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Dear readers,

Over the past year, AU Press continued as an international leader in open access publishing, with ample representation at the second annual Conference on Open Access Scholarly Publishing, held in August in Prague. AUP was in good company, as the University of Calgary Press also attended the conference, along with numerous European publishers. AU Press leads the OA movement in North America, and it is gratifying to see another Alberta publisher, as well as the University of Ottawa Press, following suit.

Quite apart from our success with open access, our books received yet more prizes in 2010. Most recently, A Very Capable Life: The Autobiography of Zarah Petri, by John Leigh Walters, won the Edna Staebler Award for Creative Nonfiction, a $10,000 prize. Mobile Learning: Transforming the Delivery of Education and Training, edited by AU professor Mohamed Ally, made us proud when the University Continuing Education Association selected it for the Charles A. Wedemeyer Award. In March, Chantal Allan’s Bomb Canada and Other Unkind Remarks in the American Media was shortlisted for the first annual Alberta Readers’ Choice Award, and, in October, Don Kerr’s The dust of just beginning was shortlisted for the Saskatchewan Book Award for Poetry.

In addition, the Press has expanded its monograph program, adding labour history and legal studies to already well-established lists in areas such as the history of the Canadian West and educational theory and practice. Our list of journals and Web-based publications has also grown. Most recently, we acquired Oral History Forum d’histoire orale, the journal of the Canadian Oral History Association, as well as the ePublications of the Canadian Archaeological Association website, a venue for disseminating research results that have not previously been accessible. At the same time, we continue to take pride in publishing the esteemed journals Labour / Le travail and the International Review of Research in Open and Distance Learning.

Sincerely,

Walter Hildebrandt, Director

Don’t forget that news about AU Press publications is available via Twitter, Facebook, and YouTube.

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Author Index  inside back cover
Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and cropland, distorting the prairie ecosystem as it was understood and used by the peoples who originally populated the land. Settlers justified this transformation with the unexamined premise of deficiency, according to which the Great Plains region was inadequate in flora and fauna and the region lacking in modern civilization.

Drawing on history, sociology, art, and economic theory, Frances W. Kaye counters the argument of deficiency, pointing out that, in its original ecological state, no region can possibly be incomplete. Goodlands examines the settlers’ misguided theory, discussing the ideas that shaped its implementation, the forces that resisted it, and Indigenous ideologies about what it meant to make good use of the land. By suggesting methods for redeveloping the Great Plains that are founded on native cultural values, Goodlands serves the region in the context of a changing globe.

Frances W. Kaye is a professor in the Department of English at the University of Nebraska. She has held two Fulbright Teaching Program positions, in Montreal and in Calgary, the first of which resulted in the book Hiding the Audience: Arts and Arts Institutions on the Prairies. Kaye divides her time between a farmstead outside Lincoln, Nebraska, and a house in Calgary, so that she may always be close to the prairie land that drives her research.
Through Feminist Eyes
Essays on Canadian Women’s History

by Joan Sangster

Through Feminist Eyes gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added extensive introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women’s history over the past thirty years.

Approaching her subject matter from an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women’s history in Canada.

Joan Sangster is a professor of women’s studies and history at Trent University, where she also teaches at the Frost Centre for Canadian Studies and Native Studies. Her most recent books are Girl Trouble: Female ‘Delinquency’ in English Canada and Transforming Labour: Women and Work in Postwar Canada.

Sangster sheds new light on issues that have sparked much debate among feminist historians.
Champagne and Meatballs
Adventures of a Canadian Communist

by Bert Whyte
edited and with an introduction by Larry Hannant

Active for over forty years with the Communist Party of Canada, Bert Whyte was a journalist, an underground party organizer and soldier during World War II, and a press correspondent in Beijing and Moscow. But any notion of him as a Communist party hack would be mistaken. Whyte never let leftist ideology get in the way of a great yarn. In Champagne and Meatballs — a memoir written not long before his death in Moscow in 1984 — we meet a cigar-smoking rogue who was at least as happy at a pool hall as at a political meeting. His stories of bumming across Canada in the 1930s, of combat and camaraderie at the front lines in World War II, and of surviving as a dissident in troubled times make for compelling reading.

The manuscript of Champagne and Meatballs was brought to light and edited by historian Larry Hannant, who has written a fascinating and thought-provoking introduction to the text. Brash, irreverent, informative, and entertaining, Whyte’s tale is history and biography accompanied by a wink of his eye — the left one, of course.

Larry Hannant is a Canadian historian specializing in twentieth-century political dissent. He is the author of The Infernal Machine: Investigating the Loyalty of Canada’s Citizens and the editor of The Politics of Passion: Norman Bethune’s Writing and Art, which won the Robert S. Kenny Prize in Left/Labour Studies. He also researched and co-wrote a feature-length documentary film on the Doukhobors, The Spirit Wrestlers, which was broadcast on History Television in 2002. He currently teaches at Camosun College and the University of Victoria.

A cigar-smoking rabble-rouser, Whyte was known by many as a most charming storyteller.
Romancing the Revolution
The Myth of Soviet Democracy and the British Left

by Ian Bullock

Over two decades have passed since the collapse of the USSR, yet the words “Soviet Union” still carry significant weight in the collective memory of millions. But how often do we consider the true meaning of the term “Soviet”? Drawing extensively on left-wing press archives, Romancing the Revolution traces the reactions of the British Left to the idealized concept of Soviet democracy.

Focusing on the turbulent period after the 1917 Russian Revolution, author Ian Bullock examines the impact of the myth of Soviet democracy: the belief that Russia was embarking on a brave experiment in a form of popular government more genuine and advanced than even the best forms of parliamentarism. Romancing the Revolution uncovers the imprint of this myth on left-wing organizations and their publications, ranging from those that presented themselves as “British Bolsheviks”—the British Socialist party and The Call, the Socialist Labour party’s The Socialist, Sylvia Pankhurst’s Workers’ Dreadnought—to the much more equivocal Labour Leader and The New Statesmen.

Ian Bullock’s interests have long centred on the often-ambivalent relationship between socialism and democracy. Currently a visiting research fellow in the history department at the University of Sussex, he is the co-editor, with Richard Pankhurst, of Sylvia Pankhurst: From Artist to Anti-Fascist and the co-author, with Logie Barrow, of Democratic Ideas and the British Labour Movement, 1880-1914. In addition, Bullock worked for many years in British higher education, playing a leading role in creating and then managing one of the largest sources of access to higher education courses in the UK.

