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Cover image by Darren Hester.

CONTENTS

A Sales Tax for Alberta	2
Dissenting Traditions	3
Plastic Legacies	4
Creative Clinical Teaching in the Health Professions	5
Memory and Landscape	6
The Virtues of Disillusionment	7
An Honourable and Impartial Tribunal	8
Finding Refuge in Canada	9
Regime of Obstruction	10
Psychiatry and the Legacies of Eugenics	11
The Finest Blend	12
Grieving for Pigeons	13
Journals and Websites	14-15
Order Information	16

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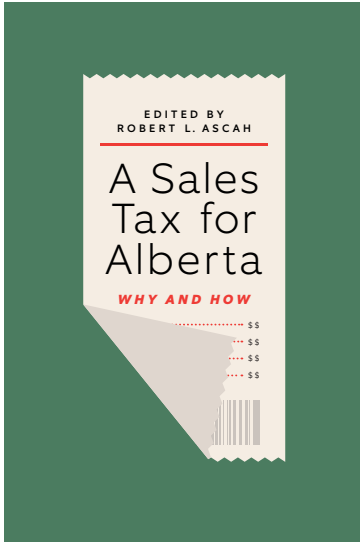
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A Sales Tax for Alberta

Why and How

Edited by Robert L. Ascah

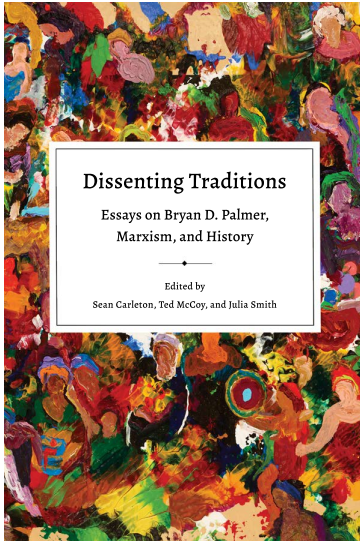
The days of buoyant capital investment, jobs, and wealth are passing Alberta by as the boom-and-bust cycle runs its course and the global climate crisis becomes more acute. As the province scrambles to boost the dying oil economy and curb spending, one solution is all but ignored—a sales tax. In this collection, Alberta scholars and policy experts map out why and how a provincial sales tax should and can be implemented.

Drawing on policy analysis, recent history, personal experiences, and conversations with Albertans, former

politicians, and senior public servants, contributors build a decisive case for why a sales tax is a more efficient tax than corporate or personal income taxes. They examine energy revenues, household incomes, and political support as well as opportunities for improving democracy and reducing the volatility of government revenues. Finally, this volume offers recommendations on structuring a consultative review process to improve Alberta's long-term fiscal sustainability. ■

Robert L. Ascah was the director of the Institute for Public Economics at the University of Alberta. Previously, he worked at Alberta Treasury Branches and was responsible for government relations, strategic planning, and economic research. He is the author of *Politics and Public Debt: The Dominion, the Banks and Alberta's Social Credit*. His blog is abpolecon.ca

Contributors: Ergete Ferede, Ian Glassford, Kenneth J. McKenzie, Melville McMillan, Elizabeth Smythe, Graham Thomson.



Dissenting Traditions

Essays on Bryan D. Palmer,
Marxism, and History

Edited by
Sean Carleton, Ted McCoy, and Julia Smith

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Dissenting Traditions

Essays on Bryan D. Palmer, Marxism, and History

Edited by Sean Carleton, Ted McCoy, and Julia Smith

The work of Bryan D. Palmer, one of North America's leading historians, has influenced the fields of labour history, social history, discourse analysis, communist history, and Canadian history, as well as the theoretical frameworks surrounding them. Palmer's work reveals a life dedicated to dissent and the difficult task of imagining alternatives by understanding the past in all of its contradictions, victories, and failures.

