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The Class Imperative

Mas’ud Zavarzadeh

In *The Class Imperative*, Mas’ud Zavarzadeh argues that, far from having vanished, class remains the determining condition of social and individual life. Class has, however, been rendered invisible by the representation of capitalism as a series of discontinuous fields of activity, in which the historical domination of one class by another is obscured and social and economic divisions are cynically depicted as the product of differing individual capacities.

In one of its more pervasive recent theoretical formulations, capitalism is portrayed as having replaced industrial labour—which produces the means of social life—with immaterial labour, which is represented as producing social life itself. All activities are then viewed as labour, and the line that separates labour from life is blurred. When everyone is deemed to be a worker, the end of the “working class” can be declared, inasmuch as class conflicts are no longer perceived to exist. But, as Zavarzadeh demonstrates, there is nothing new in this new capitalism. Capitalism merely innovates, constantly developing new strategies to perpetuate the exploitation of working people.

In a provocative analysis, Zavarzadeh shows how contemporary cultural theory is complicit in the creation of an interpretive cultural unconscious that leads people to view capitalism and its demands as laws of nature and to regard inequalities as normal. The humanities, he argues, must develop pedagogical approaches that undo this seemingly instinctive acceptance of capitalism as a natural state and make visible the working of class in daily life. Change will become possible only through the inculcation of a critical class consciousness capable of grasping the everyday in relation to its historical roots. *The Class Imperative* aims to ignite this change.

Zavarzadeh restores Marxist-Leninism to its rightful place as a fundamental critique of capitalism in the post-Cold War world and incorporates some of the best ideas from the many currents in the Marxist stream. Radical bourgeois democrats and fashionable postmodernists who imagine themselves against capitalism may find they are actually complicit, a somewhat discomforting moment but necessary. Given the pervasiveness of "discourse" talk in the academy and liberal relativism in society, *The Class Imperative* is a breath of fresh air - and an important one. —Jerrold Kachur, University of Alberta

*This is a unique book. It has no match in contemporary theoretical writing. Its analysis is brilliant, complex, erudite, and eye-opening. It cuts through ideas and concepts that have become fetishized in the contemporary humanities and opens up new spaces for rethinking theory as what Marx calls a “material force.”* —Peter McLaren, University of Auckland
Hobohemia and the Crucifixion Machine
Rival Images of a New World in 1930s Vancouver

Todd McCallum

In the early years of the Great Depression, thousands of unemployed homeless transients settled into Vancouver’s “hobo jungle.” The jungle operated as a distinct community, in which goods were exchanged and shared directly, without benefit of currency. The organization of life was immediate and consensual, conducted in the absence of capital accumulation. But as the transients moved from the jungles to the city, they made innumerable demands on Vancouver’s Relief Department, consuming financial resources at a rate that threatened the city with bankruptcy. In response, the municipality instituted a card-control system—no longer offering relief recipients currency to do with as they chose. It also implemented new investigative and assessment procedures, including office spies, to weed out organizational inefficiencies. McCallum argues that, threatened by this “ungovernable society,” Vancouver’s Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality.

Vancouver’s municipal government entered into contractual relationships with dozens of private businesses, tendering bids for meals in much the same fashion as for printing jobs and construction projects. As a result, entrepreneurs clamoured to get their share of the state spending. With the emergence of work relief camps, the provincial government harnessed the only currency that homeless men possessed: their muscle. This new form of unfree labour aided the province in developing its tourist-driven “image” economy, as well as facilitating the transportation of natural resources and manufactured goods. It also led eventually to the most significant protest movement of 1930s’ Canada, the On-to-Ottawa Trek. Hobohemia and the Crucifixion Machine explores the connections between the history of transiency and that of Fordism, offering a new interpretation of the economic and political crises that wrecked Canada in the early years of the Great Depression.
The Wages of Relief
Cities and the Unemployed in Prairie Canada, 1929–39

Eric Strikwerda

In the early part of the Dirty Thirties, the Canadian prairie city was a relatively safe haven. Having faced recession before the Great War and then again in the early 1920s, municipalities already had relief apparatuses in place to deal with poverty and unemployment. Until 1933, responsibility for the care of the urban poor remained with local governments, but when the farms failed that year, and the Depression deepened, western Canadian cities suffered tremendously. Recognizing the severity of the crisis, the national government intervened. Evolving federal programs and policies took over responsibility for the delivery of relief to the single unemployed, while the government simultaneously withdrew financing for all public works projects.

Setting municipal relief administrations of the 1930s within a wider literature on welfare and urban poor relief, Strikwerda highlights the legacy on which relief policymakers relied in determining policy directions, as well as the experiences of the individuals and families who depended on relief for their survival. Focusing on three prairie cities—Edmonton, Saskatoon, and Winnipeg—Strikwerda argues that municipal officials used their power to set policy to address what they perceived to be the most serious threats to the social order stemming from the economic crisis. By analyzing the differing ways in which local relief programs treated married and single men, he also explores important gendered dynamics at work in the response of city administrators to the social and economic upheaval of the Depression. Probing the mindset of local elites struggling in extraordinary circumstances, The Wages of Relief describes the enduring impact of the policy changes made in the 1930s in the direction of a broad, national approach to unemployment—an approach that ushered in Canada’s modern welfare system.