How often does one consider the true meaning of the term Soviet?
The Anatomy of Ethical Leadership
To Lead Our Organizations in a Conscientious and Authentic Manner

by Lyse Langlois

Performance at all costs, productivity without regard to human consequences, and a competitive work environment: these are the reigning features of the modern workplace. In *The Anatomy of Ethical Leadership*, Lyse Langlois points to the need for a new, more reflective approach to management and outlines an ethical decision-making process that would herald a brighter future for labour ethics. Langlois maintains that leaders who know how to take ethical considerations into account when faced with difficult situations in the workplace can foster practices that will encourage productive relationships between co-workers.

Will the twenty-first century be marked as an era leading to a healthier work environment? *The Anatomy of Ethical Leadership* aims to help those in human resource management and those concerned with practical workplace ethics achieve such an environment.

Lyse Langlois is an associate professor in the Department of Industrial Relations at Université Laval. She is a member of the Inter-University Research Centre on Globalization and Work and the Institut d’éthique appliquée at Université Laval. She also sits on the board of trustees for the Center for the Study of Leadership and Ethics at Pennsylvania State University.
Connecting Canadians
Investigations in Community Informatics

edited by Andrew Clement, Michael Gurstein, Graham Longford, Marita Moll, and Leslie Regan Shade

Connecting Canadians represents the work of the Community Research Alliance for Community Innovation and Networking (CRACIN), the largest national and international research effort to examine the burgeoning field of community informatics, a cross-disciplinary approach to the mobilization of information and communications technologies (ICT) for community change.

Funded for four years by the SSHRC’s Initiative for the New Economy, CRACIN systematically studied a wide variety of Canadian community ICT initiatives, bringing perspectives from sociology, computer science, critical theory, women’s studies, library and information sciences, and management studies to bear on networking technologies. A comprehensive thematic account of this in-depth research, Connecting Canadians will be an essential resource for NGOs, governments, the private sector, and multilateral agencies across the globe.

Andrew Clement is a professor in the Faculty of Information at the University of Toronto, with a cross-over appointment in the Department of Computer Science.

Michael Gurstein is the director of the Center for Community Informatics Research, Training, and Development in Vancouver.

Graham Longford has been a research fellow and co-investigator for CRACIN and CWIRP.

Marita Moll is a researcher and freelance writer who writes about telecommunications policy and community networking in Canada.

Leslie Regan Shade is an associate professor in the Department of Communication Studies at Concordia University.

Connecting Canadians examines the burgeoning field of community informatics.
Dustship Glory

by Andreas Schroeder

In this new edition of a prairie classic, Andreas Schroeder fictionalizes the true story of Tom Sukanen’s wild scheme to build an ocean-going ship in the middle of a wheat field in Saskatchewan. Set during the hardships of the “Dirty Thirties,” Dustship Glory presents us with Sukanen’s mythic effort to escape both the drought and pestilence of his time, as well as his own personal struggle to be free.

Featuring an illuminating foreword by beloved Saskatoon writer Don Kerr, Dustship Glory will provide Canadian and international audiences alike with the opportunity to reacquaint themselves with the dramatic tale of a ship that still stands in the fields south of Moose Jaw in Saskatchewan.

Andreas Schroeder is a Canadian novelist, poet, and nonfiction writer. In addition to his twenty-three books, his writing has also been published in over a hundred North American anthologies and magazines. Shaking It Rough: A Prison Memoir was shortlisted for the Governor General’s Award, and the original edition of Dustship Glory was nominated for the Seal First Novel Award. He lives in the village of Roberts Creek on British Columbia’s Sunshine Coast.
Zeus and the Giant Iced Tea

by Leopold McGinnis

Crafting wings out of wax and poems from the underground, *Zeus and the Giant Iced Tea* is a dreamlike voyage through poetic narrative format, blurring the line between poetry and fiction. Exploring the frenetic lives of Mexican cowboys, robots, sultans, Greek gods, and convenience store clerks, *Zeus and the Giant Iced Tea* shatters preconceived notions of poetry and instead offers a more accessible strain of literary free flow.

Leopold McGinnis doesn’t know much about art, but he knows what he likes. Unfortunately, it’s usually not the same thing everyone else likes, so he’s just had to make his own. This includes three novels, *The Red Fez*, *Game Quest*, and *Bad Attitude*, and a collection of poetry, *Poetaster*.

In his spare time Leopold roams across the post-apocalyptic literary landscape in search of beating hearts as the founding editor of Red Fez Publications, the online aftermath of a bout of unemployment, rejection-induced literary cynicism, and an inexplicable optimism for artistic change. Born and raised in Calgary, he has lived just about everywhere, including Toronto, where he currently resides.

For more information on McGinnis and his books, visit the following websites:

- www.leopoldmcginnis.com
- www.youtube.com/reotord
- www.redfez.net
- www.facebook.com/leopold.mcginnis
- www.twitter.com/TheFezzery

Zeus hurled a wonderbolt towards the earth, shattering the dividing line between poetry and fiction.
Praha is a poetic homage to the vital spirit of Prague.

Promoted by renowned poet E.D. Blodgett’s deep love for and intimate experience of Prague, Praha is a poetic homage to the legendary city’s vital spirit. As they build on one another, the poems in the collection lift the reader over the threshold of purely mythic understanding and into the heart of one of Europe’s loveliest and most venerable cities. Each poem is accompanied by a translation into Czech, encouraging even those who do not know the language to immerse themselves in its sound. Superbly complemented by the mysteriously eloquent paintings of Czech artist Robert Kessner, Praha offers the moods of Prague in its many seasons and in all its magic.

E.D. Blodgett is professor emeritus of comparative literature at the University of Alberta and a distinguished poet. He held the Louis Desrochers Chair in Études canadiennes at the Campus Saint-Jean from 2008 to 2010. His publications include Five-Part Invention: A History of Literary History in Canada, Elegy, and twenty books of poetry. His 1996 collection Apostrophes: Woman at the Piano won the Governor General’s Award. He is a past poet laureate of Edmonton, Alberta.
Musing

sonnets by Jonathan Locke Hart

Musing is a book of sonnets. Working within the framework of a classic poetic form, Jonathan Locke Hart embarks on an extended meditation on our rootedness in landscape and in the past. As sonnets, the poems are a mixture of tradition and innovation. Throughout, Hart deftly interweaves European culture with North American settings and experience.

The collection opens with a foreword by noted literary scholar Gordon Teskey, who reflects on the themes that have marked the evolution of Hart’s poetry. Of Musing, Teskey writes: “These deeply thoughtful poems bring layered historical consciousness into the sonnet. They also touch and stir the heart through all its levels.”

