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Xwelíqwiya
The Life of a Stó:lō Matriarch

Rena Point Bolton, as told to Richard Daly

Xwelíqwiya is the life story of Rena Point Bolton, a Stó:lō matriarch, artist, and craftswoman. Proceeding by way of conversational vignettes, the beginning chapters recount Point Bolton's early years on the banks of the Fraser River during the Depression. While at the time the Stó:lō, or Xwélmexw, as they call themselves today, kept secret their ways of life to avoid persecution by the Canadian government, Point Bolton's mother and grandmother schooled her in the skills needed for living from what the land provides, as well as in the craftwork and songs of her people, passing on a duty to keep these practices alive. Point Bolton was taken to a residential school for the next several years and would go on to marry and raise ten children, but her childhood training ultimately set the stage for her roles as a teacher and activist. Recognizing the urgent need to forge a sense of cultural continuity among the younger members of her community, Point Bolton visited many communities and worked with federal, provincial, and First Nations politicians to help break the intercultural silence by reviving knowledge of and interest in Aboriginal art. She did so with the deft and heartfelt use of both her voice and her hands.

Over the course of many years, Daly collaborated with Point Bolton to pen her story. At once a memoir, an oral history, and an “insider” ethnography directed and presented by the subject herself, the result attests both to Daly’s relationship with the family and to Point Bolton’s desire to inspire others to use traditional knowledge and experience to build their own distinctive, successful, and creative lives.
The Teacher and the Superintendent
Native Schooling in the Alaskan Interior, 1904-1918

Compiled and annotated by George E. Boulter II
Edited by Barbara Grigor-Taylor

From its inception in 1885, the Alaska School Service was charged with the assimilation of Alaskan Native children into mainstream American values and ways of life. Working in the missions and schools along the Yukon River were George E. Boulter and Alice Green, his future wife. Boulter, a Londoner originally drawn to the Klondike, had begun teaching in 1905 and by 1910 had been promoted to superintendent of schools for the Upper Yukon District. In 1907, Green left a comfortable family life in New Orleans to answer the “call to serve” in the Episcopal mission boarding schools for Native children at Anvik and Nenana, where she occupied the position of government teacher. As school superintendent, Boulter wrote frequently to his superiors in Seattle and Washington, DC, to discuss numerous administrative matters and to report on problems and conditions overall.

From 1906 to 1918, Green kept a personal journal—hitherto in private possession—in which she reflected on her professional duties and her domestic life in Alaska.

Collected in The Teacher and the Superintendent are Boulter’s letters and Green’s diary. Together, their vivid, first-hand impressions bespeak the earnest but paternalistic beliefs of those who lived and worked in immensely isolated regions, seeking to bring Christianity and “civilized” values to the Native children in their care. Beyond shedding private light on the missionary spirit, however, Boulter and Green have also left us an invaluable account of the daily conflicts that occurred between church and government and of the many injustices suffered by the Native population in the face of the misguided efforts of both institutions.

“The story of George Boulter and Alice Green is completely engrossing. Sensitive[ly] rooted in time and place, it offers a revealing, non-judgmental commentary on indigenous people and their foreign rulers. This is social history at its most compelling.” —Jane Robinson, author of Parrot Pie for Breakfast: An Anthology of Women Pioneers and Bluestockings: The Remarkable Story of the First Women to Fight for an Education
Most Canadians are city dwellers, a fact often unacknowledged by twentieth-century Canadian films, with their preference for themes of wilderness survival or rural life. Modernist Canadian films tend to support what film scholar Jim Leach calls “the nationalist-realist project,” a documentary style that emphasizes the exoticism and mythos of the land. Over the past several decades, however, the hegemony of Anglocentrism has been challenged by francophone and First Nations perspectives and the character of cities altered by a continued influx of immigrants and the development of cities as economic and technological centers. No longer primarily defined through the lens of rural nostalgia, Canadian urban identity is instead polyphonic, diverse, constructed through multiple discourses and mediums, an exchange rather than a strict orientation.

Taking on the urban as setting and subject, filmmakers are ideally poised to create and reflect multiple versions of a single city.

Examining fourteen Canadian films produced from 1989 to 2007, including Denys Arcand’s Jésus de Montréal (1989), Jean-Claude Lauzon’s Léolo (1992), Mina Shum’s Double Happiness (1994), Clément Virgo’s Rude (1995), and Guy Maddin’s My Winnipeg (2007), Film and the City is the first comprehensive study of Canadian film and “urbanity”—the totality of urban culture and life. Drawing on film and urban studies and building upon issues of identity formation in Canadian studies, Melnyk considers how filmmakers, films, and urban audiences experience, represent, and interpret urban spatiality, visuality, and orality. In this way, Film and the City argues that Canadian narrative film of the postmodern period has aided in articulating a new national identity.

