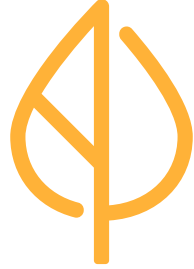


SPRING 2020



AU PRESS



For over ten years, AU Press has been publishing open and original scholarship. As a leader in open access publishing, we are committed to quality, accessibility, and innovation. Over the next few months, you will see these commitments in action as we roll out a new website and a new reading platform for all AU Press books. This platform offers readers the ability to annotate, share, and comment on the text and gives authors the opportunity to share additional resources such as audio, video, and supplementary documents with their readers. The result is interactive monographs that will encourage new ways of thinking about long-form scholarship.

We are also pleased to be updating our visual brand. The poplar leaf mark is inspired by Athabasca University's coat of arms and represents the region in which the Press and the University are rooted. Gold, the colour of the leaf, reflects AU Press's commitment to Gold Open Access—the free, immediate, and permanent online access to a publication's version of record.

We are grateful to have had the opportunity to work with two talented teams of designers and developers based in Edmonton on these initiatives. Our thanks to Curio Studio for our new logo and branding, and to Kobot for our website.

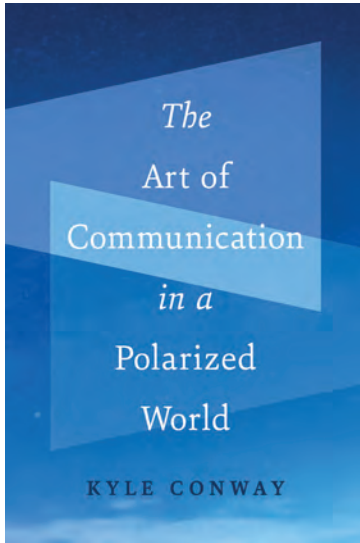
We are also grateful for the support and enthusiasm of the Manifold Scholarship team, the innovative group of university press colleagues behind our new reading platform.

AU Press



CONTENTS

The Art of Communication in a Polarized World	1
Regime of Obstruction	2
Psychiatry and the Legacies of Eugenics	3
25 Years of Ed Tech	4
The Finest Blend	5
Grieving for Pigeons	6
World Bolshevism	7
“Truth Behind Bars”	7
Under the Nakba Tree	8
Shape Your Eyes By Shutting Them	8
Centring Human Connections in the Education of Health Professionals	9
Bucking Conservatism	9
Journals and Websites	10-11
Order Information	12



ANNOUNCING

March 2020

978-1-77199-293-0 paper

978-1-77199-294-7 pdf

978-1-77199-295-4 epub

6 x 9, 160 pages

23 b&w figures, 12 colour figures

\$24.99

The Art of Communication in a Polarized World

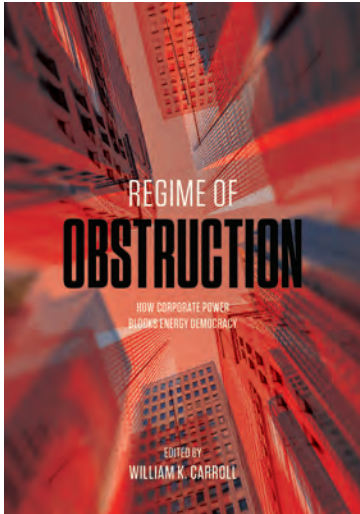
Kyle Conway

People's minds are hard to change. In North America and elsewhere, communities are fractured along ideological lines as social media and algorithms encourage individuals to seek out others who think like they do and to condemn those that don't. This social and political polarization has resulted in systemic discrimination and weaponized communication trends such as gaslighting and fake news.