The Wages of Relief examines the Depression experiences of three municipal governments—Edmonton, Saskatoon, and Winnipeg—and the individuals and families who relied on them for unemployment relief through the 1930s. It argues that municipal officials used the local responsibility over relief administration and delivery to dampen the negative effects flowing from the economic and social crisis.
Established in 1913, the New Brunswick Federation of Labour is the second oldest provincial federation of labour in Canada. Its history began in early campaigns for workers’ compensation and union recognition and continues today in the latest battles to defend social standards, secure employment, and union rights. Active initially in the port city of Saint John and the railway centre of Moncton, the federation expanded to include workers in the mines and mills of the north, taking up the causes of public employees and women workers and confronting the realities of life and work in a bilingual society.

A pioneering study, written in clear and forceful prose, this is the untold story of provincial labour solidarities that succeeded in overcoming divisions and defeats to raise the status of working men and women within New Brunswick society. Drawing on archives, newspapers, and workers’ own descriptions of their experiences, Frank makes an original contribution to our understanding of the political, economic, and social development of the province. In so doing, he helps meet the need for an informed public awareness of the history of workers and unions in all parts of Canada.

A lively account, written in a broadly popular style, of how New Brunswick’s working men and women struggled to achieve fairness and social justice for all their fellow citizens. With its impeccable scholarship and logical organization, Frank’s study will appeal to an audience ranging from high school students to university students and from union members to the general public. —Peter McInnis, St. Francis Xavier University

Provincial Solidarities
A History of the New Brunswick Federation of Labour

David Frank

“Above all, history is knowing your rights. You must know your rights. If you go to work and don’t know your rights, they can make you do anything they want.”

David Frank teaches Canadian history at the University of New Brunswick in Fredericton. A former editor of the journal of Atlantic regional history, Acadie, he has published numerous studies in Canadian history, including Labour Landmarks in New Brunswick / Lieux historiques ouvriers au Nouveau-Brunswick (with Nicole Lang). His classic study of the Cape Breton coal miners, J. B. McLachlan: A Biography, received several historical and literary awards, including the 1999 Dartmouth Book Award (Non-Fiction) and, in 2000, the John W. Dafoe Book Prize.

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Solidarités Provinciales
Histoire de la Fédération des travailleurs et travailleuses du Nouveau-Brunswick

David Frank, traduit par Réjean Ouellette

« On enseigne l’histoire tous les jours à l’école; pourquoi alors ne pourrait-on pas enseigner un peu d’histoire du travail de la province ou même du pays? »

La Fédération des travailleurs et travailleuses du Nouveau-Brunswick, fondée en 1913, est la deuxième plus ancienne fédération provinciale du travail au Canada. Son histoire remonte aux premières campagnes en faveur de l’indemnisation des accidents du travail et de la reconnaissance syndicale, et elle se poursuit dans les plus récentes luttes visant à défendre les normes sociales et à protéger les emplois et les droits syndicaux. La Fédération a vu le jour dans la ville portuaire de Saint John et le centre ferroviaire de Moncton, puis elle s’est étendue aux travailleurs des mines et des usines du nord de la province, soutenant la cause des employés du secteur public et des travailleuses, reflétant les réalités de la vie et du travail dans une société bilingue. Puisant dans les archives, les journaux et les propres expériences des travailleurs et des travailleuses, voici l’histoire inédite de solidarités syndicales provinciales qui ont surmonté les divisions et les revers afin de rehausser le statut des travailleurs et des travailleuses dans la société néo-brunswickoise. Par cette étude pionnière rédigée dans un style clair et puissant, Frank apporte une contribution originale à la compréhension de l’évolution politique, économique et sociale de la province, et il aide à combler le besoin d’éclairer la connaissance que le public a de l’histoire des travailleurs et des syndicats de toutes les régions du Canada.


S’appuie sur une recherche de premier ordre... c’est un ouvrage tout à fait valable qui représente un apport intéressant et utile à la connaissance du syndicalisme et de la classe ouvrière. —Jacques Rouillard, Université de Montréal
Sociocultural Systems
Principles of Structure and Change

Frank W. Elwell

Macrosociology—the study of large-scale social structures and the fundamental principles of social organization—was the style of sociology practiced by the founders of the discipline. Today, the social theories of Karl Marx, Max Weber, Émile Durkheim, and Herbert Spencer (among others) are commonly studied as part of the history of the field, but, although the macrosociological approach that these thinkers advocated is still employed, it no longer dominates the discipline. Instead, sociologists typically adopt a narrower focus, specializing in areas such as social psychology, medicine, religion, or the study of social stratification. Examining the bigger picture is a task often left to public intellectuals.

Sociocultural Systems aims to reinstate macrosociology as the heart of the discipline by demonstrating that both classical and contemporary macrosociologists stand upon common ground. Focusing on the broad issues that concerned the founders, Elwell addresses questions such as: Historically, what factors accounted for the origin, survival, and evolution of sociocultural systems? Why were some societies more technologically advanced than others? What is the origin of capitalism? What factors determine the allocation of goods and services within and among societies? What effects do changes in government and economic institutions have on communities?

Elwell argues that, as evolution does for biology, the macrosociological paradigm offers an analytical strategy that can be used both to guide and prioritize research in all of the myriad specialties within sociology and to lay forth an orderly body of knowledge for students. Clearly articulating important sociological principles, Sociocultural Systems provides a critical understanding of social institutions and issues, while also furnishing a framework for possible solutions to the perennial social crises that are part and parcel of the development of human societies.