Jonathan Locke Hart’s poetry has appeared in many prestigious literary journals, and translations of his poems have been published in Estonian, French, and Greek. He teaches at the University of Alberta, and his recent books include Dream China, Dream Salvage, and Dreamwork.

Poems that touch and stir the heart through all its levels.
The Importance of Being Monogamous
Marriage and Nation Building in Western Canada to 1915
by Sarah Carter

April 2008 PB 978-0-88864-490-9 [ $34.95 ] E-BOOK 978-1-897425-19-0

Winner of the 2009 Clio Award in Regional History, Canadian Historical Association

Sarah Carter examines the pioneering efforts of government, legal, and religious authorities to impose the “one man, one woman” model of marriage upon Mormons and Aboriginal peoples in Western Canada.

Sarah Carter is a professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

Liberalism, Surveillance, and Resistance
Indigenous Communities in Western Canada, 1877-1927
by Keith D. Smith

May 2009 PB 978-1-897425-39-8 [ $39.95 ] E-BOOK 978-1-897425-40-4

Liberalism, Surveillance, and Resistance explores the tactics used to facilitate and justify colonization, their effects on Indigenous economic, political, social, and spiritual lives, and how they were resisted.

Keith D. Smith is chair of the Department of First Nations Studies and teaches in the Department of History at Vancouver Island University, in Nanaimo, British Columbia.

Views from Fort Battleford
Constructed Visions of an Anglo-Canadian West
by Walter Hildebrandt


The Myth of the Mounties as neutral arbiters between Aboriginal peoples and incoming settlers remains a cornerstone of the western Canadian narrative of a peaceful frontier experience that differs dramatically from its American equivalent. Walter Hildebrandt eviscerates this myth, placing the NWMP and early settlement in an international framework of imperialist plunder and the imposition of colonialist ideology.

Born in Brooks, Alberta, Walter Hildebrandt is known as both a poet and historian. A consultant on Aboriginal treaties, he is co-author of The True Spirit and Original Intent of Treaty 7 and The Cypress Hills: The Land and Its People.
Recollecting
Lives of Aboriginal Women of the Canadian Northwest and Borderlands

*edited by Sarah Carter and Patricia A. McCormack*

DECEMBER 2010 PB 978-1-897425-82-4 [ $29.95 ] E-BOOK 978-1-897425-83-1

*Recollecting* is a rich collection of essays that illuminates the lives of late-eighteenth-century to mid-twentieth-century Aboriginal women who have been overlooked in sweeping narratives of the history of the West.

Sarah Carter is a professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

Patricia A. McCormack is an associate professor in the Faculty of Native Studies at the University of Alberta.

The West and Beyond
New Perspectives on an Imagined Region

*edited by Alvin Finkel, Sarah Carter, and Peter Fortna*

MAY 2010 PB 978-1-897425-80-0 [ $29.95 ] E-BOOK 978-1-897425-81-7

The *West and Beyond* explores the current state of Western Canadian history, showcasing the research interests of an emerging generation of scholars while charting promising directions for the future and stimulating further interrogation of our past.

For Sarah Carter, see *Recollecting*. Alvin Finkel has taught Canadian history at Athabasca University since 1976. His main areas of teaching and research activity are the history of social policy, labour history, and the history of the Canadian West. Peter Fortna’s research interests include Aboriginal history, traditional environmental knowledge, and public history. He works as a consultant on historical and traditional land use in the Fort McMurray area.

One Step over the Line
Toward a History of Women in the North American Wests

*edited by Elizabeth Jameson and Sheila McManus*

MAY 2008 PB 978-0-88864-501-2 [ $34.95 ] E-BOOK 978-1-897425-20-6

This eclectic and carefully chosen selection of essays — on topics ranging from women’s history and settler societies to colonialism and borderlands studies — is the first collection of comparative and transnational work on women in the Canadian and US Wests.

Elizabeth Jameson holds the Imperial Oil-Lincoln McKay Chair in American studies at the University of Calgary.

Sheila McManus is an associate professor of history at the University of Lethbridge.
To Know Our Many Selves
From the Study of Canada to Canadian Studies

by Dirk Hoerder

JUNE 2010 PB 978-1-897425-72-5 [ $34.95 ] E-BOOK 978-1-897425-73-2

To Know Our Many Selves profiles the history of Canadian studies, which emerged as a field as early as the 1840s with the Study of Canada. In analyzing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach, which included both sociological and political angles.

Born in Germany, Dirk Hoerder was formerly a professor in the department of history at the University of Bremen. He now teaches at Arizona State University.

Wild Words
Essays on Alberta Literature

edited by Donna Coates and George Melnyk

FEBRUARY 2009 PB 978-1-897425-30-5 [ $34.95 ] E-BOOK 978-1-897425-31-2

As the first collection of literary criticism focusing on Alberta writers, Wild Words establishes a basis for identifying Alberta fiction, poetry, drama, and nonfiction as valid subjects of study in their own right.

Donna Coates is an associate professor in the English Department at the University of Calgary.

George Melnyk is an associate professor of Canadian studies and film studies in the Faculty of Communication and Culture at the University of Calgary.

How Canadians Communicate III
Contexts of Canadian Popular Culture

edited by Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan

JANUARY 2010 PB 978-1-897425-59-6 [ $34.95 ] E-BOOK 978-1-897425-60-2

This third volume of How Canadians Communicate not only describes an explosion of creativity at various sites of popular culture but also examines how Canadians use popular media to define themselves and to both reinforce and transform social conventions.

Bart Beaty is an associate professor in the Faculty of Communication and Culture at the University of Calgary. Derek Briton is an associate director of Athabasca University’s Centre for Integrated Studies. Gloria Filax teaches and coordinates the Equality/Social Justice stream in the MAIS program at Athabasca University. Rebecca Sullivan is an associate professor in the Faculty of Communication and Culture at the University of Calgary.
The Political Economy of Workplace Injury in Canada

by Bob Barnetson

JUNE 2010

PB 978-1-926836-00-3 [ $24.95 ]  
E-BOOK 978-1-926836-01-0

Workplace injuries are common, avoidable, and unacceptable. The Political Economy of Workplace Injury in Canada reveals how employers and governments persist in injury prevention efforts that have proven ineffective, intervening only when necessary to maintain the appearance of legitimacy.

Bob Barnetson is an assistant professor of labour relations at Athabasca University. He has worked for the Alberta Labour Relations Board, the Alberta Workers’ Compensation Board, and the Alberta government.