Dissenting Traditions gathers Palmer's contemporaries, students, and sometimes critics to examine and expand on the topics and themes that

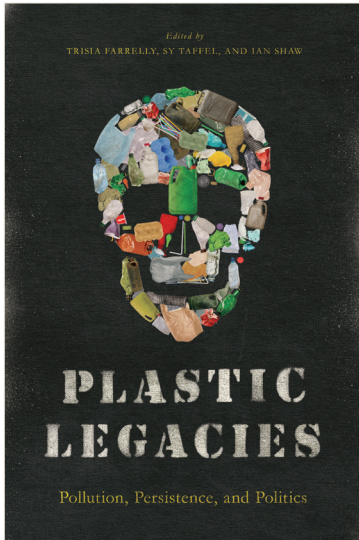
have defined Palmer's career, from labour history to Marxism and communist politics. Paying attention to Palmer's participation in key debates, contributors demonstrate that class analysis, labour history, building institutions, and engaging the public are vital for social change. In this moment of increasing precarity and growing class inequality, Palmer's politically engaged scholarship offers a useful roadmap for scholars and activists alike and underlines the importance of working-class history. ■

Sean Carleton is an assistant professor in the Department of History and the Department of Native Studies at the University of Manitoba. His research examines the history of colonialism, capitalism, and schooling in Canada.

Ted McCoy is an associate professor in Sociology at the University of Calgary. He is a historian of punishment and has published on penitentiaries in Canada's nineteenth century. His books include *Hard Time* (2012) and *Four Unruly Women* (2019).

Julia Smith is an assistant professor in the Labour Studies Program at the University of Manitoba. She studies the political economy of labour relations in Canada and the history and politics of women's labour activism.

Contributors: Alan Campbell, Alvin Finkel, Sam Gindin, Gregory S. Kealey, John McIlroy, Kirk Niergarth, Leo Panitch, Chad Pearson, Sean Purdy, and Nicholas Rogers.



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Plastic Legacies

Pollution, Persistence, and Politics

Edited by Trisia Farrelly, Sy Taffel, and Ian Shaw

There is virtually nowhere on Earth today that remains untouched by plastic and ecosystems are evolving to adapt to this new context. While plastics have revolutionized our modern world, new and often unforeseen effects of plastic and its production are continually being discovered. Plastics are entangled in multiple ecological and social crises, from the plasticization of the oceans to the embeddedness of plastics in political hierarchies.

The complexities surrounding the global plastic crisis require an interdisciplinary approach and the materialities of plastic demand new temporalities of thought and action. *Plastic Legacies* brings together

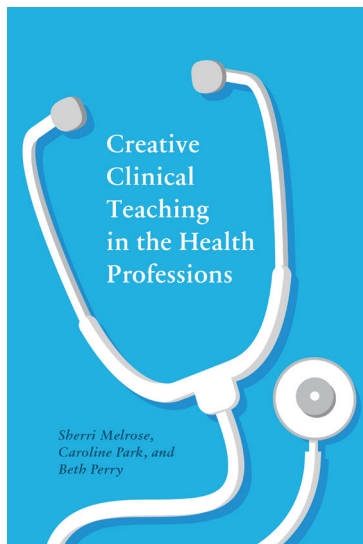
scholars from the fields of marine biology, psychology, anthropology, environmental studies, Indigenous studies, and media studies to investigate and address the urgent socio-ecological challenges brought about by plastics. Contributors consider the unpredictable nature of plastics and weigh actionable solutions and mitigation processes against the ever-changing situation. Moving beyond policy changes, this volume offers a critique of neoliberal approaches to tackling the plastics crisis and explores how politics and communicative action are key to implementing social, cultural, and economic change. ■

Trisia Farrelly is a senior lecturer in social anthropology and a co-director of the Political Ecology Research Centre at Massey University, Aotearoa New Zealand. She is co-founder of the New Zealand Product Stewardship Council and the Aotearoa Plastic Pollution Alliance.

Sy Taffel is a senior lecturer in media studies and co-director of the Political Ecology Research Centre at Massey University, Aotearoa New Zealand. He is the author of *Digital Media Ecologies* (Bloomsbury 2019).

Ian Shaw is an author, broadcaster and academic. He has worked in government science, the pharmaceuticals industry, and in several universities. He is now Professor of Toxicology at the University of Canterbury.

Contributors: Sasha Adkins, Sven Bergmann, Stephanie Borrelle, Tridibesh Dey, Eva Giraud, Christina Gerhardt, John Holland, Deidre McKay, Laura McLauchlan, Mike Michael, Imogen Napper, Tina Ngata, Sabine Pahl, Padmapani L. Perez, Jennifer Provencher, Elyse Stanes, Johanne Tarpgaard, Richard Thompson, and Lei Xiaoyu.