“Film and the City puts forth a new paradigm for the consideration of Canadian identity in cinema. Contending that earlier models were dependent on a largely rural representation of the nation, Melnyk shows how recent urban films facilitate and showcase a new mode of identity formation and articulation. . . . Through examining specific films and filmmakers with an eye to their locality, and by folding them into a composite constellation that illustrates new ideas of Canadian identity, this text will surely provide a new marker for discussions of this evergreen topic.” —William Beard, University of Alberta
Online Distance Education
Towards a Research Agenda

Edited by Olaf Zawacki-Richter and Terry Anderson

Online Distance Education: Towards a Research Agenda offers a systematic overview of the major issues, trends, and areas of priority in online distance education research. In each chapter, an international expert or team of experts provides an overview of one timely issue in online distance education, summarizing major research on the topic, discussing theoretical insights that guide the research, posing questions and directions for future research, and discussing the implications for distance education practice as a whole. Intended as a primary reference and guide for distance educators, researchers, and policymakers, Online Distance Education addresses aspects of distance education practice that have often been marginalized, including issues of cost and economics, concerns surrounding social justice, cultural bias, the need for faculty professional development, and the management and growth of learner communities. At once soundly empirical and thoughtfully reflective, yet also forward-looking and open to new approaches to online and distance teaching, this text is a solid resource for researchers in a rapidly expanding discipline.

“In the past, most laymen, practitioners, and even experts in the field described distance education very simply as a form of learning in which physical proximity is replaced by distance and oral dialogue by mediated communication. This simplistic understanding still lingers in many people's minds. This volume demonstrates instead that online distance education is a comprehensive, many-sided process and a multifunctional system.”

—Otto Peters, FernUniversität in Hagen
Teaching Health Professionals Online
Frameworks and Strategies

Sherri Melrose, Caroline Park, and Beth Perry

Teaching Health Professionals Online: Frameworks and Strategies is a must-read for professionals in the health care field who strive to deliver excellence in their online classes. Intended for a wide range of professionals, including nurses, social workers, occupational and radiation therapists, chiropractors, dietitians, and dental hygienists, this compendium of teaching strategies will inspire both new and experienced instructors in the health professions.

In addition to outlining creative, challenging activities with step-by-step directions and explanations of why they work, each chapter in the text situates practice within the context of contemporary educational theories such as instructional immediacy, invitational theory, constructivism, connectivism, transformative learning, and quantum learning theory. Melrose, Park, and Perry also address other issues familiar to those who have taught online courses. How can a distance instructor build teacher-student relationships? How does one transform the assumptions often held by students in the health fields from the confines of the virtual classroom? Most importantly, how can the instructor support his or her students in their future pursuits of knowledge and their development as competent professionals? By considering these and other concerns, this handbook aims to help instructors increase student success and satisfaction, which, the authors hope, will ultimately produce the best possible patient care.

Sherri Melrose, Caroline Park, and Beth Perry teach in the Faculty of Health Disciplines at Athabasca University. Melrose has published widely on educating health professionals and is a winner of the Canadian Association of Schools of Nursing Award for Excellence in Nursing Education. Park developed her first online nursing course for the University of Manitoba in 1997 and has subsequently developed and taught many courses for Athabasca University. Perry is currently principal investigator of a SSHRC-funded study that explores how artistic pedagogical technologies influence interaction, social presence, and community in the online post-secondary classroom.

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Recovering the Past: Studies in Archaeology

SERIES EDITOR: Jack W. Brink

Recovering the Past promotes the publication of books on the archaeology of northwestern North America, including the northern Plains, Parkland, Boreal Forest, Sub-Arctic and Arctic regions. In addition, books based in other geographic regions that address topics of broad scholarly interest will be considered. The series invites manuscripts that synthesize regional archaeological research, as well as those that report on important or recently discovered sites, new analytical techniques, and methodological advances. As an essential part of its mission, the series seeks to bring archaeology to a wider audience, and a strong emphasis is placed on works written in a clear and engaging style. The volumes in Recovering the Past are addressed to students and professional archaeologists alike, as well as to academics in related disciplines and to interested members of the public.
Over the past two decades, the oil sands region of northeastern Alberta has been the site of unprecedented levels of development. *Alberta’s Lower Athabasca Basin* tells a fascinating story of how a catastrophic ice age flood left behind a unique landscape in the region, one that made deposits of bitumen available for surface mining. Less well known is the discovery that this flood also produced an environment that supported perhaps the most intensive use of boreal forest resources by prehistoric Native people yet recognized in Canada. Studies undertaken to meet the conservation requirements of the Alberta Historical Resources Act have yielded a rich and varied record of prehistoric habitation and activity in the oil sands area. Evidence from between 9,500 and 5,000 years ago—the result of several major excavations—has confirmed extensive human use of the region’s resources, while important contextual information provided by key geological and palaeoenvironmental studies has deepened our understanding of how the region’s early inhabitants interacted with the landscape.

Touching on various elements of this rich environmental and archaeological record, the contributors to this volume use the evidence gained through research and compliance studies to offer new insights into human and natural history. They also examine the challenges of managing this irreplaceable heritage resource in the face of ongoing development.