In this compelling new book, Kyle Conway confronts the communication challenges of our modern world by navigating the space between opposing perspectives. Conway explores how

individuals can come to understand another person's interpretation of the world and provides the tools for shaping effective arguments capable of altering their perspective. Drawing on the theory of cultural translation and its dimensions of power, meaning, and invention, Conway deepens our understanding of what it means to communicate and opens the door to new approaches to politics and ethics. An essential guide for surviving in our polarized society, this book offers concrete strategies for refining how values and ideas are communicated. ■

Kyle Conway is an associate professor of communication at the University of Ottawa. He has published widely on communication and translation, including the books *Little Mosque on the Prairie and the Paradoxes of Cultural Translation* (2017) and *Everyone Says No: Public Service Broadcasting and the Failure of Translation* (2011).



ANNOUNCING

May 2020
 978-1-77199-289-3 paper
 978-1-77199-290-9 pdf
 978-1-77199-291-6 epub
 6 x 9, 576 pages
 40 b&w figures
 \$39.99

Regime of Obstruction

How Corporate Power Blocks Energy Democracy

edited by William K. Carroll

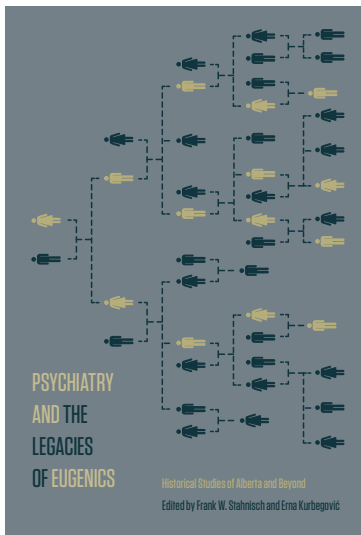
Rapidly rising carbon emissions from the intense development of Western Canada's fossil fuels continue to aggravate the global climate emergency and destabilize democratic structures. The urgency of the situation demands not only scholarly understanding, but effective action.

Regime of Obstruction aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Edited by William Carroll, this rigorous collection presents research findings from the first three years of the seven-year, SSHRC-funded partnership, the Corporate Mapping Project. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics,

politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel industry as a national public good. They also investigate the difficult position of Indigenous communities who, while suffering the worst environmental and health impacts from carbon extraction, must fight for their land or participate in fossil capitalism to secure income and jobs. The volume concludes with a look at emergent forms of activism and resistance, spurred by the fact that a just energy transition is still feasible. This book provides essential context to the climate crisis and will transform discussions of energy democracy. ■

William K. Carroll is a critical sociologist with research interests in the political economy/ecology of corporate capitalism, social movements and social change, and critical social theory and method. He is the co-director of "Mapping the power of the carbon-extractive corporate resource sector," a SSHRC-funded partnership of several universities and civil-society organizations.

Contributors: Laurie Adkin, Angele Alook, Clifford Atleo, Emilia Belliveau-Thompson, John Bermingham, Paul Bowles, Gwendolyn Blue, Shannon Daub, Jessica Dempsey, Emily Eaton, Simon Enoch, Nick Graham, Shane Gunster, Mark Hudson, Jouke Huizer, Ian Hussey, Emma Jackson, Michael Lang, James Lawson, Marc Lee, Fiona MacPhail, Alicia Massie, Kevin McCartney, Bob Neubauer, Eric Pineault, Lise Margaux Rajewicz, James Rowe, JP Sapinsky, Karen Shaw, and Zoe Yunker.



ANNOUNCING

April 2020
 978-1-77199-265-7 paper
 978-1-77199-266-4 pdf
 978-1-77199-267-1 epub
 6 x 9, 488 pages
 10 b&w figures
 \$37.99

Psychiatry and the Legacies of Eugenics

Historical Studies of Alberta and Beyond

edited by Frank W. Stahnisch and Erna Kurbegović

From 1928 to 1972, the Alberta Sexual Sterilization Act, Canada’s longest eugenic policy, shaped social discourses and medical practice in the province. Sterilization programs—particularly involuntary sterilization programs—were responding both nationally and internationally to social anxieties produced by the perceived connection between mental degeneration and heredity. *Psychiatry and the Legacies of Eugenics* illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada.

