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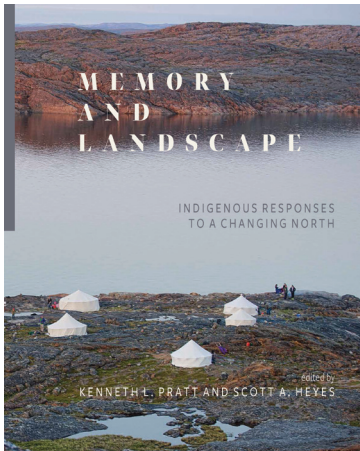
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ANNOUNCING

December 2020  
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## Memory and Landscape

### Indigenous Responses to a Changing North

Edited by Kenneth L. Pratt and Scott A. Heyes

*“Our identity, our sense of belonging, our understanding of being human, is all connected to our relationship with the land. And our relationship with these lands span millennia. Our grandfathers and grandmothers that came before us walked these same ridges, valleys, and trails. They fished the same lakes, streams, and rivers. They cherished memories carried in the pungent smell of the fall tundra, in wafts of spruce, cottonwood, and willow smoke. They ventured throughout these lands until their final rest. Our ancestors are literally part of this land. We are part of this land.”* —Evon Peter

The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long-standing relationships to the land and traditional means of livelihood. *Memory and Landscape: Indigenous Responses to a Changing North* explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking ways to maintain and

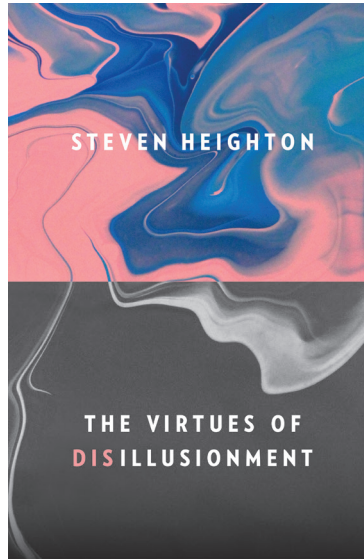
strengthen their cultural identity while also embracing forces of disruption.

Indigenous and non-Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics, archaeology, and ethnohistory. With an emphasis on Indigenous place names, this volume illuminates how the land—and the memories that are inextricably tied to it—continue to define Indigenous identity. The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic. ■

**Kenneth L. Pratt** is an anthropologist and ethnohistorian employed by the US Bureau of Indian Affairs. He is a research associate at the Smithsonian Institution’s Arctic Studies Center and the editor of *Chasing the Dark: Perspectives on Place, History and Alaska Native Land Claims* (2009).

**Scott A. Heyes** is an ethnographer and landscape architect. He is a research associate at the Smithsonian Institution’s Arctic Studies Center, and an adjunct professor at Monash University’s Indigenous Studies Centre. He is the author of *Mammals of Ungava and Labrador* (2014) with Kristofer Helgen.

**Contributors:** Vinnie Baron, Hugh Brody, Kenneth Buck, Anna Bunce, Donald Butler, Michael A. Chenlov, Aron L. Crowell, Peter C. Dawson, Martha Dowsley, Robert Drozda, Gary Holton, Colleen Hughes, Peter Jacobs, Emily Kearney-Williams, Igor Krupnik, Apayo Moore, Murielle Nagy, Mark Nuttall, Evon Peter, Louann Rank, William E. Simeone, Felix St-Aubin, and Will Stolz.



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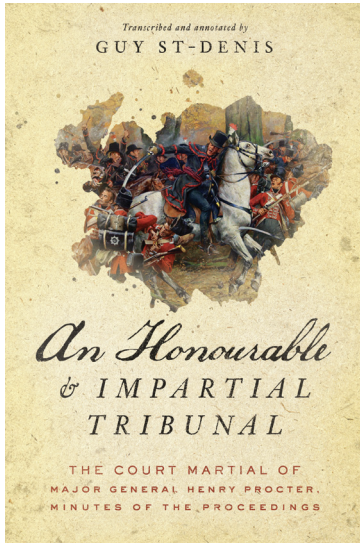
## The Virtues of Disillusionment

Steven Heighton

Most people go through life chasing illusions of success, fame, wealth, and happiness, and few things are more painful than the reality-revealing loss of an illusion. But if illusions are negative, why is the opposite, being disillusioned, also negative? In this essay based on his inaugural writer-in-residence lecture at Athabasca University, internationally acclaimed writer Steven Heighton mathematically evaluates the paradox

of disillusionment and the negative aspects of hope. Drawing on writers such as Herman Melville, Leonard Cohen, Kate Chopin, and Thich Nhat Hanh, Heighton considers the influence of illusions on creativity, art, and society. This meditation on language and philosophy reveals the virtues of being disillusioned and, perhaps, the path to freedom. ■