*CONTRIBUTORS:* Alwynne Beaudoin (Royal Alberta Museum), Angela Younie (Texas A&M University), Brian OK Reeves (Lifeways of Canada Ltd.), Duane Froese (University of Alberta), Elizabeth Roberston (University of Saskatchewan), Eugene Gryba (EMG Archaeological Services), Gloria Fedirchuk (Stantec Consulting Ltd.), Grant Clarke (Golder Associates Ltd.), Jack Ives (University of Alberta), Janet Blakey (Lifeways of Canada Ltd.), Jennifer Tischer (Stantec Consulting Ltd.), Jim Burns, Laura Roskowski (Stantec Consulting Ltd.), Luc Bouchet (Ghostpine Environmental Services Ltd.), Murray Lobb (AMEC Earth and Environmental), Nancy Saxberg (AMEC Earth and Environmental), Raymond LeBlanc (University of Alberta), Robert R. Young (University of British Columbia), Robin Woywitka (Old St. Stephen’s College), Thomas V. Lowell (University of Cincinnati), and Timothy Fisher (University of Toledo)
The Undiscovered Country
Essays in Canadian Intellectual Culture

Ian Angus

In these essays, Ian Angus engages with themes of identity, power, and the nation as they emerge in contemporary English Canadian philosophical thought, laying the groundwork for a critical theory of neoliberal globalization. Angus describes his own concept of locative thought—the thinking “of a people that has not yet found its place.”

Ian Angus is professor of humanities at Simon Fraser University. He has written several books on contemporary philosophy and communication, as well as on English-Canadian social and political thought, among them A Border Within: National Identity, Cultural Plurality and Wilderness, and Identity and Justice.

Strategic Nonviolent Power
The Science of Satyagraha

Mark A. Mattaini

Strategic Nonviolent Power proposes that the route to what Mohandas Gandhi described as “the undreamt of and seemingly impossible discoveries” of nonviolent resistance is the application of science. After reviewing the history and theory of nonviolent struggles against oppression, Mattaini then explores principles of behavioral systems science that appear to underlie effective strategic civil resistance and “people power.”

Mark A. Mattaini is associate professor at the Jane Addams College of Social Work, University of Illinois at Chicago. He is the author or editor of ten books, including PEACE POWER for Adolescents: Strategies for a Culture of Nonviolence (NASW Press) and Finding Solutions to Social Problems: Behavioral Strategies for Change (American Psychological Association).

“I don’t know of another study that does what this one does—applies a new theoretical framework to nonviolent resistance, synthesizes existing material, and provides numerous illuminating examples from history—in a single book.” —Erica Chenoweth, author of Why Civil Resistance Works: The Strategic Logic of Nonviolent Conflict
The Wages of Relief
Cities and the Unemployed in Prairie Canada, 1929–39

Eric Strikwerda

Setting municipal relief administrations of the 1930s within a wider literature on welfare and urban poor relief, Strikwerda highlights the legacy on which relief policymakers relied in determining policy directions, as well as the experiences of the people who depended on relief for their survival. Focusing on three prairie cities—Edmonton, Saskatoon, and Winnipeg—Strikwerda argues that municipal officials addressed what they perceived to be the most serious threats to the social order stemming from the economic crisis. By analyzing the differing ways in which local relief programs treated married and single men, the author also explores important gender dynamics at work in policy. Probing the mindset of local elites struggling in extraordinary circumstances, The Wages of Relief describes the impact of these policy changes upon the national approach to unemployment—an approach that ushered in Canada’s modern welfare system.

Eric Strikwerda teaches Canadian history at the University of Alberta, and labour studies and industrial relations at Athabasca University.

Hobohemia and the Crucifixion Machine
Rival Images of a New World in 1930s Vancouver

Todd McCallum

In the early years of the Great Depression, thousands of unemployed homeless transients settled into Vancouver’s “hobo jungle.” The jungle operated as a distinct community, in which goods were exchanged and shared directly, without benefit of currency. The organization of life was immediate and consensual, conducted in the absence of capital accumulation. McCallum argues that, threatened by this “ungovernable society,” Vancouver’s Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality.

Todd McCallum is assistant professor in the Department of History, Dalhousie University.

“This creative, sometimes arch book will force substantial re-thinking on the depression and the theoretical frameworks used by historians in a number of fields. The theoretical interventions, powerful and insightful arguments, and deep empirical research will engage scholars in history, sociology, economics, business, and literary criticism.” —Mark Leier, Department of History, Simon Fraser University
**Provincial Solidarities**  
*A History of the New Brunswick Federation of Labour*  
David Frank

"A lively account, written in a broadly popular style, of how New Brunswick’s working men and women struggled to achieve fairness and social justice for all their fellow citizens. With its impeccable scholarship and logical organization, Frank’s study will appeal to an audience ranging from high school students to university students and from union members to the general public." — Peter McInnis, St. Francis Xavier University

David Frank teaches Canadian history at the University of New Brunswick in Fredericton. A former editor of the journal of Atlantic regional history, *Acadiensis*, he has published numerous studies in Canadian history, including *Labour Landmarks in New Brunswick / Lieux historiques ouvriers au Nouveau-Brunswick* (with Nicole Lang). His classic study of the Cape Breton coal miners, *J. B. McLachlan: A Biography*, received several historical and literary awards, including the 1999 Dartmouth Book Award (Non-Fiction) and, in 2000, the John W. Dafoe Book Prize.