Using institutional case studies, biographical accounts, and media

developments from Western Canada and Europe, contributors trace the impact of eugenics on nursing practices, politics, and social attitudes, while investigating the ways in which eugenics discourses persisted unexpectedly and remained mostly unexamined in psychiatric practice. This volume further extends historical analysis into considerations of contemporary policy and human rights issues through a discussion of disability studies as well as compensation claims for victims of sterilization. In impressive detail, contributors shed new light on the medical and political influences of eugenics on psychiatry at a key moment in the field’s development. ■

Frank W. Stahnisch holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health Care at the University of Calgary where he also chairs the History of Medicine and Health Care program. He is editor-in-chief of the *Journal of the History of the Neurosciences* and the author of *A New Field in Mind: A History of Interdisciplinarity in the Early Brain Sciences* (forthcoming in 2020).

Erna Kurbegović received her PhD in history at the University of Calgary. Her research looks at the early history of forced sterilizations and eugenics discourses in Western Canada.

Contributors: Ashley Barlow, W. Mikkell Dack, Aleksandra Loewenau, Diana Mansell, Guel A. Russell, Celeste Tuong Vy Sharpe, Henderikus J. Stam, Douglas Wahlsten, Paul J. Weindling, Robert A. Wilson, Gregor Wolbring, and Marc Workman.



ANNOUNCING

February 2020

Issues in Distance Education

978-1-77199-305-0 paper

978-1-77199-306-7 pdf

978-1-77199-307-4 epub

6 x 9, 208 pages

\$21.99

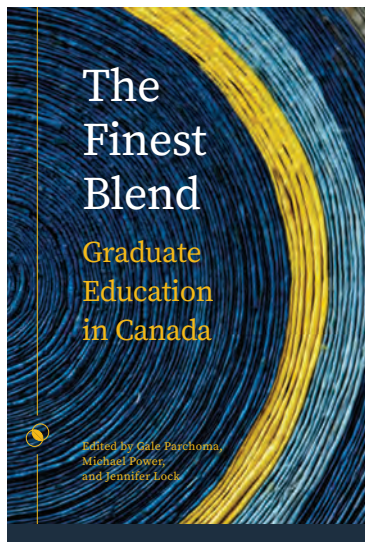
25 Years of Ed Tech

Martin Weller

In this lively and approachable volume based on his popular blog series, Martin Weller demonstrates a rich history of innovation and effective implementation of ed tech across higher education. From Bulletin Board Systems to blockchain, Weller follows the trajectory of education by focusing each chapter on a technology, theory, or concept that has influenced each year since 1994. Calling for both caution and enthusiasm, Weller

advocates for a critical and research-based approach to new technologies, particularly in light of disinformation, the impact of social media on politics, and data surveillance trends. A concise and necessary retrospective, this book will be valuable to educators, ed tech practitioners, and higher education administrators, as well as students. ■

Martin Weller is the director of The Open Education Research Hub and the director of the GO-GN network. Weller chaired the Open University's first major online e-learning course in 1999, which attracted 15,000 students, and was the OU's first LMS Director. His popular blog, *edtechie.net* features his writings on aspects of educational technology. He is the author of *The Battle for Open* (2014) and *The Digital Scholar* (2011).



ANNOUNCING

June 2020

Issues in Distance Education

978-1-77199-277-0 paper

978-1-77199-278-7 pdf

978-1-77199-279-4 epub

6 x 9, 374 pages

\$39.99

The Finest Blend

Graduate Education in Canada

edited by Gale Parchoma, Michael Power, and Jennifer Lock

As Canadian universities work to increase access to graduate education, many are adopting blended modes of delivery for courses and programs. Within this changing landscape of higher education, *The Finest Blend* answers the call for rigorous research into these methods to ensure quality learning and teaching experience and presents case studies of French and English universities across Canada that are experimenting with blended learning models in graduate programs.

