www.lltjournal.ca
ISSN: 1191-4842 (Online)
ISSN: 0700-3862 (Print)

---

**The International Review of Research in Open and Distance Learning (IRRODL)**

Founded in 2000, *The International Review of Research in Open and Distance Learning (IRRODL)* is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide. IRRODL uses Creative Commons copyright licensing, which gives authors rights to their own research while also disseminating it to readers through open access publication.

www.irrodl.org
ISSN: 1492-3831
Oral History Forum d’histoire orale

Oral History Forum d’histoire orale is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

www.oralhistoryforum.ca
ISSN: 1923-0567 (Online)

Journal of Research Practice

The *Journal of Research Practice* (JRP) seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

jrp.icaap.org
ISSN: 1712-851X

The Trumpeter

*The Trumpeter* is an environmental journal dedicated to the development of an ecosophy, a wisdom born of ecological understanding and insight. As such, it serves the deep ecology movement’s commitment to explore and analyze philosophically significant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding demands that we engage with a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

http://trumpeter.athabascau.ca
ISSN: 1705-9429 (Online)
The Canadian Journal of Learning and Technology

The Canadian Journal of Learning and Technology (CJLT) is a peer-reviewed e-journal that publishes articles on all aspects of educational technology and learning. Topics may include, but are not limited to, learning theory and technology, cognition and technology, instructional design theory and application, online learning, computer applications in education, and the use of simulations and gaming.

http://www.cjlt.ca
ISSN: 1499-6685

The Journal of Distance Education

The Journal of Distance Education is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are twofold: to promote and encourage Canadian scholarly work in distance education and to provide a forum for the dissemination of international scholarship.

http://www.jofde.ca
ISSN: 1916-6818 (Online)
AU Press Web-based Publications

We are dedicated to open access and digital publishing in order to serve the needs of a global community of adult learners and researchers. With emerging technology, digital scholarly publishing is no longer limited to e-books and e-journals. Websites, various media formats, and interactive media are also means of disseminating high-quality scholarly materials and resources for academic research—primary sources in labour studies, Métis and gender studies, the environment, for example.

All Web-based materials that appear under the AU Press imprint must adhere to scholarly parameters and standards.

Canadian Theatre Encyclopedia

The Canadian Theatre Encyclopedia is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, theatre organizations and institutions, composers, and plays. Through its online format, the encyclopedia seeks to disseminate this information across the globe.

http://www.canadiantheatre.com

Aurora

Aurora: Interviews with Leading Thinkers and Writers is an open-access online publication that offers interviews with leading scholars, artists, and activists, that highlight various dimensions of their thinking and the implications of their ideas and work. The site is intended not only for students and scholars but for the general public.

http://aurora.icaap.org
## Index by Title

The ABCs of Human Survival 10, 38
Accessible Elements 27
Alberta's Daycare Controversy 18, 37
The Anatomy of Ethical Leadership 25, 39
Avant et après la prostatectomie radicale *
The Beaver Hills Country 4
Before and After Radical Prostate Surgery 35
Bomb Canada and Other Unkind Remarks in the American Media 4, 38
C'est le temps d'en parler *
Le conseiller pédagogique réflexif *
A Designer's Log 29, 36
Dreamwork 15, 38
The dust of just beginning 17, 38
Ecology and Wonder in the Canadian Rocky Mountain Parks World Heritage Site 6
Emerging Technologies in Distance Education 22, 36
Expansive Discourses 32, 37
From Bricks to Brains 21
Hot Thespian Action! 34, 40
How Canadians Communicate III 7
Icon, Brand, Myth 28, 37
Imagining Head-Smashed-In 2
The Importance of Being Monogamous 2, 37
In/visible Sight 19
Letters from the Lost 14, 40
Liberalism, Surveillance, and Resistance 31, 37
Light from Ancient Campfires 13
Lost Tracks 33
Making Game 33, 39
Mobile Learning 3, 30, 36
More Moments in Time 5
Mountain Masculinity 31