**Solidarités Provinciales**  
*Histoire de la Fédération des travailleurs et travailleuses du Nouveau-Brunswick*  
David Frank, traduit par Réjean Ouellette

Puisant dans les archives, les journaux et les propres expériences des travailleurs et des travailleuses, voici l’histoire inédite de solidarités syndicales provinciales qui ont surmonté les divisions et les revers afin de rehausser le statut des travailleurs et des travailleuses dans la société néo-brunswickoise. Par cette étude pionnière rédigée dans un style clair et puissant, Frank apporte une contribution originale à la compréhension de l’évolution politique, économique et sociale de la province, et il aide à combler le besoin d’éclairer la connaissance que le public a de l’histoire des travailleurs et des syndicats de toutes les régions du Canada.

« S’appuie sur une recherche de premier ordre ... c’est un ouvrage tout à fait valable qui représente un apport intéressant et utile à la connaissance du syndicalisme et de la classe ouvrière. » — Jacques Rouillard, Université de Montréal

Working People in Alberta
A History

Alvin Finkel with contributions by Jason Foster, Winston Gereluk, Jennifer Kelly and Dan Ciu, James Muir, Joan Schiebelbein, Jim Selby, and Eric Strikwerda

Drawing on over two hundred interviews with labour leaders, activists, and ordinary working people, as well as on archival records, this volume gives voice to the people who have toiled in Alberta over the centuries. Seeking to counter the view of Alberta as a one-class, one-party, one-ideology province, these stories tell of an ongoing collective struggle to improve the economic and social circumstances of the workers of Alberta.

Alvin Finkel is professor of Canadian history at Athabasca University, where he has taught since 1978.

Union Power
Solidarity and Struggle in Niagara

Carmela Patrias and Larry Savage

Drawing on extensive archival research and interviews, Union Power traces the development of the Niagara region’s labour movement from the early nineteenth century to the present. Arguing that union power relies on the twin concepts of struggle and solidarity, Patrias and Savage showcase the role of these concepts in the working-class experience of the Niagara region and its highly diversified economy.

Carmela Patrias is a professor in the Department of History at Brock University. Larry Savage is associate professor of labour studies and political science at Brock University.

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Game-Day Gangsters
Crime and Deviance in Canadian Football
Curtis Fogel

“Sport is an extremely under-examined sub-culture, receiving next to no critical analysis, yet it plays one of the most important social roles in media and society. By questioning why we have decided to be blind to the deviancy of violence in football, Game-Day Gangsters is a key text in the critical examination of sport.” — Laura Robinson, journalist and author of Crossing the Line: Violence and Sexual Assault in Canada’s National Sport

Sociocultural Systems
Principles of Structure and Change
Frank W. Elwell

“Elwell has done an excellent job of blending the development of macrosocial theory from the early classics to the present day with a strong emphasis on the substance and processes of social change throughout human history. Even faculty members who, themselves, have never been introduced to a truly comprehensive and coherent theoretical framework for the discipline (and, sadly, that includes far too many) will benefit from this volume and find it intellectually rewarding. I believe Sociocultural Systems merits serious consideration for the American Sociological Association’s annual distinguished book award.” — Gerhard Lenski, author of Power and Privilege and Human Societies: An Introduction to Macrosociology

Alberta’s Day Care Controversy
From 1908 to 2009—and Beyond
Tom Langford

Alberta’s Day Care Controversy traces the development of day care policies and programs in Alberta since the 1950s, with particular emphasis on policy decisions and program initiatives that provoked considerable debate and struggle among citizens. Day care in Alberta has had a remarkably durable history as a controversial issue and according to Langford, there are many future policy struggles to come.

Curtis Fogel is an assistant professor of criminology in the Department of Interdisciplinary Studies at Lakehead University–Orillia.

Frank W. Elwell is a professor of sociology and the dean of Liberal Arts at Rogers State University, in Oklahoma. He is the author of Macrosociology: Four Modern Theorists, among other works.

Tom Langford is an associate professor in the Department of Sociology at the University of Calgary.
Open Data Structures
An Introduction
Pat Morin

Offered as an introduction to the field of data structures and algorithms, *Open Data Structures* covers the implementation and analysis of data structures for sequences (lists), queues, priority queues, unordered dictionaries, ordered dictionaries, and graphs. Analyzed and implemented in Java, with a mathematically rigorous approach, Morin clearly and briskly presents instruction along with source code. A modern treatment of an essential computer science topic, this text is a measured balance between classical topics and state-of-the-art structures that will serve the needs of all undergraduate students or self-directed learners.

Pat Morin is an associate professor in the School of Computer Science at Carleton University as well as founder and managing editor of the open access *Journal of Computational Geometry*.