Sociocultural Systems resasserts the vital relevance of social levels of analysis and grounds them in enduring sociological insights. —R. James Sacouman, Acadia University
Poetic, witty, and ever so faintly surreal, *Sefer* delicately explores the legacy of the Holocaust for the postwar generation, a generation for whom a devastating history has grown distant, both temporally and emotionally. The novel’s protagonist, Jan Sefer, is a psychotherapist living in Vienna—one whose professional life puts him in daily contact with the traumas of others but who has found it difficult to address his own family background, especially his memories of his father. During a two-week trip to his father’s birthplace, Kraków—a visit he has long postponed—he begins to sort out some of his feelings and to connect with a past the memory of which is swiftly disintegrating. Much like memory itself, *Sefer* speaks to us obliquely, through the juxtaposition of images and vignettes rather than through the construction of a linear narrative. With its fragmentary structure and its preference for hints rather than explanations, the novel belongs to the realm of the postmodern, while it also incorporates subtle elements of magical realism.

One of Poland’s best-known poets, Ewa Lipska is today a major figure in European literature. In their translation of *Sefer*, Lipska’s first novel, translators Barbara Bogoczek and Tony Howard deftly capture the poet’s unmistakable voice—cool and precise, gently ironic, and deeply humane.

Born in 1945 in Kraków, Ewa Lipska was for many years the poetry editor of the literary magazine *Pismo*, which she co-founded, and was active in Poland’s Nowa Fala, or New Wave. Her many prizes include the Kościelski Fund Award, the Robert Graves Pen Club Award, and Pen Club Award for Lifetime Literary Achievement. Her poetry has been widely translated, into Hebrew as well as into European languages.

Barbara Bogoczek is a freelance translator and interpreter based in London. Tony Howard is professor of English at Warwick University. Together they have translated works by numerous Polish authors—Ewa Lipska, Tadeusz Różewicz, Maria Pawlikowska-Jasnorzewska, Hanna Krall, and many others—into English.

SEE ALSO

Dustship Glory
The Acute-Care Nurse Practitioner
A Transformational Journey

Judy Rashotte

From the moment it was first proposed, the role of the nurse practitioner has been steeped in controversy. In the fields of both nursing and medicine, the idea that a nurse practitioner can, to some degree, serve as a replacement for the physician has sparked heated debates. Perhaps for that reason, despite the progress of the nurse practitioner movement, NPs have been reluctant to speak about themselves and their work, and their own vision of their role has thus remained largely invisible. Current research is dominated by instrumental and economic modes of discourse and tends to focus on the clinical activities associated with the role. Although information about demographics, educational preparation, position titles, reporting relationships, and costs of care contribute to our understanding, what was missing was an exploration of the lived experience of the nurse practitioner, as a means to deepen that understanding as well as our appreciation for their role.

The Acute-Care Nurse Practitioner is based on in-depth interviews with twenty-six nurse practitioners working in acute-care settings within tertiary-care institutions all across Canada. Employing a hermeneutic approach, Rashotte explores the perspectives from which NPs view their reality as they undergo a transformational journey of becoming—a journey that is directed both outward, into the world, and inward, into the self. We learn how, in their struggle to engage in a meaningful practice that fulfills their goals as nurses, their purpose was hindered or achieved. In large part, the story unfolds in the voices of the NPs themselves, but their words are complemented by descriptive passages and excerpts of poetry that construct an animated and powerful commentary on their journey. Poised between two worlds, NPs make a significant contribution to the work of their colleagues and to the care of patients and families. The Acute-Care Nurse Practitioner offers an experiential alternative to conventional discourse surrounding this health care provider’s role.
In June of 1962, the Canadian Pacific Railway announced a proposal to redevelop part of its reserved land in the heart of downtown Calgary. In an effort to bolster its waning revenues and to redefine its urban presence, the CPR proposed a multimillion dollar development project that included retail, office, and convention facilities, along with a major transportation centre. With visions of enhanced tax revenues, increased land values, and new investment opportunities, Calgary’s political and business leaders greeted the proposal with excitement. Over the following year, the scope of the project expanded, growing to a scale never before seen in Canada. The plan took official form through an agreement between the City of Calgary and the railway company to develop a much larger area of land and to reroute or remove the railway tracks from the downtown area—a grand design for reshaping Calgary’s urban core. In 1964, amid bickering and a failed negotiating process, the project came to an abrupt end. What caused this promising partnership between the nation’s leading corporation and the burgeoning city of Calgary to collapse?

What, in economic terms, was perceived to be a win-win situation for both parties fell prey to a conflict between corporate rigidity and an unorganized, ill-informed, and over-enthusiastic civic administration and city council. Drawing on the private records of Rod Sykes, the CPR’s onsite negotiator and later Calgary’s mayor, Foran unravels the fascinating story of how politics ultimately undermined promise.
Union Power
Solidarity and Struggle in Niagara

Carmela Patrias and Larry Savage

Drawing on extensive archival research and interviews, Union Power traces the development of the Niagara region’s labour movement from the early nineteenth century to the present. Arguing that union power relies on the twin concepts of struggle and solidarity, Patrias and Savage showcase the role of these concepts in the working-class experience of the Niagara region and its highly diversified economy.

Carmela Patrias is a professor in the Department of History at Brock University. Larry Savage is associate professor of labour studies and political science at Brock University.