**Steven Heighton's** most recent books are a novel, *The Nightingale Won't Let You Sleep*, and a poetry collection, *The Waking Comes Late*, which received the 2016 Governor General's Award for Poetry. His novel *Afterlands* has appeared in six countries, was a New York Times Book Review editors' Choice, and is in pre-production for film. He has taught creative writing or served as a writer in residence for McGill University, Massey College, Queen's University, Concordia University, the Banff Centre, University of Prince Edward Island, the University of Ottawa, SLS, Sage Hill, and, currently, Athabasca University.



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## An Honourable and Impartial Tribunal

### The Court Martial of Major General Henry Procter, Minutes of the Proceedings

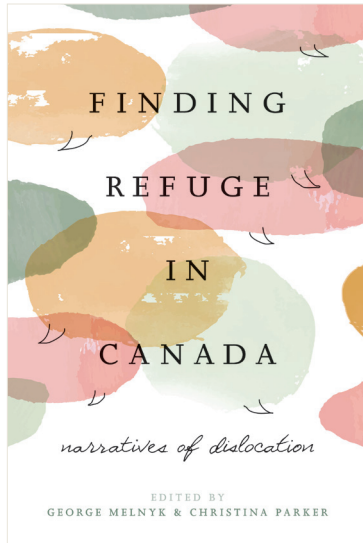
*Transcribed and annotated by Guy St-Denis*

“This way, General, this way!” With these words, Major General Henry Procter was ushered off the field of battle. It was the 5th of October 1813, and the British commander—having abandoned his army and Indigenous allies—had just lost not only the Battle of Moraviantown (or the Battle of the Thames as it was known to the victorious Americans) but also a military career spanning more than three decades. Unwilling to take responsibility for the disastrous loss, Procter pressed for a court martial hoping that an “honourable and impartial tribunal” would vindicate his command decisions. He misjudged, however, and was forced

to suffer the indignity of a public reprimand.

Previously beyond the reach of most North American scholars, the minutes of Procter’s trial offer a wealth of historical detail about British imperial, Canadian pre-Confederation, and American frontier history. Transcribed and annotated here for the first time, they provide engrossing insights into Procter’s retreat from what is now southwestern Ontario in the early autumn of 1813. Interspersed are rare eyewitness accounts of the ensuing battle, which proved to be one of the worst reversals suffered by British arms during the War of 1812. ■

**Guy St-Denis** is the author of *Tecumseh’s Bones* (McGill-Queen’s University Press, 2005); his most recent book is *The True Face of Sir Isaac Brock* (University of Calgary Press, 2018). An early retiree, St-Denis is a doctoral candidate in history at the University of Western Ontario.



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 Global Peace Studies  
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## Finding Refuge in Canada

### Narratives of Dislocation

Edited by George Melnyk and Christina Parker

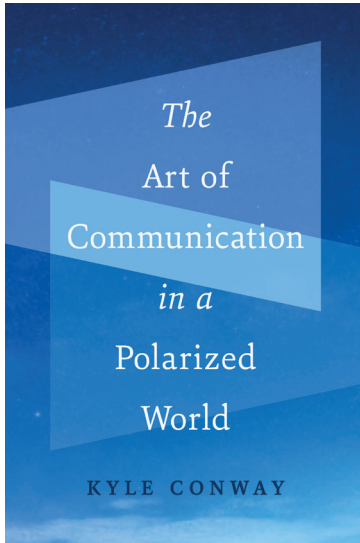
Millions of people are displaced each year by war, persecution, and famine and the global refugee population continues to grow. Canada has often been regarded as a benevolent country, welcoming refugees from around the globe. However, refugees have encountered varying kinds of reception in Canada. *Finding Refuge in Canada: Narratives of Dislocation* is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants.

The narratives collected here confront dominant public discourse about refugee identities and histories and provide deep insight into the social, political, and cultural challenges and opportunities that refugees experience in Canada. Contributors consider Canada's response to various groups of refugees and how Canadian perspectives on war, conflict, and peace are constructed through the refugee support experience. These individual stories humanize the global refugee crisis and challenge readers to reflect on the transformative potential of more equitable policies and processes. ■

**George Melnyk** is professor emeritus of Communication, Media and Film at the University of Calgary. He has written and edited over twenty-five books on Canadian cinema, Alberta literature, the co-operative movement, and other Canadian subjects. As someone who came to Canada as a refugee he is deeply connected to the phenomenon and has published articles on Canada and refugees. This is his first book on the topic.