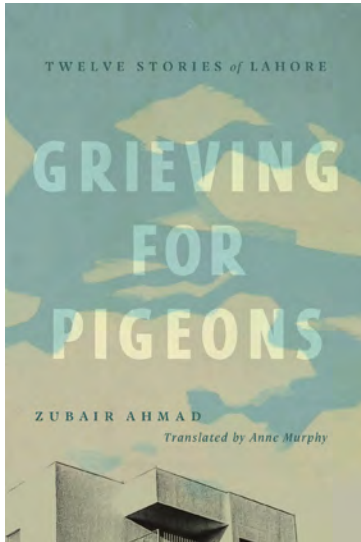
Drawing on various research methods, the contributors to the volume investigate the sustainability of blended learning, shifts in pedagogical practices, and the role of instructional designers. They share key practices for both graduate students and instructors and emphasize the importance of institutional and departmental support for both students and faculty transitioning to blended delivery modes. Touching on theory, design, delivery, facilitation, administration, and evaluation, this book provides a comprehensive overview of current practices and opportunities for blended learning success. ■

Gale Parchoma (1958-2018), associate professor in the Department of Curriculum Studies: Educational Technology and Design at the University of Saskatchewan, was the national program coordinator for Canada's Collaboration for Online Higher Education Research.

Michael Power is a retired professor of Educational Technology at the Faculty of Education, Laval University. His research focuses primarily on blended online learning design (BOLD) modeling at dual-mode universities.

Jennifer Lock is professor and vice dean of Teaching and Learning in the Werklund School of Education. Her area of specialization is in the Learning Sciences. Her current research interests are in change and innovation in education, scholarship of teaching and learning in higher education, and makerspaces.

Contributors: Alicia Adlington, Shaily Bhola, Denise Carew, Jane Costello, Daph Crane, Jane Hanson, Michael Fairbrother, Wendy Kraglund-Gauthier, Shehzad Ghani, Michele Jacobsen, Carol Johnson, Sawsen Lakhali, Yang (Flora) Liu, Dorothea Nelson, Pam Phillips, Marlon Simmons, Kathy Snow, Maurice Taylor, and Jay Wilson.



ANNOUNCING

May 2020
 Mingling Voices
 978-1-77199-281-7 paper
 978-1-77199-282-4 pdf
 978-1-77199-283-1 epub
 5 x 8, 128 pages
 \$22.99

Grieving for Pigeons

Twelve Stories of Lahore

Zubair Ahmad

Translated by Anne Murphy

"Sometimes the relationships we keep become mysterious, and sometimes the mysteries of life become our companions. Perhaps these relationships are like the shade of clouds, floating high above. Most of our journey in this world is in the piercing, naked sunshine. The few companions we find, they are the soft shadow cast by high clouds, above in the brightness. How empty the bare light is, how inhospitable."

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes a world that hovers between memory and imagination, home and abroad. The narrator follows the pull of his subconscious, shifting between past and present, recalling different eras of Lahore's neighbourhoods and communities.

These stories evoke the complex realities of post-colonial Pakistani Punjab. The contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skillfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature. ■

Zubair Ahmad is the author of two Punjabi poetry collections, three short story collections, and a collection of essays. He lives in Lahore, Pakistan.

Anne Murphy is associate professor in the Department of Asian Studies, director of the Centre for India and South Asia Research, and associate dean of Strategic Initiatives in the Faculty of Graduate and Postdoctoral Studies at the University of British Columbia. She teaches and conducts research on the vernacular literary and religious traditions of the Punjab. This is her first book-length translation.