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Creative Clinical Teaching in the Health Professions

Sherri Melrose, Caroline Park, and Beth Perry

For healthcare professionals, clinical education is foundational to the learning process. However, balancing safe patient care with supportive learning opportunities for students can be challenging for instructors and the complex social context of clinical learning environments makes intentional teaching approaches essential. Clinical instructors require advanced teaching knowledge and skills as learners are often carrying out interventions on real people in unpredictable environments.

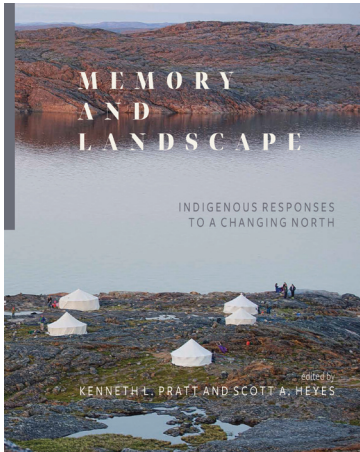
Creative Clinical Teaching in the Health Professions is an indispensable guide for educators in the health professions. Interspersed with creative

strategies and notes from the field by clinical teachers who offer practical suggestions, this volume equips healthcare educators with sound pedagogical theory. The authors focus on the importance of personal philosophies, resilience, and professional socialization while evaluating the current practices in clinical learning environments from technology to assessment and evaluation. This book provides instructors with the tools to influence both student success and the quality of care provided by future practitioners. ■

Sherri Melrose has been an associate professor in the Faculty of Health Disciplines at Athabasca University for twenty years. She is a winner of the Canadian Association of Schools of Nursing Award for Excellence in Nursing Education and the Western and Northern Region Canadian Association of Schools of Nursing Educational Innovation Award.

Caroline Park retired from Athabasca University at the end of 2019. She had been with the Master of Nursing and Health Studies Programs since its inception twenty years earlier. She has practiced and taught in many settings in Canada, the US and Britain, including fourteen years in the Faculty of Nursing at the University of Alberta.

Beth Perry is a professor in the Faculty of Health Disciplines, Centre for Nursing and Health Studies, Athabasca University. She is a co-author of *Teaching Health Professionals Online* (2013), *Centring Human Connections in the Education of Health Professionals* (2020) and the author of *More Moments in Time: Images of Exemplary Nursing* (2009).



COMING SOON

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Memory and Landscape

Indigenous Responses to a Changing North

Edited by Kenneth L. Pratt and Scott A. Heyes

“Our identity, our sense of belonging, our understanding of being human, is all connected to our relationship with the land. And our relationship with these lands span millennia. Our grandfathers and grandmothers that came before us walked these same ridges, valleys, and trails. They fished the same lakes, streams, and rivers. They cherished memories carried in the pungent smell of the fall tundra, in wafts of spruce, cottonwood, and willow smoke. They ventured throughout these lands until their final rest. Our ancestors are literally part of this land. We are part of this land.” —Evon Peter

The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long-standing relationships to the land and traditional means of livelihood. *Memory and Landscape: Indigenous Responses to a Changing North* explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking

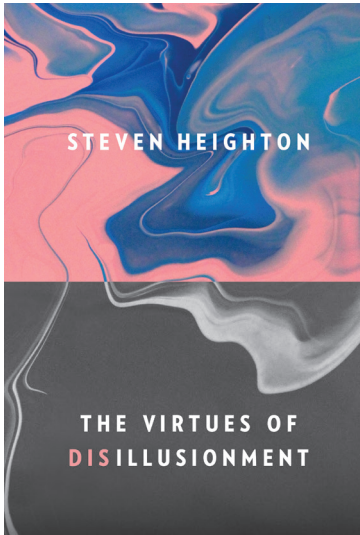
ways to maintain and strengthen their cultural identity while also embracing forces of disruption.