Mind, Body, World
Foundations of Cognitive Science
Michael R.W. Dawson

Although based on the foundational assumption that cognition is information processing, cognitive science has since divided into three separate schools: classical, connectionist, and embodied. Dawson highlights the tensions among the schools and provides a refreshing and unifying framework for students of cognitive science.

"I already had some familiarity with most of the topics touched upon in the manuscript, but never before have I seen these threads pulled together so clearly and coherently, and in a way that unifies and sketches out a possible future path for the field of cognitive science as a whole. The book is briskly and clearly written, and the material is very well organized, with plenty of useful 'signposts' and summaries for the reader." —Andrew Bailey, Department of Philosophy, University of Guelph

A Metaphoric Mind
Selected Writings of Joseph Couture
edited by Ruth Couture and Virginia McGowan

“Joe’s encouragement was an important force in my own engagement with Indigenous issues. His writings strike me the way he did: they tell difficult truths in hopeful ways. You find yourself drawn into his vision—that the Northern European spirit of individualism will be able to join with the communal Native spiritualities to create an altogether new society.” —Rupert Ross, author of Returning to the Teachings: Exploring Aboriginal Justice

The Praying Man
Henry Bird Steinhauer, Ojibwe and Methodist Minister
Isaac Mabindisa, with Daniel Johns
Introduction by Norm Knowles

Born Ojibwe around 1820, Henry Bird Steinhauer was later baptized and received a Western education. Missionaries saw him as ideally positioned to “civilize” the Natives. But Steinhauer, troubled by the “blighting and benighting” presence of white settlers in the Northwest, renounced his Christian faith in 1875 and asserted his Aboriginal identity. In this full-length biography of Steinhauer, Mabindisa explores the tensions within someone who owes allegiance to two cultures.

Recollecting
Lives of Aboriginal Women of the Canadian Northwest and Borderlands
edited by Sarah Carter and Patricia A. McCormack

Multiple Award Winner, including the 2012 Best Book in Aboriginal History (CHA) and the Willa Literary Award for Scholarly Nonfiction

Drawing on records generated by women themselves, including their beadwork, other material culture, and oral histories, the essays in Recollecting demonstrate the complexity of “contact zone” interactions.

Ruth Couture has authored research reports for the Mistissini Cree and, with Dr. Joseph Couture, for the University of Saskatchewan’s Indigenous Peoples’ Health Research Centre and the Aboriginal Peoples’ Collection, Public Safety Canada. Virginia McGowan is adjunct associate professor with the Department of Community Health and Epidemiology in the Faculty of Medicine, Dalhousie University. She has been involved in applied anthropology research on the health and well-being of indigenous peoples for over twenty years.

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Isaac Mabindisa has had a distinguished career as an educator in both Canada and his native South Africa. Daniel Johns holds an MA in Native Studies from the University of Alberta and is an investigator for the Alberta Ombudsman.

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Sarah Carter is professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. Patricia A. McCormack is an associate professor in the Faculty of Native Studies at the University of Alberta.

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Selves and Subjectivities
Reflections on Canadian Arts and Culture
edited by Manijeh Mannani and Veronica Thompson

By examining how certain writers and performers have conceptualized and negotiated issues of personal identity in their work, the essays collected in Selves and Subjectivities investigate emerging representations of self and other in contemporary Canadian arts and culture. Drawing together themes of gender and sexuality, trauma and displacement, performativity, and linguistic diversity, this volume is a multivocal dialogue surrounding the Canadian sense of identity.

Manijeh Mannani is associate professor of English and comparative literature at Athabasca University and adjunct professor of comparative literature at the University of Alberta. Veronica Thompson is associate professor of English and dean of the Faculty of Humanities and Social Sciences at Athabasca University.

To Know Our Many Selves
From the Study of Canada to Canadian Studies

Dirk Hoerder

According to Hoerder, the study of Canada evolved in three phases of innovation: the study of natural resources in the 1840s, research on urban and prairie societies in the 1920s, and an emphasis on literatures in Canada from the 1960s on. In analyzing the evolution of Canadian studies, Hoerder argues that Canada can be used as a model for the study of other transcultural societies.

Dirk Hoerder teaches history at Arizona State University.
**Light from Ancient Campfires**  
Archaeological Evidence for Native Lifeways on the Northern Plains  
**Trevor R. Peck**  
The first book in twenty years to assemble a comprehensive archaeological record of the Northern Plains First Nations, this landmark study of the region’s prehistoric cultures reviews the shifting interpretations of the archaeological record. Covering each period in chronological sequence, Peck provides a new definition for each archaeological phase, setting previous literature in a new light.

**Trail of Story, Traveller’s Path**  
Reflections on Ethnoecology and Landscape  
**Leslie Main Johnson**  
Johnson draws on her rich experience of diverse environments and peoples – including the Gitksan and Witsuwt’en of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwich’in of the Mackenzie Delta – to probe the multilayered meanings of landscape and its impact on identity.