COMING SOON

March 2020
 978-1-77199-273-2 cloth
 978-1-77199-274-9 pdf
 978-1-77199-275-6 epub
 5.5 x 8.5, 192 pages
 \$27.99

World Bolshevism

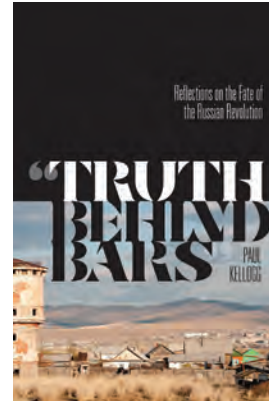
Iulii Martov

*With an introduction by Paul Kellogg.
 Translated by Paul Kellogg and Mariya
 Melentyeva*

In 1903, at the close of the Second Congress of the Russian Social Democratic Labour Party, the socialist party had split into two factions, those that would follow Lenin's proposed revolutionary path and those that would follow Iulii Martov—a group that called themselves the Mensheviks. A Jewish Marxist, Martov was known among fellow party members as an intellectual, an anti-war internationalist, and a successful organizer.

Despite his significant contributions to the Russian Revolution, Martov's only book, *World Bolshevism*, has seen very little circulation since its first publication in Berlin in 1919. In English, his work has reached the public in fragments, often as a part of pamphlets. In this edition, ably translated by Paul Kellogg and Mariya Melentyeva, Martov's work is available in English in its complete form for the first time since its publication one hundred years ago.

Iulii Martov (1873–1923) was the ideological leader of the Mensheviks in the first part of the twentieth-century. **Paul Kellogg** is professor and chair of the Centre for Interdisciplinary Studies at Athabasca University. **Mariya Melentyeva** is a scholar in Russian Imperial and Soviet history.



NOW AVAILABLE

December 2019
 978-1-77199-245-9 paper
 978-1-77199-246-6 pdf
 978-1-77199-247-3 epub
 6 x 9, 412 pages
 8 b&w photos
 \$37.99

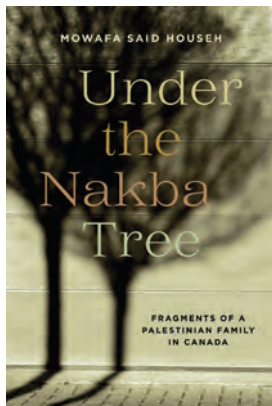
“Truth Behind Bars”

Reflections on the Fate of the
 Russian Revolution

Paul Kellogg

Kellogg uses the backdrop of Vorkuta, a notorious Gulag in the arctic, to argue for a return to the work of Iulii Martov—a contemporary of Lenin—and his analysis of a temporary class of peasants-in-uniform produced by the Great War. Coming from the trenches, Kellogg demonstrates that this class, led by Lenin and the Bolshevik Party, often relied on undemocratic and substitutionist policies to advance the revolutionary project. Ultimately, their actions thwarted the efforts made to establish an alternative to capitalism in the USSR and explain why democratic governance failed to become integrated into the Bolsheviks' theoretical perspectives and political practice.

Paul Kellogg is professor and chair of the Centre for Interdisciplinary Studies at Athabasca University.



COMING SOON

May 2020
 Our Lives
 978-1-77199-203-9 paper
 978-1-77199-204-6 pdf
 978-1-77199-205-3 epub
 5 x 8, 180 pages
 \$24.99

Under the Nakba Tree

Fragments of a Palestinian Family in Canada

Mowafa Said Househ

Mowafa Said Househ's family fled Palestine in 1948 and arrived in Canada in the 1970s. His childhood was spent in Edmonton, Alberta, where he grew up as a visible minority and a Muslim whose family had a deeply fractured history. In the year 2000, Mowafa visited his family's homeland of Palestine. It was the beginning of the Second Intifada and Mowafa witnessed first-hand the consequences of prolonged conflict and occupation. When he returned to Canada he was inspired to tell the story of those who suffer the effects of intergenerational and colonial traumas—effects felt by his refugee family and the indigenous people of Turtle Island with whom he shares a new home. In this moving memoir, Mowafa compares and contrasts the lives of immigrants with the lives of those who live on occupied land and the struggles that define them both.

Mowafa Said Househ was born in Edmonton, Alberta. He is associate professor of health information science at the University of Victoria.