Indigenous and non-Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics, archaeology, and ethnohistory. With an emphasis on Indigenous place names, this volume illuminates how the land—and the memories that are inextricably tied to it—continue to define Indigenous identity. The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic. ■

Kenneth L. Pratt is an anthropologist and ethnohistorian employed by the US Bureau of Indian Affairs. He is a research associate at the Smithsonian Institution’s Arctic Studies Center. He is the editor of *Chasing the Dark: Perspectives on Place, History and Alaska Native Land Claims* (2009).

Scott A. Heyes is an ethnographer and landscape architect. He is a research associate at the Smithsonian Institution’s Arctic Studies Center, and an adjunct professor at Monash University’s Indigenous Studies Centre. He is the author of *Mammals of Ungava and Labrador* (2014) with Kristofer Helgen.

Contributors: Vinnie Baron, Hugh Brody, Kenneth Buck, Anna Bunce, Donald Butler, Michael A. Chenlov, Aron L. Crowell, Peter C. Dawson, Martha Dowsley, Robert Drozda, Gary Holton, Colleen Hughes, Peter Jacobs, Emily Kearney-Williams, Igor Krupnik, Apayo Moore, Murielle Nagy, Mark Nuttall, Evon Peter, Louann Rank, William E. Simeone, Felix St-Aubin, Will Stolz.



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The Virtues of Disillusionment

Steven Heighton

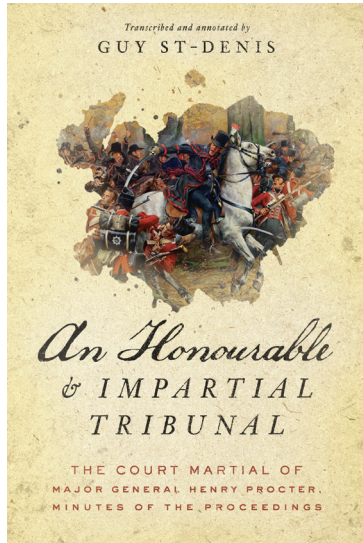
Mesmerized by hollow concepts of success, love, happiness, and so on, many of us sleepwalk through life in futile pursuit of these ghostly illusions. Achieving a state of disillusionment, then, should be a positive feat, yet the term itself bears powerfully negative connotations. In this essay, Steven Heighton mathematically evaluates the paradox of disillusionment while considering

his own illusions and their impact on his writing. A meditation on language and philosophy, *The Virtues of Disillusionment* exposes the secret tragedy of hope and examines how illusions affect creativity, art, and society. It also suggests ways to harness the power of illusions and considers how disillusionment can lead to freedom. ■

“An enthralling one-sitting read, a thought-provoking account of a linguistic paradox, the creative drive, and the author’s growing self-awareness.”

—Robert J. Wiersema, *Quill and Quire*

Steven Heighton’s recent books include *Reaching Mithymna: Among the Volunteers and Refugees on Lesvos* and *The Waking Comes Late*, winner of the Governor General’s Award for Poetry. His work has appeared in *Granta*, the *London Review of Books*, *Tin House*, the *New York Times*, *Best English Stories*, *Best American Poetry*, and many editions of *Best Canadian Stories*. Heighton has taught writing or served as a writer-in-residence for McGill University, Massey College, Queen’s, Concordia, the Banff Centre, UPEI, University of Ottawa, SLS, Sage Hill, and, most recently, Athabasca University.



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An Honourable and Impartial Tribunal

The Court Martial of Major General Henry Procter, Minutes of the Proceedings

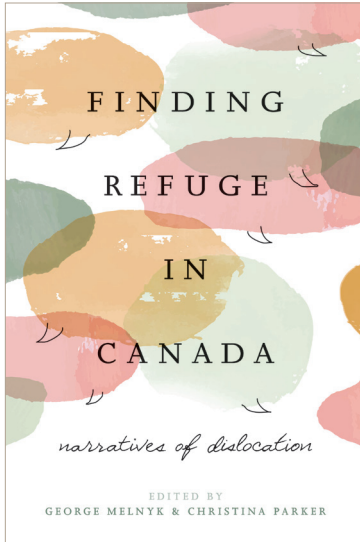
Transcribed and annotated by Guy St-Denis

“This way, General, this way!” With these words, Major General Henry Procter was ushered off the field of battle. It was the 5th of October 1813, and the British commander—having abandoned his army and Indigenous allies—had just lost not only the Battle of Moraviantown (or the Battle of the Thames as it was known to the victorious Americans) but also a military career spanning more than three decades. Unwilling to take responsibility for the disastrous loss, Procter pressed for a court martial hoping that an “honourable and impartial tribunal” would vindicate his command decisions. He misjudged, however, and was forced

to suffer the indignity of a public reprimand.