Alberta’s Day Care Controversy

From 1908 to 2009—and Beyond

by Tom Langford

JANUARY 2011

PB 978-1-926836-02-7 [ $34.95 ]  
E-BOOK 978-1-926836-03-4

Alberta’s Day Care Controversy traces the development of day care policies and programs in Alberta, with particular emphasis on policy decisions and program initiatives that have provoked considerable debate and struggle among citizens.

Tom Langford is an associate professor in the Department of Sociology at the University of Calgary.
The ABCs of Human Survival
A Paradigm for Global Citizenship

by Arthur Clark

APRIL 2010
PB 978-1-897425-68-8 [ $24.95 ]
E-BOOK 978-1-897425-69-5

The ABCs of Human Survival examines the impact of militant nationalism and the lawlessness of powerful states on the well-being of individuals and local communities and the essential role of global citizenship within that dynamic. In this clear-sighted analysis of world events, Clark argues that militant nationalism is a pathological pattern of thinking that threatens our security, while emphasizing citizen action and international law as indispensable frameworks for human survival.

Dr. Arthur Clark is a professor of neuropathology and clinical neurosciences at the University of Calgary and a staff neuropathologist at Foothills Hospital in Calgary.

Bomb Canada
and Other Unkind Remarks in the American Media

by Chantal Allan

AUGUST 2009
PB 978-1-897425-49-7 [ $24.95 ]
E-BOOK 978-1-897425-50-3

Shortlisted for the 2010 Alberta Readers’ Choice Award

Anti-American sentiment in Canada is well documented, but precisely what have Americans had to say about their northern neighbour? Drawing on articles published in high-profile US newspapers and on other sources of commentary, Allan examines how mainstream American media have portrayed Canada, from Confederation through to Obama’s election.

Chantal Allan is an award-winning journalist who has reported for CBC Radio and National Public Radio.
Ecology & Wonder
in the Canadian Rocky Mountain Parks World Heritage Site

by Robert William Sandford

MARCH 2010 PB 978-1-897425-57-2 [ $44.95 ] E-BOOK 978-1-897425-58-9

Richly illustrated with magnificent colour photographs, Ecology & Wonder is Robert Sandford's deeply personal and immensely knowledgeable tribute to the ecological systems of the Rocky Mountain region. Arguing that protecting the spine of the Rocky Mountains will safeguard crucial ecological relationships, Sandford persuasively demonstrates that our greatest cultural achievement may lie with what we preserve rather than with what we produce.

Robert William Sandford is the author of several books on the nature, history, and culture of the Canadian West. He is the Canadian Chair of the United Nations International Decade “Water for Life.”

The Beaver Hills Country
A History of Land and Life

by Graham A. MacDonald

AUGUST 2009 PB 978-1-897425-37-4 [ $29.95 ] E-BOOK 978-1-897425-38-1

The Beaver Hills Country explores a relatively small but exceptionally interesting region of Alberta that lies between the North Saskatchewan and the Battle rivers. Historian Graham MacDonald offers a fascinating account of how climate cycles, the availability of water, vegetation and wildlife, and periodic fires have provided possibilities and posed challenges to those who call the region home or who depend upon its resources.

Graham A. MacDonald has worked as a public historian for the Ontario Parks Branch, the Manitoba Heritage Branch, and Parks Canada, and as a heritage planner in Winnipeg.

Northern Rover
The Life Story of Olaf Hanson

by A.L. Karras, with Olaf Hanson

MARCH 2008 PB 978-1-897425-01-5 [ $29.95 ] E-BOOK 978-1-897425-16-9

From 1919 to 1970, Olaf Hanson was a trapper, fur trader, prospector, game guardian, fisherman, and road-blasting expert in northeastern Saskatchewan. In a refreshingly straightforward style, Northern Rover describes the geography, wildlife, and natural history of the region, as well as the business and social interactions between citizens.

Arthur L. Karras was the author of the Saskatchewan classics North to Cree Lake: The Rugged Lives of the Trappers Who Leave Civilization Behind (1970) and Face the North Wind (1975).
Expansive Discourses
Urban Sprawl in Calgary, 1945–1978

by Max Foran

JANUARY 2009  PB 978-1-897425-13-8  [ $29.95  |  E-BOOK 978-1-897425-14-5

A groundbreaking study of urban sprawl in Calgary after the Second World War, Expansive Discourses examines the complexity of land developer and local government interactions from a historical perspective, asking why each party acted as it did and where each can be criticized.

Max Foran is a professor in the Faculty of Communication and Culture at the University of Calgary.

Icon, Brand, Myth
The Calgary Stampede

edited by Max Foran

APRIL 2008  PB 978-1-897425-05-3  [ $29.95  |  E-BOOK 978-1-897425-12-1
HC 978-1-897425-03-9  [ $85.00

Since 1923, archetypal “cowboys and Indians” have been prominently on display at the Calgary Stampede. The essays in this study of the Stampede as a social phenomenon delve into the history and social composition of the city of Calgary and yield critical insights into the construction of identity in Western Canada.

Trail of Story, Traveller’s Path
Reflections on Ethnoecology and Landscape

by Leslie Main Johnson

APRIL 2010  PB 978-1-897425-35-0  [ $34.95  |  E-BOOK 978-1-897425-36-7

Trail of Story, Traveller’s Path, Leslie Main Johnson draws on her rich experience of diverse environments and peoples — including the Gitksan and Witsuwit’en of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwich’in of the Mackenzie Delta — to probe the multilayered meanings of landscape and its impact on identity.

Leslie Main Johnson is an associate professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University.
While contemporaries and historians alike hailed the establishment of Buffalo National Park in Wainwright, Alberta, as a wildlife-saving effort, the political climate of the early twentieth century worked against this goal. *Lost Tracks* depicts how the Department of National Defence repurposed the park for military training, causing the bison to disappear once more from the area.

Jennifer Brower holds an MA from the University of Alberta. She currently works at the Buffalo National Park Foundation in Wainwright, Alberta.
The Theory and Practice of Online Learning
second edition

edited by Terry Anderson

MAY 2008 PB 978-1-897425-08-4 [ $39.95 ]  E-BOOK 978-1-897425-07-7

Winner of the Charles A. Wedemeyer Award, University Continuing Education Association

Essays by practitioners and scholars active in the complex, diverse, and rapidly evolving field of distance education blend scholarship and research, combining practical attention to the details of teaching and learning with mindful attention to the economics of the business of education.

Terry Anderson is a professor and Canada Research Chair in Distance Education at Athabasca University.