**Imagining Head-Smashed-In**  
Aboriginal Buffalo Hunting on the Northern Plains  
**Jack W. Brink**  
- Felicia A. Holton Book Award (2012)  
- City of Edmonton Book Prize (2009)  
- Society for American Archaeology Best Book Award (2009)  
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Recollections of a French Pioneer
Pierre Maturié, translated by Vivien Bosley

In 1910, Pierre Maturié left France and travelled to northern Alberta in search of adventure, which he found in constructing railroad in the Rockies and transporting goods along the Athabasca River. Vivien Bosley’s translation preserves Maturié’s nostalgia for the area and gracefully depicts the French pioneer experience in Western Canada.

Goodlands
A Meditation and History on the Great Plains
Frances W. Kaye

Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and croplands, distorting the prairie ecosystem as it was understood and used by its original inhabitants. Settlers justified this transformation on the unexamined premise of deficiency, according to which the Great Plains region was inadequate in flora and fauna and the region lacking in civilization. Drawing on history, sociology, art, and economic theory, Kaye counters the argument of deficiency, and reveals how this assumption shaped the development of the region.

The West and Beyond
New Perspectives on an Imagined Region
edited by Alvin Finkel, Sarah Carter, and Peter Fortna

The West and Beyond explores the state of Western Canadian history, showcasing the research interests of a new generation of scholars while charting new directions for the future and stimulating further interrogation of our past. This dynamic collection encourages dialogue among generations of historians of the West, and among practitioners of diverse approaches to the past.
### Development Derailed
**Calgary and the CPR, 1962–64**

**Max Foran**

*Development Derailed* unravels a fascinating story of how politics undermined promise. The text shows how an extensive 1962 proposal to develop the lands held by the Canadian Pacific Railway in downtown Calgary ultimately fell prey to a conflict between corporate rigidity and an unorganized civic administration.

### Reel Time
**Movie Exhibitors and Movie Audiences in Prairie Canada, 1896 to 1986**

**Robert M. Seiler and Tamara P. Seiler**

From the first entrepreneurs who attempted to lure customers into movie exhibition halls, to the digital revolution and its impact on moviegoing, *Reel Time* highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. Seiler and Seiler show how the movie industry shaped the development of the Canadian Prairie West and propelled the region into the modern era.

### Hard Time
**Reforming the Penitentiary in Nineteenth-Century Canada**

**Ted McCoy**

Tracing the rise and evolution of Canadian penitentiaries in the nineteenth century, *Hard Time* examines the concepts of criminality and rehabilitation, the role of labour in penal regimes, and the problem of violence. Linking the lives of prisoners to the political economy and to movements for social change, McCoy depicts a history of oppression in which prisoners paid dearly for the reciprocal failures of the institution and of the reform vision.
**Social Democracy After the Cold War**

*Edited by Bryan Evans and Ingo Schmidt*

Offering a comparative look at social democratic experience since the Cold War, the volume examines countries where social democracy has long been an influential political force—Sweden, Germany, Britain, and Australia—while also considering the history of Canada’s NDP, the social democratic tradition in the United States, and the emergence of New Left parties in Germany and the province of Québec. The case studies point to a social democracy that has confirmed its rupture with the postwar order and its role as the primary political representative of working-class interests. Once marked by redistributive and egalitarian policy perspectives, social democracy has, the book argues, assumed a new role—that of a modernizing force advancing the neoliberal cause.

*Bryan Evans* is an associate professor in the Department of Politics and Public Administration at Ryerson University. *Ingo Schmidt* is an economist and the coordinator of the Labour Studies Program at Athabasca University. He was formerly staff economist with the metalworkers union, IG Metall, in Germany.

**Romancing the Revolution**

*The Myth of Soviet Democracy and the British Left*

*Ian Bullock*

Focusing on the turbulent period after the 1917 Russian Revolution, author Ian Bullock examines the impact of the myth of Soviet democracy: the belief that Russia was embarking on a brave experiment in a form of popular government more genuine and advanced than even the best forms of parliamentarism. *Romancing the Revolution* uncovers the imprint of this myth on left-wing organizations and their publications.

*Ian Bullock* is a visiting research fellow in the history department at the University of Sussex.
Imperfection

Patrick Grant

Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. Imperfection is the result of an important Canadian public intellectual at work.

A mature scholar and established literary critic, Patrick Grant is professor emeritus of English at the University of Victoria. He is the author of Buddhism and Ethnic Conflict in Sri Lanka, Literature, Rhetoric, and Violence in Northern Ireland, and Personalism and the Politics of Culture among other works.

The Anatomy of Ethical Leadership

To Lead Our Organizations in a Conscientious and Authentic Manner

Lyse Langlois

Performance at all costs, productivity without regard to human consequences, and a competitive work environment: these are the reigning features of the modern workplace. Lyse Langlois points to the need for a new, more reflective approach to management and outlines an ethical decision-making process that would herald a brighter future for labour ethics.