Previously beyond the reach of most North American scholars, the minutes of Procter’s trial offer a wealth of historical detail about British imperial, Canadian pre-Confederation, and American frontier history. Transcribed and annotated here for the first time, they provide engrossing insights into Procter’s retreat from what is now southwestern Ontario in the early autumn of 1813. Interspersed are rare eyewitness accounts of the ensuing battle, which proved to be one of the worst reversals suffered by British arms during the War of 1812. ■

Guy St-Denis is the author of *Tecumseh’s Bones* (McGill-Queen’s University Press, 2005); his most recent book is *The True Face of Sir Isaac Brock* (University of Calgary Press, 2018). An early retiree, St-Denis is a doctoral candidate in history at the University of Western Ontario.



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Finding Refuge in Canada

Narratives of Dislocation

Edited by George Melnyk and Christina Parker

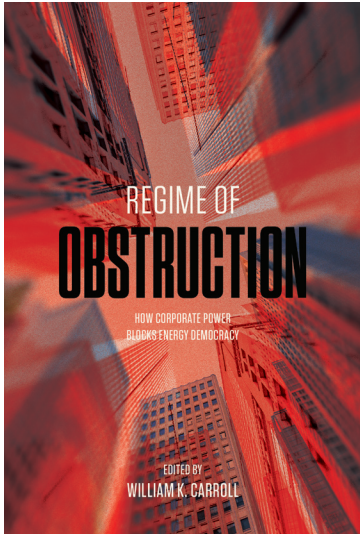
Millions of people are displaced each year by war, persecution, and famine and the global refugee population continues to grow. Canada has often been regarded as a benevolent country, welcoming refugees from around the globe. However, refugees have encountered varying kinds of reception in Canada. *Finding Refuge in Canada: Narratives of Dislocation* is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants.

The narratives collected here confront dominant public discourse about refugee identities and histories and provide deep insight into the social, political, and cultural challenges and opportunities that refugees experience in Canada. Contributors consider Canada's response to various groups of refugees and how Canadian perspectives on war, conflict, and peace are constructed through the refugee support experience. These individual stories humanize the global refugee crisis and challenge readers to reflect on the transformative potential of more equitable policies and processes. ■

George Melnyk is professor emeritus of Communication, Media and Film at the University of Calgary. He has written and edited over twenty-five books on Canadian cinema, Alberta literature, the co-operative movement, and other Canadian subjects. As someone who came to Canada as a refugee he is deeply connected to the phenomenon and has published articles on Canada and refugees.

Christina Parker is an assistant professor in Social Development Studies at Renison University College at the University of Waterloo. She specializes in critical ethnographic and mixed methods research in diverse schools and communities and is the author of *Peacebuilding, Citizenship, and Identity: Empowering Conflict and Dialogue in Multicultural Classrooms* (Sense|Brill, 2016).

Contributors: Howard Adelman, Irene Boisier Policzer, Shelley Campagnola, Matida Daffeh, Eusebio Garcia, Julia Holland, Bill Janzen, Katharine Lake-Berz, Michael Molloy, Adam Policzer, Pablo Policzer, Victor Porter, Boban Stojanović, Cyrus Sundar Singh, and Flora Terah.



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Regime of Obstruction

How Corporate Power Blocks Energy Democracy

Edited by William K. Carroll

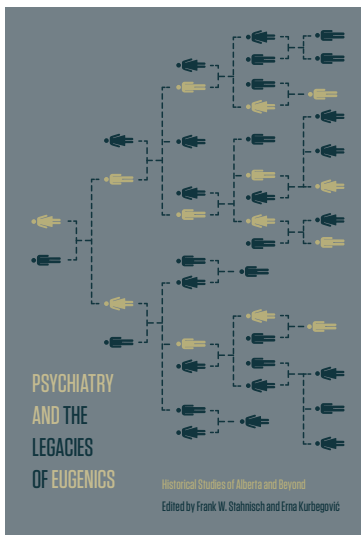
“A remarkable volume that puts on display an impressive amount of empirical research—robust, rigorous, and multifaceted. The Corporate Mapping Project has clearly produced the kind of hard data on ownership structures and operations of capitalist class fractions that make it possible to see how power is actually wielded in the economy—and this is a rarity. Regime of Obstruction is a most important contribution to research and activism in the field of fossil fuels and climate change.” —Andreas Malm, author of *Fossil Capital*