Accessible Elements
Teaching Science Online and at a Distance

edited by Dietmar Kennepohl and Lawton Shaw

JANUARY 2010 PB 978-1-897425-47-3 [ $39.95 ]  E-BOOK 978-1-897425-48-0

Accessible Elements informs science educators about current practices in online and distance education: distance-delivered methods for laboratory coursework, the requisite administrative and institutional aspects of online and distance teaching, and the relevant educational theory.

Dietmar Kennepohl is the associate vice-president academic and professor of chemistry at Athabasca University.

Lawton Shaw is an assistant professor of chemistry at Athabasca University.

A Designer’s Log
Case Studies in Instructional Design

by Michael Power

SEPTEMBER 2009 PB 978-1-897425-61-1 [ $29.95 ]  E-BOOK 978-1-897425-46-6

Also available in French: Le conseiller pédagogique réflexif  E-BOOK 978-1-897425-06-0

A Designer’s Log documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction. Power’s case studies make an uncommonly rich contribution to the field of online learning.

Michael Power is Programs Director and an assistant professor in Education and Technology in the Faculty of Education at Université Laval, in Quebec City. He is Deputy Director and researcher with the GEOIDE/NSERC-sponsored GeoEDUC3D project and researcher with the Interuniversity Learning and Technology Research Center (CIRTA).
Emerging Technologies in Distance Education

edited by George Veletsianos

JULY 2010

PB 978-1-897425-76-3 [ $34.95 ]
E-BOOK 978-1-897425-77-0

A one-stop knowledge resource, Emerging Technologies in Distance Education showcases the international work of research scholars and innovative distance education practitioners who use emerging interactive technologies for teaching and learning at a distance.

George Veletsianos is an assistant professor of instructional technology at the University of Texas.

Mobile Learning

Transforming the Delivery of Education and Training

edited by Mohamed Ally

MARCH 2009

PB 978-1-897425-43-5 [ $39.95 ]
E-BOOK 978-1-897425-44-2

Winner of the Charles A. Wedemeyer Award, University Continuing Education Association

Mobile Learning is an invaluable sourcebook for anyone interested in the use of mobile technology for distance learning. Readers will discover how to design learning materials for delivery on mobile devices and become familiar with the best practices of other educators, trainers, and researchers in the field, as well as with the most recent initiatives in mobile learning research.

Mohamed Ally is a professor in the Centre for Distance Education at Athabasca University, where he teaches and conducts research into the educational uses of mobile technology, mobile libraries, and workplace learning.
From Bricks to Brains
The Embodied Cognitive Science of LEGO Robots

by Michael Dawson, Brian Dupuis and Michael Wilson

MAY 2010 PB 978-1-897425-78-7 [S44.95] E-BOOK 978-1-897425-79-4

An accessible and authoritative introduction to the field of embodied cognitive science, From Bricks to Brains illustrates the discipline’s foundational ideas through the construction and observation of LEGO Mindstorms robots.

Michael Dawson is a professor of psychology at the University of Alberta. He is the author of Understanding Cognitive Science, Minds and Machines and Connectionism: A Hands-on Approach. Brian Dupuis is a research assistant in psychology at the University of Alberta. Michael Wilson is a student majoring in biology at the University of Alberta.

More Moments in Time
Images of Exemplary Nursing

by Beth Perry

AUGUST 2009 PB 978-1-897425-51-0 [S29.95] E-BOOK 978-1-897425-52-7

More Moments in Time is based on a study of the beliefs, actions, and interactions of a group of extraordinary oncology nurses. Weaving together interviewees’ stories, her own field notes, and poetry, Perry creates a personal perspective on nursing that leaves the reader with a greater understanding of the experience and rewards of caring for others.

Beth Perry has worked as both a nurse and an educator in medicine, oncology, and palliative care. She has been an associate professor of nursing and health studies at Athabasca University since 2001.

Before and After Radical Prostate Surgery
Information and Resource Guide

by Virginia Volland-Walker

with Katherine Moore and Diane Pyne

OCTOBER 2008 PB 978-1-897425-17-6 [S79.95] E-BOOK 978-1-897425-18-3

Also available in French: Avant et après la prostatectomie radicale PB 978-1-897425-62-6

Aimed at men who have concerns about prostate surgery, as well as at their partners, this invaluable guide includes chapters on preparing for prostate surgery, the surgery itself, recovery in hospital and at home, and a list of recommended resources.

Virginia Volland-Walker is an assistant professor in the Centre for Nursing and Health Studies at Athabasca University and an adjunct assistant professor in the Faculty of Nursing at the University of Alberta.
Making Game

by Peter L. Atkinson

January 2009 PB 978-1-897425-28-2 [ $24.95 ] E-BOOK 978-1-897425-29-9

In this exquisitely written meditative essay, Peter Atkinson reflects on the philosophical and ethical nature of hunting wild game, finding in that activity existential clues that link him first to his family of origin and then to the culture at large. Informed by the author’s intellectual engagement with phenomenology and his reading of classical Greek literature, Making Game explores our striving to comprehend the experience of self.

Peter L. Atkinson received his PhD in philosophy and his MFA in English poetry from the University of California at Irvine. He lives in New Mexico.

In/visible Sight
The Mixed-Descent Families of Southern New Zealand

by Angela Wanhalla

January 2010 PB 978-1-897425-86-2 [ $29.95 ] E-BOOK 978-1-897425-87-9

Angela Wanhalla begins her story in Maitapapa, Taieri, New Zealand, the mixed-descent community where her great-grandparents, John Brown and Mabel Smith, were born. As In/visible Sight takes shape, a community emerges from the records, re-casting history and identity in the present.

Of Ngāi Tahu descent (Taumutu and Otakou), Angela Wanhalla grew up in the small Canterbury town of Rolleston. She is an award-winning scholar and lectures in history at the University of Otago.

Northern Love
An Exploration of Canadian Masculinity

by Paul Nonnekes

May 2008 PB 978-1-897425-22-0 [ $24.95 ] E-BOOK 978-1-897425-23-7

In Northern Love, Paul Nonnekes explores debates in psychoanalysis and cultural theory in pursuit of a distinctive conception of a Canadian masculinity.

Paul Nonnekes was an associate professor in the Master of Arts Integrated Studies program at Athabasca University.
Maurice Yacowar challenges the boundaries of genre in Roy & Me, a cross between memoir and fiction, truth and fantasy. With insight, compassion, and wit, Yacowar explores his evolving relationship with Roy Farran—soldier, politician, author, mentor—and his conflict with Farran’s anti-Semitic past.

Maurice Yacowar is professor emeritus in the Department of English at the University of Calgary. Prior to returning to his native Calgary, he taught at Brock University, where he helped establish Canada’s first film studies program.