Working People in Alberta
UAW/CAW Local 27 from 1950 to 1990

Alvin Finkel with contributions by Jason Foster, Winston Gereluk, Jennifer Kelly and Dan Ciu, James Muir, Joan Schiebelbein, Jim Selby, and Eric Strikwerda

Drawing on over two hundred interviews with labour leaders, activists, and ordinary working people, as well as on archival records, this volume gives voice to the people who have toiled in Alberta over the centuries. Seeking to counter the view of Alberta as a one-class, one-party, one-ideology province, these stories tell of an ongoing collective struggle to improve the economic and social circumstance of the workers of Alberta.

Alvin Finkel is professor of Canadian history at Athabasca University, where he has taught since 1978.
Our Union
UAW/CAW Local 27 from 1950 to 1990

Jason Russell

Using UAW/CAW Local 27, a broad-based union in London, Ontario, as a case study, Russell offers a ground-level look at union membership, including some of the social and political agendas that informed union activities. He provides a narrative that speaks not only to labour historians but to the people about whom they write.

Jason Russell is assistant professor of labour studies at Empire State College, State University of New York.

The Political Economy of Workplace Injury in Canada

Bob Barnetson

Workplace injuries are common, avoidable, and unacceptable. Barnetson reveals how employers and governments engage in ineffective injury prevention efforts, intervening only when necessary to maintain the system’s legitimacy. Revealing a faulty system that pours billions of dollars into compensation and treatment, Barnetson highlights how employers create dangerous work environments that pass along production costs to workers in the form of workplace injuries.

Bob Barnetson is an assistant professor of labour relations at Athabasca University.
A Metaphoric Mind
Selected Writings of Joseph Couture

editor by Ruth Couture and Virginia McGowan

Dr. Joseph Couture (1930–2007) stood at the centre of some of the greatest political, social, and intellectual struggles of Aboriginal peoples in contemporary Canada. A profound thinker and writer, this volume brings together his key works for the first time. Spanning nearly thirty years, the essays invite us to share in his transformative legacy through a series of encounters, with Aboriginal spirituality and ancestral ways of knowing, with Elders and their teachings, with education and its role in politicization, self-determination, and social change, and with the restorative process and the meaning of Native healing.

Ruth Couture is a qualitative researcher with extensive experience in marketing research and participatory holistic research. Virginia McGowan has been involved in applied anthropology research on the health and well-being of indigenous peoples for over twenty years.

The Praying Man
Henry Bird Steinhauer, Ojibwe and Methodist Minister

Isaac Mabindisa, with Daniel Johns

Introduction by Norm Knowles

Until he was about nine, Henry Bird Steinhauer was an Ojibwe—born around 1820, in the area of Lake Simcoe. In 1828, he was baptized into the Christian faith, and his life changed. A Methodist missionary arranged for Steinhauer to receive a Western education and religious instruction, where he was considered a rousing success by the missionaries who saw in him someone well positioned to Christianize and civilize the Native “savages.” But Steinhauer, troubled by what he described as the “blighting and benighting” presence of white settlers in the Northwest, renounced his Christian faith in 1875 and increasingly asserted his Aboriginal identity. In this first full-length biography of Steinhauer, Mabindisa explores the tensions inherent in the life of someone who owes allegiance to two cultures, one of which seeks to dominate the other.

Isaac Mabindisa has had a distinguished career as an educator in both Canada and his native South Africa. He was a coordinator of Native Studies at Athabasca University before returning to his homeland. Daniel Johns holds an MA in Native Studies from the University of Alberta and is an investigator for the Alberta Ombudsman.
Recollecting
Lives of Aboriginal Women of the Canadian Northwest and Borderlands

*edited by Sarah Carter and Patricia A. McCormack*

*Recollecting* illuminates the lives of late-eighteenth-century to mid-twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves, including their beadwork, other material culture, and oral histories. Exploring the constraints and boundaries these women encountered, the authors engage with difficult questions of gender, race, and identity. Collectively these essays demonstrate the complexity of “contact zone” interactions, and they enrich and challenge dominant narratives about histories of the Canadian Northwest.

*Sarah Carter* is professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. *Patricia A. McCormack* is an association professor in the Faculty of Native Studies at the University of Alberta.

Goodlands
A Meditation and History on the Great Plains

*Frances W. Kaye*

Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and croplands, distorting the prairie ecosystem as it was understood and used by the peoples who originally populated the land. Settlers justified this transformation on the unexamined premise of deficiency, according to which the Great Plains region was inadequate in flora and fauna and the region lacking in modern civilization. Drawing on history, sociology, art, and economic theory, Kaye counters the argument of deficiency, and reveals how this assumption shaped the development of the region.

*Frances W. Kaye* is professor of English at the University of Nebraska.
The Importance of Being Monogamous
Marriage and Nation Building in Western Canada to 1915
Sarah Carter

Co-published with the University of Alberta Press

Carter charts the ascendancy of Christian, lifelong, heterosexual, monogamous marriage as an instrument to shape and institutionalize the gender order as the foundation of this new region of the nation. The nation made great efforts to impose the monogamous model of marriage on a varied population of Aboriginal people and newcomers such as the Mormons. Concluding with an explanation of the negative consequences for women, particularly Aboriginal women, this important work revises what we know about marriage and the politics of the nineteenth century.