Regime of Obstruction aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics, politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel

industry as a national public good. They also investigate the difficult position of Indigenous communities who, while suffering the worst environmental and health impacts from carbon extraction, must fight for their land or participate in fossil capitalism to secure income and jobs. The volume concludes with a look at emergent forms of activism and resistance, spurred by the fact that a just energy transition is still feasible. This book provides essential context to the climate crisis and will transform discussions of energy democracy. ■

William K. Carroll is a critical sociologist with research interests in the political economy/ecology of corporate capitalism, social movements and social change, and critical social theory and method. He is the co-director of “Mapping the power of the carbon-extractive corporate resource sector,” a SSHRC-funded partnership of several universities and civil-society organizations.

Contributors: Laurie Adkin, Angele Alook, Clifford Atleo, Emilia Belliveau-Thompson, John Bermingham, Paul Bowles, Gwendolyn Blue, Shannon Daub, Jessica Dempsey, Emily Eaton, Chuka Ejeckam, Simon Enoch, Nick Graham, Shane Gunster, Mark Hudson, Jouke Huizer, Ian Hussey, Emma Jackson, Michael Lang, James Lawson, Marc Lee, Fiona MacPhail, Alicia Massie, Kevin McCartney, Bob Neubauer, Eric Pineault, Lise Margaux Rajewicz, James Rowe, JP Sapinsky, Karena Shaw, and Zoe Yunker.



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Psychiatry and the Legacies of Eugenics

Historical Studies of Alberta and Beyond

Edited by Frank W. Stahnisch and Erna Kurbegović

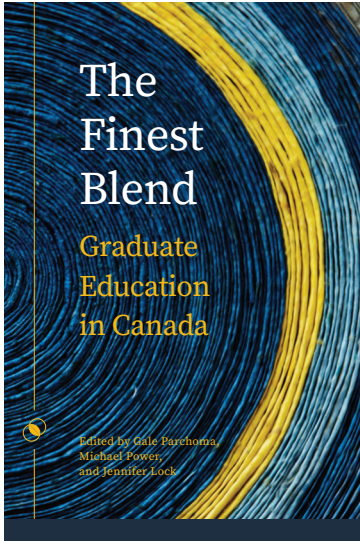
Psychiatry and the Legacies of Eugenics illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada. Using institutional case studies, biographical accounts, and media developments from Western Canada and Europe, contributors trace the impact of eugenics on nursing practices, politics, and social attitudes, while investigating the ways in which eugenics discourses

persisted unexpectedly and remained mostly unexamined in psychiatric practice. This volume further extends historical analysis into considerations of contemporary policy and human rights issues through a discussion of disability studies as well as compensation claims for victims of sterilization. In impressive detail, contributors shed new light on the medical and political influences of eugenics on psychiatry at a key moment in the field's development. ■

Frank W. Stahnisch holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health Care at the University of Calgary where he also chairs the History of Medicine and Health Care program.

Erna Kurbegović received her PhD in history at the University of Calgary. Her research looks at the early history of forced sterilizations and eugenics discourses in Western Canada.

Contributors: Ashley Barlow, W. Mikkel Dack, Diana Mansell, Guel A. Russell, Celeste Tuong Vy Sharpe, Henderikus J. Stam, Douglas Wahlsten, Paul J. Weindling, Robert A. Wilson, Gregor Wolbring, and Marc Workman.



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The Finest Blend

Graduate Education in Canada

Edited by Gale Parchoma, Michael Power, and Jennifer Lock

As Canadian universities work to increase access to graduate education, many are adopting blended modes of delivery for courses and programs. Within this changing landscape of higher education, *The Finest Blend* answers the call for rigorous research into these methods to ensure quality learning and teaching experience and presents case studies of French and English universities across Canada that are experimenting with blended learning models in graduate programs.