**Christina Parker** is an assistant professor in Social Development Studies at Renison University College at the University of Waterloo. She specializes in critical ethnographic and mixed methods research in diverse schools and communities and is the author of *Peacebuilding, Citizenship, and Identity: Empowering Conflict and Dialogue in Multicultural Classrooms* (Sense|Brill, 2016).

**Contributors:** Howard Adelman, Irene Boisier Policzer, Shelley Campagnola, Matida Daffeh, Eusebio Garcia, Julia Holland, Bill Janzen, Katharine Lake-Berz, Michael Molloy, Adam Policzer, Pablo Policzer, Victor Porter, Boban Stojanović, Cyrus Sundar Singh, and Flora Terah.



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## The Art of Communication in a Polarized World

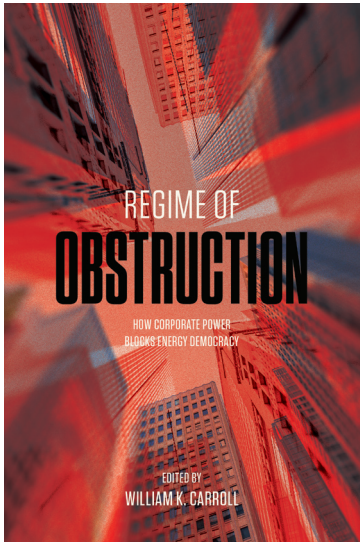
Kyle Conway

People's minds are hard to change. In North America and elsewhere, communities are fractured along ideological lines as social media and algorithms encourage individuals to seek out others who think like they do and to condemn those that don't. This social and political polarization has resulted in systemic discrimination and weaponized communication trends such as gaslighting and fake news.

In this compelling new book, Kyle Conway confronts the communication challenges of our modern world by navigating the space between opposing perspectives.

Conway explores how individuals can come to understand another person's interpretation of the world and provides the tools for shaping effective arguments capable of altering their perspective. Drawing on the theory of cultural translation and its dimensions of power, meaning, and invention, Conway deepens our understanding of what it means to communicate and opens the door to new approaches to politics and ethics. An essential guide for surviving in our polarized society, this book offers concrete strategies for refining how values and ideas are communicated. ■

**Kyle Conway** is an associate professor of communication at the University of Ottawa. He has published widely on communication and translation, including the books *Little Mosque on the Prairie and the Paradoxes of Cultural Translation* (2017) and *Everyone Says No: Public Service Broadcasting and the Failure of Translation* (2011).



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## Regime of Obstruction

### How Corporate Power Blocks Energy Democracy

Edited by William K. Carroll

*“A remarkable volume that puts on display an impressive amount of empirical research—robust, rigorous, and multifaceted. The Corporate Mapping Project has clearly produced the kind of hard data on ownership structures and operations of capitalist class fractions that make it possible to see how power is actually wielded in the economy—and this is a rarity. Regime of Obstruction is a most important contribution to research and activism in the field of fossil fuels and climate change.”* —Andreas Malm, author of *Fossil Capital*

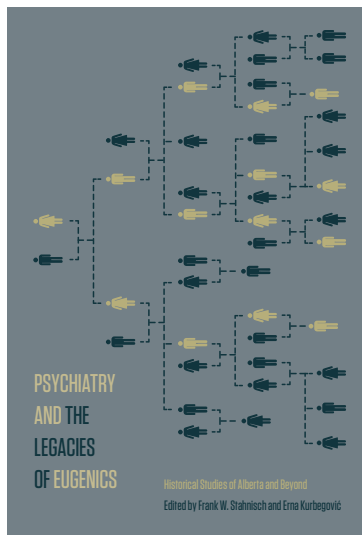
*Regime of Obstruction* aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics, politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel

industry as a national public good. They also investigate the difficult position of Indigenous communities who, while suffering the worst environmental and health impacts from carbon extraction, must fight for their land or participate in fossil capitalism to secure income and jobs. The volume concludes with a look at emergent forms of activism and resistance, spurred by the fact that a just energy transition is still feasible. This book provides essential context to the climate crisis and will transform discussions of energy democracy. ■

**William K. Carroll** is a critical sociologist with research interests in the political economy/ecology of corporate capitalism, social movements and social change, and critical social theory and method. He is the co-director of “Mapping the power of the carbon-extractive corporate resource sector,” a SSHRC-funded partnership of several universities and civil-society organizations.