Sarah Carter is professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

The West and Beyond
New Perspectives on an Imagined Region
edited by Alvin Finkel, Sarah Carter, and Peter Fortna

The West and Beyond explores the state of Western Canadian history, showcasing the research interests of a new generation of scholars while charting new directions for the future and stimulating further interrogation of our past. This dynamic collection encourages dialogue among generations of historians of the West, and among practitioners of diverse approaches to the past.

Alvin Finkel teaches Canadian history at Athabasca University. Sarah Carter is professor and H.M. Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. Peter Fortna works as a consultant on historical and traditional land used in the Fort McMurray area.
Imperfection
Patrick Grant

Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. Imperfection is the result of an important Canadian public intellectual at work.

Alberta’s Day Care Controversy
From 1908 to 2009—and Beyond
Tom Langford

Alberta’s Day Care Controversy traces the development of day care policies and programs in Alberta since the 1950s, with particular emphasis on policy decisions and program initiatives that provoked considerable debate and struggle among citizens. Day care in Alberta has had a remarkably durable history as a controversial issue and according to Langford, there are many future policy struggles to come.

The Anatomy of Ethical Leadership
To Lead Our Organizations in a Conscientious and Authentic Manner
Lyse Langlois

Performance at all costs, productivity without regard to human consequences, and a competitive work environment: these are the reigning features of the modern workplace. Lyse Langlois points to the need for a new, more reflective approach to management and outlines an ethical decision-making process that would herald a brighter future for labour ethics.
Selves and Subjectivities
Reflections on Canadian Arts and Culture

*edited by Manijeh Mannani and Veronica Thompson*

By examining how writers and performers have conceptualized and negotiated issues of personal identity in their work, the essays collected in *Selves and Subjectivities* investigate emerging representations of self and other in contemporary Canadian arts and culture. Drawing together themes of gender and sexuality, trauma and displacement, performativity, and linguistic diversity, this volume is a multivocal dialogue surrounding the Canadian sense of identity.

_MANIJEH MANNANI_ is associate professor of English and comparative literature at Athabasca University and adjust professor of comparative literature at the University of Alberta. _VERONICA THOMPSON_ is assistant professor of English at Athabasca University.

To Know Our Many Selves
From the Study of Canada to Canadian Studies

_Dirk Hoerder_

According to Hoerder, the Study of Canada evolved in three phases of innovation: the study of natural resources in the 1840s, research on urban and prairie societies in the 1920s and an emphasis on literatures in Canada from the 1960s on. In analyzing the evolution of Canadian studies, Hoerder argues that Canada can be used as a model for the study of other transcultural societies.

_Dirk Hoerder_ teaches history at Arizona State University.
**Hard Time**  
Reforming the Penitentiary in Nineteenth-Century Canada  
Ted McCoy

Tracing the rise and evolution of Canadian penitentiaries in the nineteenth century, *Hard Time* examines the concepts of criminality and rehabilitation, the role of labour in penal regimes, and the problem of violence. Linking the lives of prisoners to the political economy and to movements for social change, McCoy depicts a history of oppression in which prisoners paid dearly for the reciprocal failures of the institution and of the reform vision. Revealing a deeply problematic institution entrenched in the landscape of Western society, McCoy redraws the boundaries within which we understand the penitentiary's influence.

_Ted McCoy_ teaches at the University of Calgary.

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**Reel Time**  
Movie Exhibitors and Movie Audiences in Prairie Canada, 1896 to 1986  
Robert M. Seiler and Tamara P. Seiler

From the first entrepreneurs who attempted to lure customers into movie exhibition halls, to the digital revolution and its impact on moviegoing, *Reel Time* highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise, Seiler and Seiler show how the movie industry shaped the development of the Canadian Prairie West and propelled the region into the modern era.

_Robert M. Seiler_ is associate professor emeritus in communication and culture at the University of Calgary.  
_Tamara P. Seiler_ is professor emeritus of Canadian studies at the University of Calgary.
Through Feminist Eyes
Essays on Canadian Women’s History

Joan Sangster

Through Feminist Eyes gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added extensive introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women’s history over the past thirty years.

Sangster raises questions about assumptions and norms that have shaped feminist historiography, making this a provocative and eloquent testimony about the importance of scrutinizing evidence and perspectives.

—Laurie Mercier, Washington State University

One Step Over the Line
Toward a History of Women in the North American Wests

edited by Elizabeth Jameson and Sheila McManus

A co-publication with the University of Alberta Press

This eclectic and carefully chosen selection of essays – on topics ranging from women’s history and settler societies to colonialism and borderlands studies – is the first collection of comparative and transnational work on women in the Canadian and US Wests.

Elizabeth Jameson holds the Imperial-Oil-Lincoln McKay Chair in American studies at the University of Calgary. Sheila McManus is an associate professor of history at the University of Lethbridge.
Alberta's Lower Athabasca Basin
Archaeology and Palaeoenvironments

*edited by Brian M. Ronaghan*

Over the past two decades, the oil sands region of northeastern Alberta has been the site of unprecedented levels of development. *Alberta’s Lower Athabasca Basin* tells a fascinating story of how a catastrophic ice age flood left behind a unique landscape in the Lower Athabasca Basin, one that made deposits of bitumen available for surface mining. Less well known is the discovery that this flood also produced an environment that supported perhaps the most intensive use of boreal forest resources by prehistoric Native people yet recognized in Canada.

Light from Ancient Campfires
Archaeological Evidence for Native Lifeways on the Northern Plains

*Trevor R. Peck*

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**Leslie Main Johnson** is an associate professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University.