Drawing on various research methods, the contributors to this volume investigate the sustainability

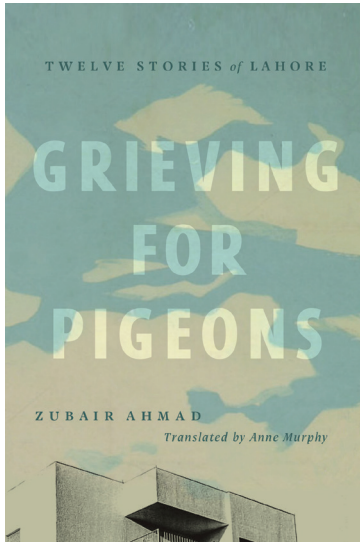
of blended learning, shifts in pedagogical practices, and the role of instructional designers. They share key practices for both graduate students and instructors and emphasize the importance of institutional and departmental support for both students and faculty transitioning to blended delivery modes. Touching on theory, design, delivery, facilitation, administration, and evaluation, this book provides a comprehensive overview of current practices and opportunities for blended learning success. ■

Gale Parchoma was associate professor in the Department of Curriculum Studies: Educational Technology and Design at the University of Saskatchewan.

Michael Power is a retired professor of Educational Technology at the Faculty of Education, Laval University.

Jennifer Lock is professor and associate dean in the Werklund School of Education, University of Calgary.

Contributors: Alicia Adlington, Shaily Bhola, Denise Carew, Jane Costello, Daph Crane, Jane Hanson, Michael Fairbrother, Wendy Kraglund-Gauthier, Shehzad Ghani, Michele Jacobsen, Carol Johnson, Sawsen Lakhali, Yang (Flora) Liu, Dorothea Nelson, Pam Phillips, Marlon Simmons, Kathy Snow, Maurice Taylor, and Jay Wilson.



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Grieving for Pigeons

Twelve Stories of Lahore

Zubair Ahmad

Translated by Anne Murphy

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes a world that hovers between memory and imagination, home and abroad. These stories evoke the complex realities of post-colonial Pakistani Punjab. The

contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skillfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature. ■

Zubair Ahmad is the author of two Punjabi poetry collections, three short story collections, and a collection of essays. He lives in Lahore, Pakistan.

Anne Murphy is associate professor in the Department of Asian Studies, director of the Centre for India and South Asia Research, and associate dean of Strategic Initiatives in the Faculty of Graduate and Postdoctoral Studies at the University of British Columbia.

Labour / Le Travail

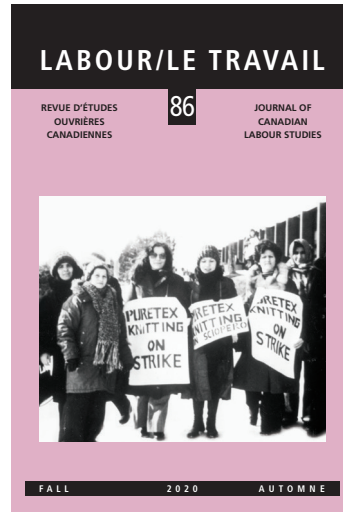
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Labour / Le Travail is the semi-annual publication of the Canadian Committee on Labour History. Since its first issue in 1976, it has carried many important articles in the fields of working-class history, industrial sociology, labour economics, and labour relations.

Publiée par le comité canadien sur l'histoire du travail deux fois par année, la revue *Labour / Le Travail* a fait paraître depuis 1976 plusieurs articles marquants dans le domaine de l'histoire de la classe ouvrière, de la sociologie industrielle, de l'économie du travail et des relations industrielles.



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Fall/Automne 2020 – Volume 86

INCLUDING

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by Stephanie Ross, Larry Savage, and James Watson

Regulating Employment Precarity in Ontario Home Care
by Timothy J. Bartkiw

Contesting Big Brother: Legal Mobilization against Workplace Surveillance in the Puretex Knitting Company Strike, 1978–1979
by Mason Godden

Historical Memory: The Struggle for the Miners' Archive in Bolivia
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