NOW AVAILABLE

September 2019
 Mingling Voices
 978-1-77199-269-5 paper
 978-1-77199-270-1 pdf
 978-4-77199-271-8 epub
 6 x 9, 92 pages
 \$19.99

Shape Your Eyes by Shutting Them

Mark A. McCutcheon

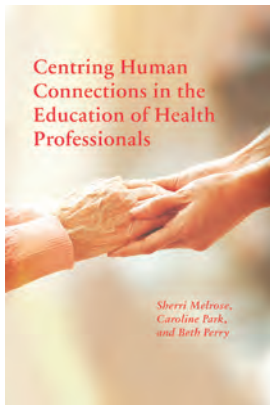
“A brilliant, crazy, deliciously carnivalesque romp through the surreal landscape of our times.”

—Di Brandt, author of *Glitter and Fall*

“Imagine if you will Louis Dudek or George Bowering as madly modernist poetry DJs, whipping up the crowd with remix shifts that keep the beats just ahead of everyone on the dance floor. In his innovative debut collection, Mark McCutcheon spins a melange of blues, pop, R&B, hip hop, even some dark heavy metal, in a wild mixtape of literary forms, imbedded quotations, and other voices.”

—Douglas Barbour, author of *Listen. If*

Mark A. McCutcheon teaches English literature at Athabasca University. His poems have appeared in literary magazines like *Grain*, *On Spec*, *EVENT*, *Existere*, *Riddle Fence*, and *Star*Line*.



COMING SOON

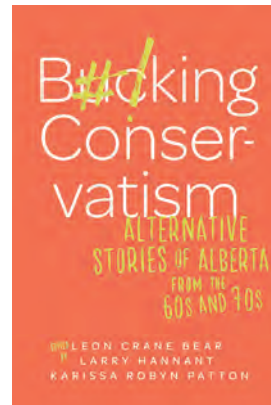
March 2020
 978-1-77199-285-5 paper
 978-1-77199-286-2 pdf
 978-1-77199-287-9 epub
 6 x 9, 164 pages
 \$24.99

Centring Human Connections in the Education of Health Professionals

Sherri Melrose, Caroline Park,
 and Beth Perry

Centring Human Connections in the Education of Health Professionals equips educators working in clinical, classroom, and online settings with a variety of teaching strategies that facilitate essential human connections. The authors argue that educational processes in the health disciplines should model, integrate, and celebrate human connections because they are the foundation upon which competent and caring health professionals rely.

Sherri Melrose facilitates graduate courses in the education of health professionals at Athabasca University. **Caroline Park** is currently the program director for the Masters of Health Studies and Masters of Nursing General programs at Athabasca University. **Beth Perry** is an established author and the principal investigator of a SSHRC-funded study exploring artistic pedagogical technologies.



COMING SOON

February 2020
 978-1-77199-257-2 paper
 978-1-77199-258-9 pdf
 978-1-77199-259-6 epub
 6 x 9, 404 pages
 12 b&w photos
 \$34.99

Bucking Conservatism Alternative Stories of Alberta from the 60s and 70s

Edited by Leon Crane Bear, Larry
 Hannant, and Karissa Robyn Patton

“Bucking Conservatism is a must read for everyone interested in peering behind the stereotypes of Alberta conservatism, for a look at the grassroots rebels, radicals, queers, feminists, hippies, Indigenous activists, socialists, and environmentalists who tweaked the noses of the political elites and their business interests. This rich collection introduces us to a range of individuals who made change, defied convention, and spoke truth to power during Alberta’s ‘long sixties.’ Bucking Conservatism is a welcome chinook of revisionist social and political history that will resonate with scholars, students, and readers. Beautifully written, bristling with verve, insight and political nuance, this anthology deserves a wide audience of readers.”

—Valerie Korinek, author of *Prairie Fairies*

Leon Crane Bear is Siksika and a treaty Indian, as well as a graduate of the University of Lethbridge. **Larry Hannant** is a Canadian historian specializing in twentieth-century political dissent. **Karissa Robyn Patton** is a PhD candidate at the University of Saskatchewan.