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Media and Politics

edited by David Taras and Christopher Waddell

Substantial changes have occurred in the nature of political discourse over the past thirty years. Once, traditional media dominated the political landscape, but in recent years Facebook, Twitter, blogs and Blackberrys have emerged as important tools and platforms for political campaigns. While the Canadian party system has proved surprisingly resilient, the rhythms of political life are now very different. A never-ending 24-hour news cycle has resulted in a never-ending political campaign. The implications of this new political style and its impact on political discourse are issues vigorously debated in this new volume of How Canadians Communicate, as is the question on every politician’s mind: How can we draw a generation of digital natives into the current political dialogue?

David Taras holds the Ralph Klein Chair in media studies at Mount Royal University. He served as an expert advisor to the House of Commons Standing Committee on Canadian Heritage and co-edited the first two volumes in the How Canadians Communicate series. Christopher Waddell is director of the School of Journalism and Communication at Carleton University and holds the Carty Chair in business and financial journalism.

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Contexts of Canadian Popular Culture

edited by Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan

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Bart Beaty (University of Calgary), Derek Briton (Athabasca University), Gloria Filax (Athabasca University), and Rebecca Sullivan (University of Calgary)

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Lorna Stefanick is an associate professor in the Governance, Law, and Management in the Centre for State and Legal Studies at Athabasca University.

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Social Democracy After the Cold War
*edited by Bryan Evans and Ingo Schmidt*

Offering a comparative look at social democratic experience since the Cold War, the volume examines countries where social democracy has long been an influential political force—Sweden, Germany, Britain, and Australia—while also considering the history of Canada’s NDP, the social democratic tradition in the United States, and the emergence of New Left parties in Germany and the province of Québec. The case studies point to a social democracy that has confirmed its rupture with the postwar order and its role as the primary political representative of working-class interests. Once marked by redistributive and egalitarian policy perspectives, social democracy has, the book argues, assumed a new role—that of a modernizing force advancing the neoliberal cause.

Bryan Evans is an associate professor in the Department of Politics and Public Administration at Ryerson University. Prior to joining Ryerson in 2003, he held senior policy advisory and management positions in the Ontario Legislature and Government. Ingo Schmidt is an economist and the coordinator of the Labour Studies Program at Athabasca University. He has taught in Germany as well as Canada and was formerly staff economist with the metalworkers union, IG Metall, in Germany.

Romancing the Revolution
*The Myth of Soviet Democracy and the British Left*

Ian Bullock

Focusing on the turbulent period after the 1917 Russian Revolution, author Ian Bullock examines the impact of the myth of Soviet democracy: the belief that Russia was embarking on a brave experiment in a form of popular government more genuine and advanced than even the best forms of parliamentarism. *Romancing the Revolution* uncovers the imprint of this myth on left-wing organizations and their publications.

Ian Bullock is a visiting research fellow in the history department at the University of Sussex.
Valences of Interdisciplinarity

Theory, Practice, Pedagogy

edited by Raphael Foshay

Essays in this volume represent an international array of scholars committed to enhancing our understanding of the theoretical underpinnings and the practical realities of interdisciplinary teaching and research. What is, and what should be, motivating our reflections on (and practice of) approaches that transcend the conventional boundaries of discipline? Together, the essays promise to set the standards of the debate about interdisciplinarity for years to come.

Raphael Foshay is director of the Master of Arts in Integrated Studies program at Athabasca University.

For students and scholars in the humanities and social sciences, the critical and multifaceted essays in Valences of Interdisciplinarity bring together a good conspectus of issues in this field and a stimulating and provocative intervention into current debate. Highlighting the relation between various interdisciplinarities and projects of enlightenment, democracy, and liberation, this volume brings epistemological-type issues into dialogue with ethical and political ones. —Andrew Wernick, Trent University

Connecting Canadians

Investigations in Community Informatics

edited by Andrew Clement, Michael Gurstein, Graham Longford, Marita Moll, and Leslie Regan Shade

Connecting Canadians represents the work of the Community Research Alliance for Community Innovation and Networking (CRACIN), the largest national and international research effort to examine the burgeoning field of community informatics, a cross-disciplinary approach to the mobilization of information and communications technologies for community change.

Andrew Clement (University of Toronto), Michael Gurstein (Center for Community Informatics Research, Training, and Development), Graham Longford (CRACIN and CWIRP), Marita Moll (Independent researcher), and Leslie Regan Shade (Concordia University).
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Notes from the Trenches of Distance Education
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Flexibility has become a watchword in modern education, but its implementation is by no means a straightforward matter. *Flexible Pedagogy, Flexible Practice* sheds light on the often taken-for-granted assumptions that inform daily practice and examines the institutional dynamics that help and hinder efforts toward flexibility. In addressing these and other issues, the authors offer a wealth of theoretical insights and a frank assessment of their practical experience.

Emerging Technologies in Distance Education
*edited by George Veletsianos*

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Accessible Elements
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A Designer’s Log
Case Studies in Instructional Design
Michael Power

*A Designer’s Log* documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction. Power’s case studies make an uncommonly rich contribution to the field of online learning.
Champagne and Meatballs
Adventures of a Canadian Communist
Bert Whyte, edited and with an introduction by Larry Hannant
Active for over forty years with the Communist Party of Canada, Bert Whyte was a journalist, an underground party organizer and soldier during World War II, and a press correspondent in Beijing and Moscow. In Champagne and Meatballs we meet a cigar-smoking rogue who was at least as happy at a pool hall as at a political meeting. His stories of bumming across Canada in the 1930s, of combat and camaraderie at the front lines, and of surviving as a dissident in troubled times make for compelling reading.