Lyse Langlois is an associate professor in the Department of Industrial Relations at Université Laval.
The Acute-Care Nurse Practitioner
A Transformational Journey
Judy Rashotte

_The Acute-Care Nurse Practitioner_ is based on in-depth interviews with twenty-six nurse practitioners working in acute-care settings within tertiary-care institutions all across Canada. Employing a hermeneutic approach, Rashotte explores the perspectives from which NPs view their reality as they undergo a transformational journey of becoming—a journey that is directed both outward, into the world, and inward, into the self. We learn how, in their struggle to engage in a meaningful practice that fulfills their goals as nurses, their purpose was hindered or achieved. In large part, the story unfolds in the voices of the NPs themselves, but their words are complemented by descriptive passages and excerpts of poetry that construct an animated and powerful commentary on their journey.

Judy Rashotte is director of nursing research at the Children’s Hospital of Eastern Ontario in Ottawa and an adjunct professor with the School of Nursing in the Faculty of Health Sciences at the University of Ottawa.

Valences of Interdisciplinarity
Theory, Practice, Pedagogy
edited by Raphael Foshay

Essays in this volume represent an international array of scholars committed to enhancing our understanding of the theoretical underpinnings and the practical realities of interdisciplinary teaching and research. What is, and what should be, motivating our reflections on (and practice of) approaches that transcend the conventional boundaries of discipline? Together, the essays promise to set the standards of the debate about interdisciplinarity for years to come.

Raphael Foshay is director of the Master of Arts in Integrated Studies program at Athabasca University.
Flexible Pedagogy, Flexible Practice
Notes from the Trenches of Distance Education

**edited by Elizabeth Burge, Chère Campbell Gibson, and Terry Gibson**

Flexibility has become a watchword in modern education, but its implementation is by no means a straightforward matter. *Flexible Pedagogy, Flexible Practice* sheds light on the often taken-for-granted assumptions that inform daily practice and examines the institutional dynamics that help and hinder efforts toward flexibility. In addressing these and other issues, the authors offer a wealth of theoretical insights and a frank assessment of their practical experience.

Elizabeth Burge (University of New Brunswick), Chère Campbell Gibson (University of Wisconsin-Madison), and Terry Gibson (University of Wisconsin-Madison).

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Teaching in Blended Learning Environments
Creating and Sustaining Communities of Inquiry

**Norman D. Vaughan, Martha Cleveland-Innes, and D. Randy Garrison**

*Teaching in Blended Learning Environments* provides a coherent framework in which to explore the transformative concept of blended learning—the organic integration of complementary face-to-face and online approaches and technologies. Built upon the theoretical framework of the Community of Inquiry—the premise that higher education is both a collaborative and individually constructivist learning experience—the authors present seven principles for harnessing the opportunities for teaching and learning available through technology. Focusing on teaching practices related to the design, facilitation, direction, and assessment of blended learning experiences, this text addresses the growing demand for improved teaching in higher education.

Norman D. Vaughan is a professor in the Department of Education, Faculty of Teaching and Learning at Mount Royal University. Martha Cleveland-Innes is professor and chair in the Center for Distance Education at Athabasca University. D. Randy Garrison is a professor in the Faculty of Education at the University of Calgary.
Emerging Technologies in Distance Education

*edited by George Veletsianos*

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George Veletsianos is an assistant professor of instructional technology at the University of Texas.

Mobile Learning
Transforming the Delivery of Education and Training

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Mohamed Ally is a professor in the Centre for Distance Education at Athabasca University.
Accessible Elements
Teaching Science Online and at a Distance
Dietmar Kennepohl and Lawton Shaw

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This collection informs science educators about current practices in online and distance education: distance-delivered methods for laboratory coursework, the requisite administrative and institutional aspects of online and distance teaching, and the relevant educational theory.

Dietmar Kennepohl is professor of Chemistry, Athabasca University, and Lawton Shaw is an assistant professor of Chemistry, Athabasca University.

A Designer’s Log
Case Studies in Instructional Design
Michael Power

A Designer’s Log documents the emergence of an adapted instructional design model for transforming courses from single-mode to dual-mode instruction. Power’s case studies make an uncommonly rich contribution to the field of online learning.

Michael Power is programs director and an associate professor in Education and Technology in the Faculty of Education at Université Laval.

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Connecting Canadians
Investigations in Community Informatics

*edited by Andrew Clement, Michael Gurstein, Graham Longford, Marita Moll, and Leslie Regan Shade*

*Connecting Canadians* represents the work of the Community Research Alliance for Community Innovation and Networking (CRACIN), the largest national and international research effort to examine the burgeoning field of community informatics, a cross-disciplinary approach to the mobilization of information and communications technologies for community change.

Andrew Clement (University of Toronto), Michael Gurstein (Center for Community Informatics Research, Training, and Development), Graham Longford (CRACIN and CWIRP), Marita Moll (Independent researcher), and Leslie Regan Shade (Concordia University).

Controlling Knowledge
Freedom of Information and Privacy Protection in a Networked World

Lorna Stefanick

Intended to serve as a “citizen’s guide,” and written in refreshingly down-to-earth language, *Controlling Knowledge* is a vital resource for anyone seeking to understand the concepts and issues that drive freedom of information and privacy protection legislation and how these laws are shaping our individual rights as citizens of the information age.