Labour / Le Travail

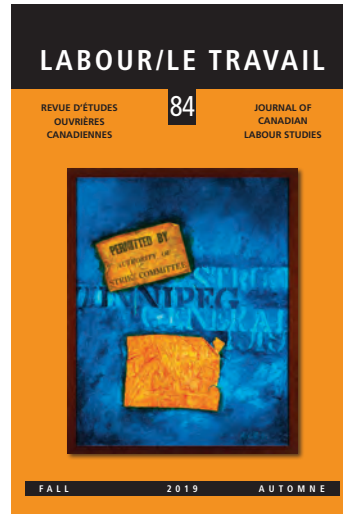
www.ltjournal.ca

ISSN 11911-4842 (online)

ISSN 0700-3862 (print)

Labour / Le Travail is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue *Labour / Le Travail* a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.



For subscription information / pour des renseignements au sujet des abonnements: www.ltjournal.ca | cclh@athabascau.ca

Fall/Automne 2019 - Volume 84

INCLUDING

- Poetry contributions by *Giovanna Riccio* and *George Elliott Clarke*
- The Employment Standards Enforcement Gap and the Overtime Pay Exemption in Ontario / *Mark P. Thomas, Leah F. Vosko, Eric Tucker, Mercedes Steedman, Andrea M. Noack, John Grundy, Mary Gellatly, and Lisa Leinveer*
- The New New Poor Law: A Chapter in the Current Class War Waged from Above / *Bryan D. Palmer*
- Une catégorie de chômeurs à part : les cols blancs de Montréal, 1930-1935 / *Sonya Roy*
- Proletarianization of Professional Employees and Underemployment of General Intellect in a “Knowledge Economy”: Canada, 1982–2016 / *D. W. Livingstone*
- Building Union Muscle: The GoodLife Fitness Organizing and First-Contract Campaign / *Larry Savage*
- Contemporary Challenges Teaching Labour History / *Contributions by Mark Leier, John-Henry Harter, Dale M. McCartney, and Andrea Samoil*
- “They Didn’t Even Realize Canada Was a Different Country.” Canadian Left Nationalism at the 1971 Vancouver Indochinese Women’s Conference / *Candice Klein*
- The Forgotten Work of Cultural Workers / *Katherine Bischooping and Adam D. K. King*
- The Speech Bill Pritchard Never Gave / *James Naylor and Tom Mitchell*

Alternate Routes: A Journal of Critical Social Research

www.alternateroutes.ca

ISSN 1923-7081 (online) | ISSN 0702-8865 (print)

Established in 1977 at the Department of Sociology and Anthropology, Carleton University, *Alternate Routes* is committed to creating outlets for critical social research and interdisciplinary inquiry. *Alternate Routes* seeks to be a public academic journal and encourages submissions that advance or challenge theoretical, historical and contemporary socio-political, economic and cultural issues.

The International Journal of E-Learning and Distance Education

www.ijede.ca | ISSN 2292-8588

The International Journal of E-Learning and Distance Education (IJEDE) is an international publication of the Canadian Network for Innovation in Education (CNIE). Its aims are to promote and encourage scholarly work in e-learning and distance education and provide a forum for the dissemination of international scholarship.

To order past CCLH publications, please visit aupress.ca or contact us at cclh@athabascau.ca

The International Review of Research in Open and Distributed Learning (IRRODL)

www.irrodl.org | ISSN 1492-3831

The International Review of Research in Open and Distributed Learning (IRRODL) is a peer-reviewed e-journal that aims to disseminate research, theory, and best practice in open and distance learning worldwide, since 2000.

Journal of Research Practice

jrp.icaap.org | ISSN 1712-851X ARCHIVED

Journal of Research Practice (JRP) seeks to develop our understanding of research as a type of practice, so as to extend and enhance that practice in the future. The journal aims to highlight the dynamics of research practice—as it unfolds in the life of a researcher, in the growth and decline of a field, and in relation to a changing social and institutional environment.