**Contributors:** Laurie Adkin, Angele Alook, Clifford Atleo, Emilia Belliveau-Thompson, John Birmingham, Paul Bowles, Gwendolyn Blue, Shannon Daub, Jessica Dempsey, Emily Eaton, Chuka Ejeckam, Simon Enoch, Nick Graham, Shane Gunster, Mark Hudson, Jouke Huizer, Ian Hussey, Emma Jackson, Michael Lang, James Lawson, Marc Lee, Fiona MacPhail, Alicia Massie, Kevin McCartney, Bob Neubauer, Eric Pineault, Lise Margaux Rajewicz, James Rowe, JP Sapinsky, Karena Shaw, and Zoe Yunker.





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## Psychiatry and the Legacies of Eugenics

### Historical Studies of Alberta and Beyond

Edited by Frank W. Stahnisch and Erna Kurbegović

From 1928 to 1972, the Alberta Sexual Sterilization Act, Canada's lengthiest eugenic policy, shaped social discourses and medical practice in the province. Sterilization programs—particularly involuntary sterilization programs—were responding both nationally and internationally to social anxieties produced by the perceived connection between mental degeneration and heredity. *Psychiatry and the Legacy of Eugenics* illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada.

Using institutional case studies, biographical accounts, and media

developments from Western Canada and Europe, contributors trace the impact of eugenics on nursing practices, politics, and social attitudes, while investigating the ways in which eugenics discourses persisted unexpectedly and remained mostly unexamined in psychiatric practice. This volume further extends historical analysis into considerations of contemporary policy and human rights issues through a discussion of disability studies as well as compensation claims for victims of sterilization. In impressive detail, contributors shed new light on the medical and political influences of eugenics on psychiatry at a key moment in the field's development. ■

**Frank W. Stahnisch** holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health Care at the University of Calgary where he also chairs the History of Medicine and Health Care program.

**Erna Kurbegović** received her PhD in history at the University of Calgary. Her research looks at the early history of forced sterilizations and eugenics discourses in Western Canada.



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## 25 Years of Ed Tech

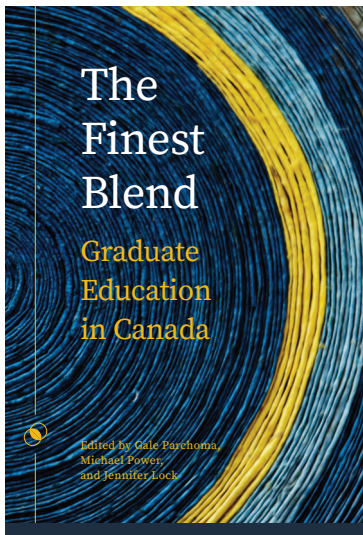
Martin Weller

*“There is no one better informed than Martin Weller to help guide readers through the complex landscape of ed tech. In 25 Years of Ed Tech, he provides steady intellectual guidance based on personal experience. Weller is always focused on the learner, clearly detailing opportunities but also raising the alarm for undesirable implications of technology adoption in educational settings.”* —George Siemens, author of *Knowing Knowledge*

In this lively and approachable volume based on his popular blog series, Martin Weller demonstrates a rich history of innovation and effective implementation of ed tech across higher education. From Bulletin Board Systems to blockchain, Weller follows the trajectory of education by focusing each chapter on a technology, theory, or concept that has influenced each year since 1994. Calling for both caution and

enthusiasm, Weller advocates for a critical and research-based approach to new technologies, particularly in light of disinformation, the impact of social media on politics, and data surveillance trends. A concise and necessary retrospective, this book will be valuable to educators, ed tech practitioners, and higher education administrators, as well as students. ■

**Martin Weller** is the director of The Open Education Research Hub and the director of the GO-GN network. He is the author of *The Battle for Open* (2014) and *The Digital Scholar* (2011).



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## The Finest Blend

### Graduate Education in Canada

Edited by Gale Parchoma, Michael Power, and Jennifer Lock

As Canadian universities work to increase access to graduate education, many are adopting blended modes of delivery for courses and programs. Within this changing landscape of higher education, *The Finest Blend* answers the call for rigorous research into these methods to ensure quality learning and teaching experience and presents case studies of French and English universities across Canada that are experimenting with blended learning models in graduate programs.