Lorna Stefanick is an associate professor in the Governance, Law, and Management in the Centre for State and Legal Studies at Athabasca University.
How Canadians Communicate IV  
Media and Politics  
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Political discourse has undergone major changes in recent decades, as Facebook, Twitter, and blogs have emerged as important campaign platforms. This volume debates the impact of this style on political discourse, addressing the question on every politician's mind: How can we draw a generation of digital natives into the current political dialogue?

David Taras holds the Ralph Klein Chair in media studies at Mount Royal University. Christopher Waddell is director of the School of Journalism and Communication at Carleton University.

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How Canadians Communicate III  
Contexts of Canadian Popular Culture  
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This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships. Gathered here are the country’s most inquisitive experts on popular culture to prove that Canada’s popular culture is indeed distinct from other nations.

Bart Beaty (University of Calgary), Derek Briton (Athabasca University), Gloria Filax (Athabasca University), and Rebecca Sullivan (University of Calgary).
The Lays of Marie de France
*Translated by David R. Slavitt*

The twelve “lays” of Marie de France, the earliest known French woman poet, are here presented in sprightly English verse by translator David R. Slavitt. Traditional Breton folk tales were the raw material for Marie de France’s lively but profound considerations of betrayal and fidelity, love, death, luck, and fate.

Sefer
*Ewa Lipska, translated by Barbara Bogoczek and Tony Howard*

Poetic, witty, and ever so faintly surreal, *Sefer* delicately explores the legacy of the Holocaust for the postwar generation, a generation for whom a devastating history has grown distant, both temporally and emotionally. With its fragmentary structure and its preference for hints rather than explanations, the novel belongs to the realm of the postmodern, while it also incorporates subtle elements of magical realism.

Voices of the Land
*The Seed Savers and Other Plays*
*Katherine Koller, introduction by Anne Nothof*

Katherine Koller invokes the Prairie setting as a central character in each of the four plays in *Voices of the Land*. Serving a supportive and, at other times, antagonistic role, the landscape acts upon the characters, driving and intensifying their transformation.

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Born in 1945 in Kraków, *Ewa Lipska* was for many years the co-founder and poetry editor of the literary magazine *Pismo* and was active in Poland’s Nowa Fala, or New Wave. Her poetry has been widely translated, into Hebrew as well as into European languages.

Barbara Bogoczek is a freelance translator and interpreter based in London. Tony Howard is professor of English at Warwick University.

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Katherine Koller teaches in the Department of English and Film Studies at the University of Alberta and continues to write for radio, stage and screen. Her one-act comedies have been produced across Canada. www.katherinekoller.ca

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The difference between subject and object slices through subject as well as through object.
—Theodore Adorno

Cultural Dialectics provides an open arena in which to debate questions of culture and dialectic — their practices, their theoretical forms, and their relations to one another and to other spheres and modes of inquiry. Approaches that draw on any of the following are especially encouraged: continental philosophy, psychoanalysis, the Frankfurt and Birmingham schools of cultural theory, deconstruction, gender theory, postcoloniality, and interdisciplinarity.

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Capital is dead labor
—Karl Marx

Fabriks: Studies in the Working Class provides a broad-based forum for labour studies research. Of particular interest are works that challenge familiar national and institutional narratives, focusing instead on gender-based, occupational, racial, and regional divisions among workers and on strategies for fostering working-class solidarity. The series also seeks to resurrect both social class analysis and the view of labour movements as a potentially liberating social force. It invites contributions not only from labour historians but from industrial relations scholars, political scientists, economists, sociologists and social movement theorists, and anyone else whose concerns lie with the history and organization of labour, its philosophical underpinnings, and the struggle for economic and social justice.

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SERIES EDITOR: Manijeh Mannani

Give us wholeness, for we are broken.
But who are we asking, and why do
we ask? —Phyllis Webb

Mingling Voices draws on the work of both new and established poets, novelists, and writers of short stories. The series especially, but not exclusively, aims to promote authors who challenge traditions and cultural stereotypes. It is designed to reach a wide variety of readers, both generalists and specialists. Mingling Voices is also open to literary works that delineate the immigrant experience in Canada.

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SERIES EDITOR: Janice Dickin

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Writing about the western regions of Canada and the United States once turned on the alienation of the peoples of West from East. The mythology of a homogenized West fighting bravely for its rightful place in the sun deflected interest from the lives of ordinary people and from the social struggles that pitted some groups in the West against others — often the elite groups who claimed to speak for the region as a whole on the national stage. Seeking to challenge simplistic interpretations of the West and its institutions, The West Unbound focuses instead on the ways in which particular groups of Westerners — among them women, workers, Aboriginal peoples, farmers, and people from a diverse array of ethnic backgrounds — attempted to shape the institutions and attitudes of the region. The series embraces a variety of disciplines and is intended for both university audiences and general readers interested in the American and Canadian Wests.

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The Canadian Committee on Labour History is Canada’s organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada’s past. Since 1976, the CCLH has published Labour/Le travail, Canada’s pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada’s working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

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www.canfolkmusic.ca
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