On March 15, 1939, Helen Waldstein’s father snatched his stamped exit visa from a distracted clerk and managed to escape from Prague with his wife and child. As the Nazis closed in on a war-torn Czechoslovakia, only letters from their extended family could reach Canada through the barriers of conflict. As her past refused to keep silent, Helen followed the trail of the letters back to Europe, where she discovered living witnesses who could attest to the letters’ contents.

After receiving her PhD in French Literature, Helen Waldstein Wilkes spent thirty years teaching at every level in Canada and the United States. Her research interests include cross-cultural understanding, language acquisition, and neurolinguistics.
A Very Capable Life
The Autobiography of Zarah Petri
by John Leigh Walters

DECEMBER 2009 PB 978-1-897425-41-1 $24.95 E-BOOK 978-1-897425-42-8

Winner of the 2010 Edna Staebler Award for Creative Nonfiction

Writing in her mother’s voice, John Leigh Walters tests the limits of a biographer’s capacity to experience the world through the eyes of someone else. A brilliant exercise in imagination, A Very Capable Life recreates the extraordinary journey of a seemingly ordinary woman.

John Leigh Walters devoted his career to writing, producing, and hosting television programs in both the United States and Canada.

A Woman of Valour
The Biography of Marie-Louise Bouchard Labelle
by Claire Trépanier

APRIL 2010 PB 978-1-897425-84-8 $24.95 E-BOOK 978-1-897425-85-5

Also available in French: C’est le temps d’en parler PB 978-2-89590-137-2

A Woman of Valour is the biography of Marie-Louise Bouchard Labelle, a French-Canadian woman who found love with a priest thirty-three years her senior. Defying social conventions, they lived as a couple, produced three children, and built a life together after fleeing the village in which they met.

Claire Trépanier’s interests in travel, teaching, and international development led her to participate in the creation of the TV series Gens d’ici, Gens d’ailleurs, which aired on TCV Outaouais from September to December 1999.

Mountain Masculinity
The Life and Writing of Nello “Tex” Vernon-Wood in the Canadian Rockies, 1906–1938

edited and introduced by Andrew Gow and Julie Rak

FEBRUARY 2008 PB 978-1-897425-02-2 $29.95 E-BOOK 978-1-897425-15-2

In 1906, Nello Vernon-Wood (1882–1978) reinvented himself as Tex Wood, Banff hunting guide and writer of “yarns of the wilderness by a competent outdoorsman.” His homespun stories of a vanishing world have much to tell us about the West as envisioned by those who yearned to leave the early twentieth century behind.

Andrew Gow is a professor in the Department of History and Classics at the University of Alberta.

Julie Rak is an associate professor of English at the University of Alberta.
Hot Thespian Action!
Ten Premiere Plays from Walterdale Playhouse

*edited by* Robin C. Whittaker

**OCTOBER 2008**

**PB 978-1-897425-26-8 [ $39.95 ]**

**E-BOOK 978-1-897425-27-5**

In *Hot Thespian Action!* Robin Whittaker argues that new plays can thrive in amateur theatres, which enjoy freedoms unavailable to professionalized companies. He proves this with ten engaging playscripts originally produced by one of Canada’s longest-running theatre companies, Edmonton’s acclaimed Walterdale Theatre Associates.

**Robin C. Whittaker** has written extensively on theatre in Canada and has taught and directed at universities across the country. A former artistic director of Walterdale Playhouse, he holds a PhD in theatre studies from the University of Toronto and an MA in drama from the University of Alberta.

Nightwood Theatre
A Woman’s Work Is Always Done

*by* Shelley Scott

**JANUARY 2010**

**PB 978-1-897425-55-8 [ $39.95 ]**

**E-BOOK 978-1-897425-56-5**

Nightwood Theatre is the oldest and most influential feminist theatre company in Canada. In *Nightwood Theatre*, Shelley Scott describes the company’s journey of self-definition and the position of artistic leadership it has achieved by deliberately reaching out to embrace diverse communities of women.

**Shelley Scott** is an associate professor and chair of the Department of Theatre and Dramatic Arts at the University of Lethbridge.
Dreamwork

by Jonathan Locke Hart

JANUARY 2010 PB 978-1-897425-70-1 [ $19.95 ]
E-BOOK 978-1-897425-71-8

In Dreamwork, Hart continues to probe the relationship between reality and dream, offering a poetic exploration of then-and-there and here-and-now, of home and displacement, of landscapes and inscapes over time.

Jonathan Locke Hart teaches at the University of Alberta.

Poems for a Small Park

by E.D. Blodgett

DECEMBER 2008 PB 978-1-897425-33-6 [ $19.95 ]
E-BOOK 978-1-897425-34-3

Arresting images and powerful metaphors summon up the connections between nature (even within city limits) and the sublime.

E.D. Blodgett is professor emeritus of comparative literature at the University of Alberta.

The dust of just beginning

by Don Kerr

AUGUST 2010 PB 978-1-897425-92-3 [ $16.95 ]
E-BOOK 978-1-897425-93-0

Shortlisted for the 2010 Saskatchewan Book Award for Poetry

In this mature, accomplished collection, we can once again admire Kerr’s distinctive prairie voice — minimalist, self-effacing, direct yet subtle and nuanced.

Don Kerr is the author of numerous poetry collections, plays, and short stories. He lives in Saskatoon.

Windfall Apples

tanka and kyoka by Richard Stevenson

MARCH 2010 PB 978-1-897425-88-6 [ $16.95 ]
E-BOOK 978-1-897425-89-3

The venerable tanka and her upstart cousin kyoka mingle with Kerouac’s American pop haiku in five-liner imagist poems and linked sequences.

Richard Stevenson teaches English and creative writing at Lethbridge College.
NEW

Working Canadians: Books from the CCLH
SERIES EDITORS:
ALVIN FINKEL AND GREG KEALEY

The Canadian Committee on Labour History is Canada’s organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada’s past. Since 1976, the CCLH has published Labour/Le travail, Canada’s pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada’s working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

Series Titles
Champagne and Meatballs: Adventures of a Canadian Communist
by Bert Whyte, edited and with an introduction by Larry Hannant

NEW

Social and Cultural Studies in the History of Health and Medicine
SERIES EDITOR: KRISTIN BURNETT

The management of ill-health and the provision of caregiving and healing work are among the central means by which a society expresses community and resolves relationships between people, places, and institutions. Competing understandings of health and healing have played a pivotal role in framing the Canadian colonial project, and the provision of health care has emerged as a central instrument of Canadian state formation as well as a vital point of contact between the individual and the state. Health care in Canada is a contested space where social and occupational groups contend over definitions of health and the control of healing practices and where Canadians’ access to health and health care is mediated by region, gender, class, and race.