Larry Hannant teaches at Camosun College and the University of Victoria.
Voices of the Land
The Seed Savers and Other Plays

Katherine Koller, introduction by Anne Nothof

The sound of the wind across a Prairie field, the smell of grass on the first day of spring, the vocalization of birds in the early morning woods, the silence of the lake at night interrupted by call of the loon – these are the shapes and sounds of the Prairie landscape. Katherine Koller invokes the Prairie setting as a central character in each of the four plays in Voices of the Land. Serv ing a supportive and, at other times, antagonistic role, the landscape acts upon the characters, driving and intensifying their transformation.

Katherine Koller teaches in the Department of English and Film Studies at the University of Alberta and continues to write for radio, stage and screen. Her one-act comedies have been produced across Canada. www.kathernekoller.ca

Dustship Glory

Andreas Schroeder, afterword by Don Kerr

In this new edition of a prairie classic, Andreas Schroeder fictionalizes the true story of Tom Sukanen’s wild scheme to build an ocean-going ship in the middle of a wheat field in Saskatchewan. Set during the hardships of the “Dirty Thirties,” Dustship Glory presents us with Sukanen’s mythic effort to escape both the drought and pestilence of his time, as well as his own struggle to be free.

Andreas Schroeder is a Canadian novelist, poet, and nonfiction writer.

Schroeder uses what we’ve come to think of as postmodern techniques but isn’t a slave to them, giving himself the freedom to deploy more traditional writing to advance his story. . . . Andreas Schroeder, like Tom Sukanen, is strong enough to put his work before himself. —Alberta Views
The Metabolism of Desire
The Poetry of Guido Cavalcanti

translated by David R. Slavitt

It is chiefly through the translations of Rossetti and Pound that English-speaking readers have encountered Cavalcanti’s work. Pound’s famous translation, now viewed by some as antiquated, is remarkably different from the translation provided here in the graceful voice of poet David Slavitt. Working under the significant restraints of Cavalcanti’s elaborate formal structures, Slavitt renders an English translation faithful to the original poetry in both rhyme and rhythm.

kiyām

Naomi McIlwraith

Through poems that move between the two languages, McIlwraith explores the beauty of the intersection between nêhiyawêwin, the Plains Cree language, and English, âkayâsimowin. Written to honour her father’s facility in nêhiyawêwin and her mother’s beauty and generosity as an inheritor of Cree, Ojibwe, Scottish, and English, kiyām articulates a powerful yearning for family, history, peace, and love.

The Kindness Colder Than the Elements

Charles Noble

These are poems that play with and in language, take pleasure in the sounds of words, poems that are propelled by puns. Yet even with this priority of sound and language, there are tender moments when the language does more than delight in itself, as though it has stumbled across lyric meaning accidentally.

—Jay Gamble, University of Lethbridge

David R. Slavitt is a widely known poet, novelist, critic, and translator who prepared these English versions of the poems because he loved them.

Naomi McIlwraith is an educator, poet, and essayist, with a mixed Cree, Ojibwe, Scottish, and English inheritance. She currently works at Grant MacEwan University and has held instructional positions at the University of Alberta and the King’s University College.

Poet, philosopher, and family farmer, Charles Nobles divides his time between Banff and Nobleford, Alberta.
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E.D. Blodgett, with Czech translations by Marzia Paton

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Nightwood Theatre is the longest-running and most influential feminist theatre company in Canada. Shelley Scott describes the company’s journey of self-definition and the position of artistic leadership it has achieved by deliberately reaching out to embrace diverse communities of women.

E.D. Blodgett is professor emeritus of comparative literature at the University of Alberta and a distinguished poet.

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Capital is dead labor
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Accessible Elements edited by Dietmar Kennepohl and Lawton Shaw
Emerging Technologies in Distance Education edited by George Veletsianos
Flexible Pedagogy, Flexible Practice edited by Elizabeth Burge, Chère Campbell Gibson, and Terry Gibson

Mingling Voices
SERIES EDITOR: Manijeh Mannani

Give us wholeness, for we are broken.
But who are we asking, and why do we ask? —Phyllis Webb

Mingling Voices draws on the work of both new and established poets, novelists, and writers of short stories. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

Series Titles
Poems for a Small Park • E. D. Blodgett
Dreamwork • Jonathan Locke Hart
Windfall Apples • Richard Stevenson
The dust of just beginning • Don Kerr
Roy & Me • Maurice Yacowar
Zeus and the Giant Iced Tea • Leopold McGinnis
Musing • Jonathan Locke Hart
Praha • E. D. Blodgett
Dustship Glory • Andreas Schroeder
The Kindness Colder Than the Elements • Charles Noble
kiyām • Naomi McIlwraith
The Metabolism of Desire • Guido Cavalcanti, translated by David R. Slavitt
Sefer • Ewa Lipska
Our Lives: Diary, Memoir, and Letters

SERIES EDITOR: Janice Dickin

Today’s students, living in a world of blogs, understand that there is much to be learned from the everyday lives of everyday people. Our Lives seeks to make available previously unheard voices from both past and present. Social history in general contests the construction of history as the story of elites, and the act of making available the lives of everyday people — of remarking on the unremarkable — further subverts the traditional assumptions of historiography. It also reinforces the mission of Athabasca University, which, as Canada’s open university, seeks to include rather than exclude. At the same time, Our Lives aims to make available books that make good reading, books that those who wrote them would themselves enjoy.