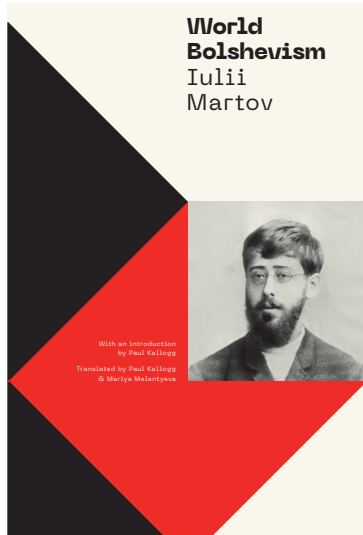
Drawing on various research methods, the contributors to the

volume investigate the sustainability of blended learning, shifts in pedagogical practices, and the role of instructional designers. They share key practices for both graduate students and instructors and emphasize the importance of institutional and departmental support for both students and faculty transitioning to blended delivery modes. Touching on theory, design, delivery, facilitation, administration, and evaluation, this book provides a comprehensive overview of current practices and opportunities for blended learning success. ■

**Gale Parchoma** (1958–2018) was associate professor in the Department of Curriculum Studies: Educational Technology and Design at the University of Saskatchewan.

**Michael Power** is professor emeritus of Educational Technology at the Faculty of Education, Laval University.

**Jennifer Lock** is professor and vice dean in the Werklund School of Education.



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## World Bolshevism

Iulii Martov

*With an introduction by Paul Kellogg. Translated by Paul Kellogg and Mariya Melentyeva*

In 1903, at the close of the Second Congress of the Russian Social Democratic Labour Party, the socialist party had split into two factions, those that would follow Lenin's proposed revolutionary path and those that would follow Iulii Martov—a group that called themselves the Mensheviks. A Jewish Marxist, Martov was known among fellow party members as an intellectual, an anti-war internationalist, and a successful organizer.

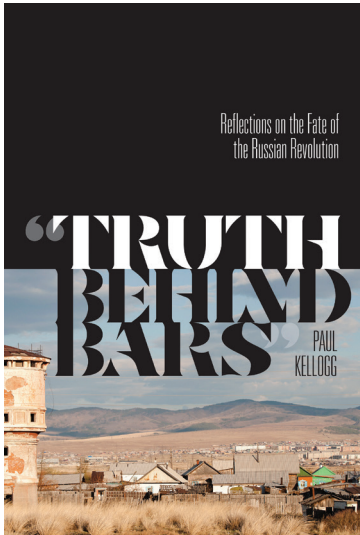
Despite his significant contributions to the Russian Revolution,

Martov's only book, *World Bolshevism*, has seen very little circulation since its first publication in Berlin in 1919. In English, his work has reached the public in fragments, often as a part of pamphlets. In this edition, ably translated by Paul Kellogg and Mariya Melentyeva, Martov's work is available in English in its complete form for the first time since its publication one hundred years ago. ■

**Iulii Martov** (1873–1923) was the ideological leader of the Mensheviks in the first part of the twentieth-century.

**Paul Kellogg** is professor and chair of the Centre for Interdisciplinary Studies at Athabasca University.

**Mariya Melentyeva** is a scholar in Russian Imperial and Soviet history.



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## “Truth Behind Bars”

### Reflections on the Fate of the Russian Revolution

Paul Kellogg

*“A significant achievement in understanding both the nature of the Soviet Union and the freedom struggles that ultimately led to its demise.”*

—Peter Hudis, author of *Frantz Fanon: Philosopher of the Barricades*

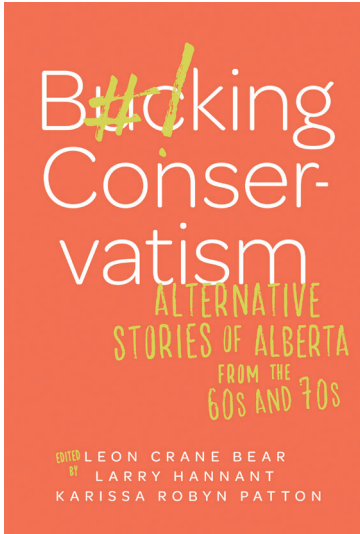
*“Kellogg has written an intellectual tour de force—engaging, compelling, controversial, and erudite—, the result of a lifetime of thought about the hope and horror generated by the Russian Revolution. Through a close and original survey of classic left literature, it triumphs self-liberation over substitutionism, democracy over dictatorship, and the centrality of moral means to good ends.”*