The series invites new research on the relationship between health and healing practices, on the social and cultural meanings of health, and on the dynamic relationship between health, health care, and social formation from the colonial encounter to the rise of the modern welfare state.

Historic Sites and Public Heritage
SERIES EDITORS:
MIKE PAYNE AND DON WETHERELL

Historic Sites and Public Heritage invites studies of historic sites and heritage locales — local, regional, provincial, national, or international — undertaken from a wide variety of disciplinary perspectives. These include (but are not limited to) history, archaeology, architecture and landscape architecture, planning, and land use. The series welcomes narrative histories as well as standard analytical works, and interdisciplinary and/or broadly interpretive approaches are also encouraged.
Canadian Plays

**SERIES EDITOR: ANNE NOTHOF**

This series features a broad range of new Canadian plays that have been professionally produced at least once, with a particular emphasis on the work of playwrights living in Alberta. Publications will include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

**Series Titles**
- *Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse* edited by Robin C. Whittaker
- *Nightwood Theatre: A Woman’s Work Is Always Done* by Shelley Scott

Global Peace Studies

**SERIES EDITOR: GEORGE MELNYK**

*Global Peace Studies* is an interdisciplinary series that publishes works dealing with the discourses of war and peace, conflict and post-conflict studies, human rights, international development, human security, and peace building. The series is global in perspective, and includes works on militarism, structural violence, post-war reconstruction, and reconciliation in divided societies. The series encourages contributions from a wide variety of disciplines and professions including health, law, social work, and education, in addition to the humanities and social sciences.

**Series Titles**
- *The ABCs of Human Survival: A Paradigm for Global Citizenship* by Dr. Arthur Clark
- *Bomb Canada and Other Unkind Remarks in the American Media* by Chantal Allan

Cultural Dialectics

**SERIES EDITOR: RAPHAEL FOSHAY**

The difference between subject and object slices through subject as well as through object. — Theodor Adorno

*Cultural Dialectics* provides an open arena in which to debate questions of culture and dialectic — their practices, their theoretical forms, and their relations to one another and to other spheres and modes of inquiry. Approaches that draw on any of the following are especially encouraged: continental philosophy, psychoanalysis, the Frankfurt and Birmingham schools of cultural theory, deconstruction, gender theory, postcoloniality, and interdisciplinarity.

**Series Titles**
- *Northern Love: An Exploration of Canadian Masculinity* by Paul Nonnekes

Honouring Our Ancestors:

**Indigenous Knowledge**

**SERIES EDITORS:**
- TRACEY LINDBERG, NEAL MCLEOD AND LEANNE SIMPSON

*Honouring Our Ancestors* encourages studies that actively apply Indigenous knowledge as a means of understanding, negotiating, and transforming the world around us. This series seeks new, insightful, and accessible teachings derived from studies of Indigenous knowledge and ways of knowing, from traditional ecological perspectives, and from Indigenous pedagogy. Inclusive and respectful of Indigenous understandings and protocols, *Honouring Our Ancestors* targets a wide audience, including youth, students, teachers, policy makers, and researchers, as well as the general public.
Issues in Distance Education
SERIES EDITOR: TERRY ANDERSON

Distance education is the fastest-growing mode of formal and informal teaching, training, and learning. Its many variants include e-learning and mobile learning, as well as immersive learning environments. The series offers informative and accessible overviews, research results, discussions, and explorations of current issues, technologies, and services used in distance education. Each volume focuses on critical issues and emerging trends, while also situating new developments within the historical trajectory of this specialized mode of education and training. The series is aimed at a wide group of readers, including distance education teachers, trainers, administrators, researchers, and students.

Series Titles
- Accessible Elements: Teaching Science Online and at a Distance
  edited by Dietmar Kennepohl and Lawton Shaw
- A Designer’s Log: Case Studies in Instructional Design
  by Michael Power
- Emerging Technologies in Distance Education
  edited by George Veletsiansos
- Mobile Learning: Transforming the Delivery of Education and Training
  edited by Mohamed Ally
- The Theory and Practice of Online Learning (second edition)
  edited by Terry Anderson

Labour Across Borders
SERIES EDITORS:
INGO SCHMIDT AND JEFF TAYLOR

Labour studies once had a national and institutional focus that rarely allowed for “border crossings” that linked labour movements in different countries. A New Labour History arose that challenged both the national and institutional narratives, focusing instead on gender-based, occupational, racial, and regional divisions among workers. Labour Across Borders attempts to resurrect both social class analysis and the perspective of labour as a potentially liberating social force. The series features analyses that at once recognize the divisions among workers that the New Labour History examined and explore possibilities of overcoming them.

Series Titles
- The Anatomy of Ethical Leadership: To Lead Our Organizations in a Conscientious and Authentic Manner
  by Lyse Langlois
- The Political Economy of Workplace Injury in Canada
  by Bob Barnetson
Mingling Voices

**SERIES EDITOR: MANIJEH MANNANI**

Give us wholeness, for we are broken.

But who are we asking, and why do we ask?

— Phyllis Webb

National in scope, Mingling Voices draws on the work of both new and established poets, novelists, and writers of short stories. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

**Series Titles**

- *Dreamwork*  
  by Jonathan Locke Hart
- *The dust of just beginning*  
  by Don Kerr
- *Dustship Glory*  
  by Andreas Schroeder
- *Musing*  
  by Jonathan Locke Hart
- *Poems for a Small Park*  
  by E.D. Blodgett
- *Praha*  
  by E.D. Blodgett
- *Roy & Me: This Is Not a Memoir*  
  by Maurice Yacowar
- *Windfall Apples*  
  by Richard Stevenson
- *Zeus and the Giant Iced Tea*  
  by Leopold McGinnis

Our Lives:

**Diary, Memoir, and Letters**

**SERIES EDITOR: JANICE DICKIN**

Today’s students, living in a world of blogs, understand that there is much to be learned from the everyday lives of everyday people. Our Lives seeks to make available previously unheard voices from both past and present. Social history in general contests the construction of history as the story of elites, and the act of focusing attention on the lives of ordinary people — of remarking on the unremarkable — further subverts the traditional assumptions of historiography. It also reinforces the mission of Athabasca University, which, as Canada’s open university, seeks to include rather than exclude. At the same time, Our Lives aims to make available books that make good reading, books that those who wrote them would themselves enjoy.