Series Titles

A Very Capable Life • John Leigh Walters
Letters from the Lost • Helen Waldstein Wilkes
A Woman of Valour • Claire Trépanier
Man Proposes, God Disposes • Pierre Maturié, translated by Vivien Bosley

The West Unbound: Social and Cultural Studies

SERIES EDITORS: Alvin Finkel and Sarah Carter

Writing about the western regions of Canada and the United States once turned on the alienation of the peoples of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others — often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West and its institutions, The West Unbound focuses instead on the ways in which particular groups of Westerners — among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds — attempted to shape the institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

Series Titles

Icon, Brand, Myth edited by Max Foran
The Importance of Being Monogamous • Sarah Carter
One Step Over the Line edited by Elizabeth Jameson and Sheila McManus
Expansive Discourses • Max Foran
Liberalism, Surveillance, and Resistance • Keith D. Smith
The West and Beyond edited by Alvin Finkel, Sarah Carter, and Peter Fortna
Recollecting edited by Sarah Carter and Patricia A. McCormack

Working Canadians: Books from the CCLH

SERIES EDITORS: Alvin Finkel and Greg Kealey

The Canadian Committee on Labour History is Canada’s organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada’s past. Since 1976, the CCLH has published Labour/Le travail, Canada’s pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada’s working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

Series Titles

Champagne and Meatballs • Bert Whyte, edited and with an introduction by Larry Hannant
Working People in Alberta • Alvin Finkel, with contributions by Jason Foster, Winston Gereluk, Jennifer Kelly, James Muir, Joan Schiebelbein, Jim Selby, and Eric Strikwerda
Union Power • Carmela Patrias and Larry Savage
The Wages of Relief • Eric Strikwerda
Provincial Solidarities • David Frank
Solidarités Provinciales • David Frank, translated by Réjean Quellette
Labour / Le Travail

Labour / Le Travail is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue Labour / Le Travail a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.

The Trumpeter

The Trumpeter is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement’s commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

The Trumpeter

journals
journals
journals

Journal of Research Practice

Journal of Research Practice (JRP) seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

Canadian Folk Music / Musique folklorique canadienne

Canadian Folk Music/Musique folklorique canadienne is published quarterly by the Canadian Society for Traditional Music, and contains articles, notices, reviews and commentary on all aspects of Canadian folk music. The Canadian Society for Traditional Music (formerly the Canadian Folk Music Society, established 1957) is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects.

Oral History Forum d’histoire orale

Oral History Forum d’histoire orale is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

The International Review of Research in Open and Distance Learning (IRRODL)

The International Review of Research in Open and Distance Learning (IRRODL) is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide, since 2000.

The International Review of Research in Open and Distance Learning (IRRODL)

www.irrodl.org
ISSN 1492-3831

www.canfolkmusic.ca
ISSN 1925-3265 (Online)
ISSN 0829-5344 (print)
The Journal of Distance Education

The Journal of Distance Education is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are to promote and encourage Canadian scholarly work in distance education and provide a forum for the dissemination of international scholarship.

www.jotde.ca
ISSN 1916-6818

Canadian Journal of Learning and Technology

The Canadian Journal of Learning and Technology (CJLT) is a peer-reviewed e-journal that publishes articles on all aspects of educational technology and learning. Topics may include, but are not limited to, learning theory and technology, cognition and technology, instructional design theory and application, online learning, computer applications in education, simulations and gaming, and other aspects of the use of technology in the learning process.

www.cjlt.ca
ISSN 1499-6685

We are dedicated to open access and digital publishing in order to serve the needs of a global community of adult learners and researchers. With emerging technology, digital scholarly publishing is no longer limited to e-book and e-journal formats. Websites, various media formats, and interactive media are also means of disseminating high-quality, scholarly material and resources for academic research.

Under its imprint, AU Press publishes websites that adhere to scholarly parameters and whose content is research-based and/or consists of primary source materials of value to students and researchers. Proposals for new websites undergo an initial peer review, and existing websites are periodically reassessed to ensure continued quality.

Aurora

Aurora: Interviews with Leading Thinkers and Writers is an open-access online publication offering interviews with leading scholars, artists, and activists that highlight specific dimensions of their thinking and the implications of their ideas and work. These interviews are designed to be of interest not only to students and academics but also to the general public.

aurora.icaap.org

Canadian Theatre Encyclopedia

The Canadian Theatre Encyclopedia is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, composers, theatre organizations and institutions, and plays.

www.canadiantheatre.com

ePublications of the Canadian Archaeological Association

The e-publication series of the Canadian Archaeological Association has been created to provide a venue for the dissemination of research results that have not previously been accessible. The series includes works of public and scholarly interest that are unsuitable for ordinary journal publication, whether for reasons of length or technical complexity and detail. We actively solicit high-quality, finished manuscripts on topics of interest to Canadian archaeologists. Authors are asked to submit manuscripts in final, publication-ready form. Manuscripts accepted for e-publication will be posted on the website on an open access basis, allowing readers around the world to download the content free of charge.

www.canarchaeology.ca
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