* Visit aupress.ca
Nightwood Theatre 26, 40
Northern Love 28, 39
Northern Rover 5
One Step Over the Line 32, 37
Poems for a Small Park 34, 38
The Political Economy of Workplace Injury in Canada 12, 39
Rcollecting 24, 37
Roy & Me 23, 38
The Theory and Practice of Online Learning, second edition 3, 36
To Know Our Many Selves 20
Trail of Story, Traveller’s Path 8
A Very Capable Life 30, 40
Views from Fort Battleford 29
The West and Beyond 11, 37
Wild Words 35
Windfall Apples 16, 38
A Woman of Valour 9, 40
Index by Author

Allan, Chantal 4, 38
Ally, Mohamed 3, 30, 36
Anderson, Terry 3, 36
Atkinson, Peter L. 33, 39
Barnetson, Bob 12, 39
Beaty, Bart 7
Blodgett, E.D. 34, 38
Brink, Jack W. 2
Briton, Derek 7
Brower, Jennifer 33
Carter, Sarah 2, 11, 24, 37
Clark, Arthur 10, 38
Coates, Donna 35
Dawson, Michael 21
Dupuis, Brian 21
Filax, Gloria 7
Finkel, Alvin 11, 37
Foran, Max 28, 32, 37
Fortna, Peter 11, 37
Gow, Andrew 31
Hart, Jonathan Locke 15, 38
Hildebrandt, Walter 29
Hoerder, Dirk 20
Jameson, Elizabeth 32, 37
Johnson, Leslie Main 8
Karras, A.L. 5
Kennepohl, Dietmar 27
Kerr, Don 17, 38
Langford, Tom 18, 37
Langlois, Lyse 25, 39
MacDonald, Graham A. 4
McCormack, Pat 24, 37
McManus, Sheila 32, 37
Melnyk, George 35
Moore, Katherine 35
Nonnekes, Paul 28, 39
Peck, Trevor R. 13
Perry, Beth 5
Power, Michael 29, 36
Pyne, Diane 35
Rak, Julie 31
Sandford, Robert William 6
Scott, Shelley 26, 40
Shaw, Lawton 27
Smith, Keith D. 31, 37
Stevenson, Richard 16, 38
Sullivan, Rebecca 7
Trépanier, Claire 9, 40
Vandall-Walker, Virginia 35
Veletsianos, George 22, 36
Walters, John Leigh 30, 40
Wanhalla, Angela 19
Whittaker, Robin C. 34, 40
Wilkes, Helen Waldstein 14, 40
Wilson, Michael 21
Yacowar, Maurice 23, 38
social networking

www.facebook.com/AUPress1

www.twitter.com/au_press

www.youtube.com/aupressst

http://feeds2.feedburner.com/AUPressNews

{ Keep up with AU Press news via social networking }
AU PRESS
Athabasca University
1200, 10011 - 109 Street
Edmonton AB T5J 3S8

t: 780.497.3412
f: 780.421.3298
e: aupress@athabascau.ca
WWW.AUPRESS.CA

To order AU Press books, contact our distributors:

**IN CANADA**

UBC Press
c/o UTP Distribution
5201 Dufferin Street
Toronto, ON M3H 5T8

t: 1.800.565.9523 / 416.667.7791
f: 1.800.221.9985 / 416.667.7832
e: utpbooks@utpress.utoronto.ca
order online @ www.aupress.ca

**IN THE U.S.**

University of Washington Press
c/o Hopkins Fulfillment Service
PO Box 50370
Baltimore MD 21211-4370
U.S.
t: 1.800.537.5487 / 410.516.6956
e: hfscustserv@press.jhu.edu

**IN THE UK, EUROPE, MIDDLE EAST, AND AFRICA**

Eurospan Group
c/o Turpin Distribution
Pegasus Drive, Stratton Business Park
Biggleswade, Bedfordshire SG18 8TQ
United Kingdom
t: 44.0(20).1767.604972
f: 44.0(20).1767.601640
e: eurospan@turpin-distribution.com