Oral History Forum d’histoire orale

www.oralhistoryforum.ca | ISSN 1923-0567

Oral History Forum d’histoire orale is the online journal of the Canadian Oral History Association. It serves as the premier meeting place for scholars, archivists, librarians, community activists, and others who use oral history in their explorations of the past and present.

The Trumpeter

trumpeter.athabascau.ca | ISSN 1705-9429 (Online)

The Trumpeter is an environmental journal dedicated to the development of an ecosophy, or wisdom, born of ecological understanding and insight. As such, it serves the deep ecology movement’s commitment to explore and analyze philosophically relevant environmental concerns in light of ecological developments at every relevant level: metaphysics, science, history, politics. Gaining a deeper understanding involves a comprehensive set of criteria that includes analytical rigour, spiritual insight, ethical integrity, and aesthetic appreciation.

Aurora

aurora.icaap.org

Aurora: Interviews with Leading Thinkers and Writers is an open-access online publication offering interviews with leading scholars, artists, and activists that highlight specific dimensions of their thinking and the implications of their ideas and work. These interviews are designed to be of interest not only to students and academics but also to the general public.

Canadian Theatre Encyclopedia

www.canadiantheatre.com

The Canadian Theatre Encyclopedia is an ongoing, highly accessible database of information about Canadian actors, playwrights, directors, producers, designers, composers, theatre organizations and institutions, and plays.

To order AU Press print books, contact one of our distributors:

CANADA and UNITED STATES

UBC Press

c/o UTP Distribution

5201 Dufferin Street

Toronto, ON M3H 5T8

T: 1.800.565.9523 / 416.667.7791

E: utpbooks@utpress.utoronto.ca

order online at www.aupress.ca

UNITED KINGDOM, EUROPE, MIDDLE EAST,
AFRICA, CHINA, TAIWAN, and HONG KONG

Combined Academic Publishers

Windsor House

Cornwall Road

Harrogate

North Yorkshire HG1 2PW

United Kingdom

T: 44 (0) 1423 526350

E: enquiries@combinedacademic.co.uk

w: www.combinedacademic.co.uk

ASIA (excluding China, Hong Kong, and
Taiwan) and PACIFIC

Royden Muranaka

East West Export Books

University of Hawaii Press

2840 Kolowalu Street

Honolulu, Hawaii 96822

USA

T: (808) 956-6214

E: eweb@hawaii.edu

*All Athabasca University Press books are
available for free download on our website,
www.aupress.ca.*

*AU PRESS e-books are available for purchase
through a number of vendors.*

For purchase by individuals:

Amazon, Barnes & Noble, Blio, Bookshare,
Copia, DeMarque, eBooks, Kobo, Odilo,
Scribd

For purchase by libraries:

Cloud Library, desLibris, EBSCO, Follett,
Gardners, Hoopla, Kortext, Mackin,
MylLibrary, OverDrive, Perlego, ProQuest,
readbox, VitalSource, Wheelers

If you would like to request a **review copy** or an **examination copy**, please submit your request by email to marketing.aupress@athabascau.ca.

If you would like to receive notifications about events, updates, or new releases in your area of interest, sign up for the **AU Press newsletter** on our website.

To find out more about open access, AU Press books, and AU Press authors, visit our website www.aupress.ca.

Athabasca University Press
1200, 10011 - 109 Street
Edmonton AB T5J 3S8
T: 780.497.3412
F: 780.421.3298
E: aupress@athabascau.ca



Get the latest news from AU Press by reading our blog and following us on Twitter, Facebook, Instagram, and YouTube.



AU Press is committed to the principles of open access and to the reduction of barriers to knowledge.

AU Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; and the Government of Alberta through the Alberta Media Fund.



Athabasca University Press
Athabasca University
Edmonton Learning Centre
Peace Hills Trust Tower
1200, 10011 – 109 Street NW
Edmonton, AB T5J 3S8