**Series Titles**

- *Letters from the Lost: A Memoir of Discovery*  
  by Helen Waldstein Wilkes
- *A Very Capable Life: The Autobiography of Zarah Petri*  
  by John Leigh Walters
- *A Woman of Valour: The Biography of Marie-Louise Bouchard Labelle*  
  by Claire Trépanier
Print Cultures in Context

SERIES EDITORS:
EVELYN ELLERMAN AND ABHIJIT GUPTA

Print Cultures in Context invites new research into the study of authorship, of publication and the dissemination of information and ideas, and of readership. It encourages transnational, historical, and comparative approaches that contextualize print media, whether in their original language or in translation. Print Cultures in Context recognizes the relative youth of book history as a field and therefore welcomes innovative contributions to theory and methodology and to the exploration of relations between print and other media.

The West Unbound:
Social and Cultural Studies

SERIES EDITORS:
ALVIN FINKEL AND SARAH CARTER

Writing about the western regions of Canada and the United States once turned on the alienation of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others — often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West, The West Unbound focuses instead on the ways in which particular groups of Westerners — among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds — attempted to shape the institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

Series Titles

by Max Foran

Goodlands: A Meditation and History on the Great Plains
by Frances W. Kaye

Icon, Brand, Myth: The Calgary Stampede
edited by Max Foran

The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915
by Sarah Carter

Liberalism, Surveillance, and Resistance: Indigenous Communities in Western Canada, 1877–1927
by Keith D. Smith

One Step over the Line: Toward a History of Women in North American Wests
edited by Elizabeth Jameson and Sheila McManus

Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands
edited by Sarah Carter and Pat McCormack

The West and Beyond: New Perspectives on an Imagined Region
edited by Alvin Finkel, Sarah Carter, and Peter Fortna
Labour / Le Travail

Labour / Le Travail is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l’histoire du travail deux fois par année, la revue Labour / Le Travail a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l’histoire de la classe ouvrière, de la sociologie industrielle, de l’économie du travail et des relations industrielles.

www.lltjournal.ca

ISSN 1191-4842 (Online)

ISSN 0700-3862 (Print)

The Journal of Distance Education

The Journal of Distance Education is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are to promote and encourage Canadian scholarly work in distance education and provide a forum for the dissemination of international scholarship.

www.jofde.ca

ISSN 1916-6818

Canadian Journal of Learning and Technology

The Canadian Journal of Learning and Technology (CJLT) is a peer-reviewed e-journal that publishes articles on all aspects of educational technology and learning. Topics may include, but are not limited to, learning theory and technology, cognition and technology, instructional design theory and application, online learning, computer applications in education, simulations and gaming, and other aspects of the use of technology in the learning process.

www.cjlt.ca

ISSN 1499-6685

The International Review of Research in Open and Distance Learning (IRRODL)

The International Review of Research in Open and Distance Learning (IRRODL) is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide, since 2000.

www.irrodl.org

ISSN 1492-3831

Oral History Forum d’histoire orale

Oral History Forum d’histoire orale is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

www.oralhistoryforum.ca

ISSN 1923-0567
Journal of Research Practice

*Journal of Research Practice (JRP)* seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

[jrp.icaap.org](http://jrp.icaap.org)

**ISSN** 1712-851X

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The Trumpeter

*The Trumpeter* is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement’s commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

[trumpeter.athabascau.ca](http://trumpeter.athabascau.ca)

**ISSN** 1705-9429 (ONLINE)
Website Publications

We are dedicated to open access and digital publishing in order to serve the needs of a global community of adult learners and researchers. With emerging technology, digital scholarly publishing is no longer limited to e-book and e-journal formats. Websites, various media formats, and interactive media are also means of disseminating high-quality, scholarly material and resources for academic research.

Under its imprint, AU Press publishes websites that adhere to scholarly parameters and whose content is research-based and/or consists of primary source materials of value to students and researchers. Proposals for new websites undergo an initial peer review, and existing websites are periodically reassessed to ensure continued quality.

Canadian Theatre Encyclopedia

The Canadian Theatre Encyclopedia is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, composers, theatre organizations and institutions, and plays.

canadiantheatre.com

Aurora

Aurora: Interviews with Leading Thinkers and Writers is an open-access online publication offering interviews with leading scholars, artists, and activists that highlight specific dimensions of their thinking and the implications of their ideas and work. These interviews are designed to be of interest not only to students and academics but also to the general public.

aurora.icaap.org

ePublications of the Canadian Archaeological Association

The e-publication series of the Canadian Archaeological Association has been created to provide a venue for the dissemination of research results that have not previously been accessible. The series includes works of public and scholarly interest that are unsuitable for ordinary journal publication, whether for reasons of length or technical complexity and detail. We actively solicit high-quality, finished manuscripts on topics of interest to Canadian archaeologists. Authors are asked to submit manuscripts in final, publication-ready form. Manuscripts accepted for e-publication will be posted on the website on an open access basis, allowing readers around the world to download the content free of charge.

canarchaeology.ca
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Dear readers,

Over the past year, AU Press continued as an international leader in open access publishing, with ample representation at the second annual Conference on Open Access Scholarly Publishing, held in August in Prague. AUP was in good company, as the University of Calgary Press also attended the conference, along with numerous European publishers. AU Press leads the OA movement in North America, and it is gratifying to see another Alberta publisher, as well as the University of Ottawa Press, following suit.

Quite apart from our success with open access, our books received yet more prizes in 2010. Most recently, A Very Capable Life: The Autobiography of Zarah Petri, by John Leigh Walters, won the Edna Staebler Award for Creative Nonfiction, a $10,000 prize. Mobile Learning: Transforming the Delivery of Education and Training, edited by AU professor Mohamed Ally, made us proud when the University Continuing Education Association selected it for the Charles A. Wedemeyer Award. In March, Chantal Allan’s Bomb Canada and Other Unkind Remarks in the American Media was shortlisted for the first annual Alberta Readers’ Choice Award, and, in October, Don Kerr’s The dust of just beginning was shortlisted for the Saskatchewan Book Award for Poetry.

In addition, the Press has expanded its monograph program, adding labour history and legal studies to already well-established lists in areas such as the history of the Canadian West and educational theory and practice. Our list of journals and Web-based publications has also grown. Most recently, we acquired Oral History Forum d’histoire orale, the journal of the Canadian Oral History Association, as well as the ePublications of the Canadian Archaeological Association website, a venue for disseminating research results that have not previously been accessible. At the same time, we continue to take pride in publishing the esteemed journals Labour / Le travail and the International Review of Research in Open and Distance Learning.

Sincerely,
Walter Hildebrandt, Director

Don’t forget that news about AU Press publications is available via Twitter, Facebook, and YouTube.