—Ian D. Thatcher, Ulster University

Kellogg uses the backdrop of Vorkuta, a notorious Gulag in the Arctic, to argue for a return to the work of Iulii Martov—a contemporary of Lenin—and his analysis of a temporary class of peasants-in-uniform produced by the Great War. Coming from the trenches, Kellogg demonstrates that this class, led by Lenin and the Bolshevik Party, often relied on

undemocratic and substitutionist policies to advance the revolutionary project. Ultimately, their actions thwarted the efforts made to establish an alternative to capitalism in the USSR and explain why democratic governance failed to become integrated into the Bolsheviks’ theoretical perspectives and political practice. ■

**Paul Kellogg** is professor and chair of the Centre for Interdisciplinary Studies at Athabasca University.



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## Bucking Conservatism

Alternative Stories of Alberta from the 60s and 70s

Edited by Leon Crane Bear, Larry Hannant, and Karissa Robyn Patton

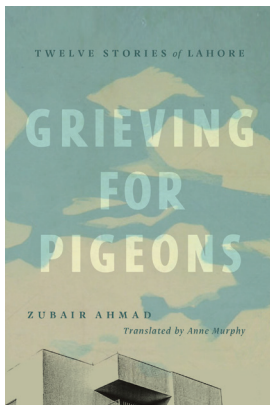
*“Bucking Conservatism is a must read for everyone interested in peering behind the stereotypes of Alberta conservatism, for a look at the grassroots rebels, radicals, queers, feminists, hippies, Indigenous activists, socialists, and environmentalists who tweaked the noses of the political elites and their business interests. This rich collection introduces us to a range of individuals who made change, defied convention, and spoke truth to power during Alberta’s ‘long sixties.’ Bucking Conservatism is a welcome chinook of revisionist social and political history that will resonate with scholars, students, and readers. Beautifully written, bristling with verve, insight and political nuance, this anthology deserves a wide audience of readers.”* —Valerie Korinek, author of *Prairie Fairies*

*“Bucking Conservatism astutely captures the tension in Canadian history and politics as it explores how Albertans have wrestled with the inherent contradictions of what it means to be a progressive Albertan.”*  
—Erika Dyck, co-author of *Managing Madness*

**Leon Crane Bear** is Siksika and a treaty Indian, as well as a graduate of the University of Lethbridge.

**Larry Hannant** is a Canadian historian specializing in twentieth-century political dissent.

**Karissa Robyn Patton** is a PhD candidate at the University of Saskatchewan.



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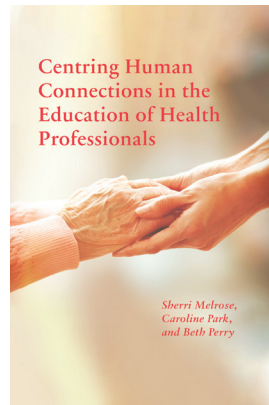
## Grieving for Pigeons

### Twelve Stories of Lahore

Zubair Ahmad  
 Translated by Anne Murphy

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes a world that hovers between memory and imagination, home and abroad. These stories evoke the complex realities of post-colonial Pakistani Punjab. The contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skillfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature.

**Zubair Ahmad** is the author of two Punjabi poetry collections, three short story collections, and a collection of essays. He lives in Lahore, Pakistan. **Anne Murphy** is associate professor in the Department of Asian Studies, director of the Centre for India and South Asia Research, and associate dean of Strategic Initiatives in the Faculty of Graduate and Postdoctoral Studies at the University of British Columbia.



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## Centring Human Connections in the Education of Health Professionals

Sherri Melrose, Caroline Park, and Beth Perry

*Centring Human Connections in the Education of Health Professionals* equips educators working in clinical, classroom, and online settings with a variety of teaching strategies that facilitate essential human connections. The authors argue that educational processes in the health disciplines should model, integrate, and celebrate human connections because they are the foundation upon which competent and caring health professionals rely.

**Sherri Melrose** facilitates graduate courses in the education of health professionals at Athabasca University. **Caroline Park** is currently the Program Director for the Masters of Health Studies and Masters of Nursing General programs at Athabasca University. **Beth Perry** is an established author and the principal investigator of a SSHRC-funded study exploring artistic pedagogical technologies.

## Labour / Le Travail

[www.lltjournal.ca](http://www.lltjournal.ca)

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*Labour / Le Travail* is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue *Labour / Le Travail* a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.



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