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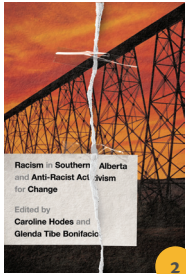


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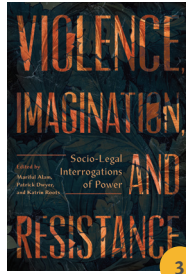
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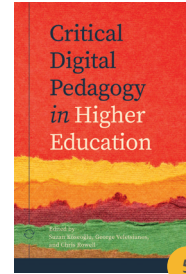
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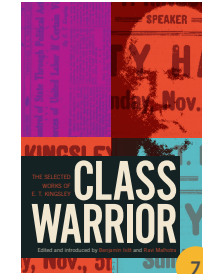
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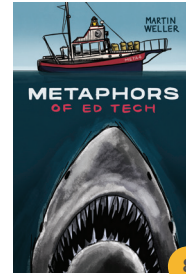
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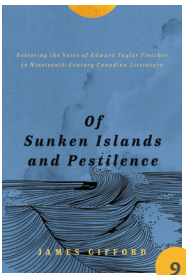
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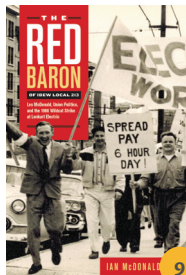
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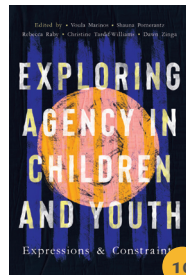
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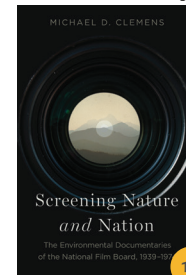
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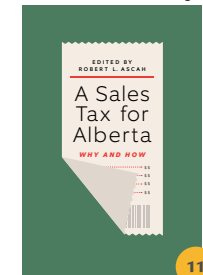
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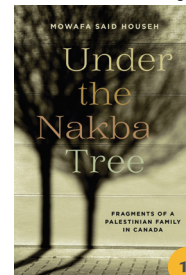
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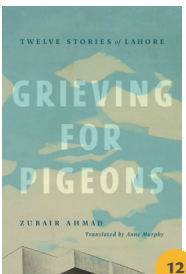
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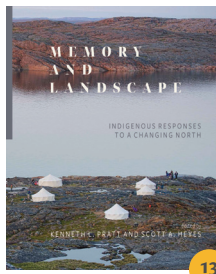
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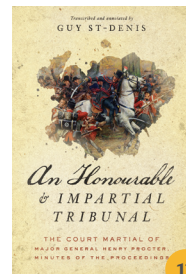
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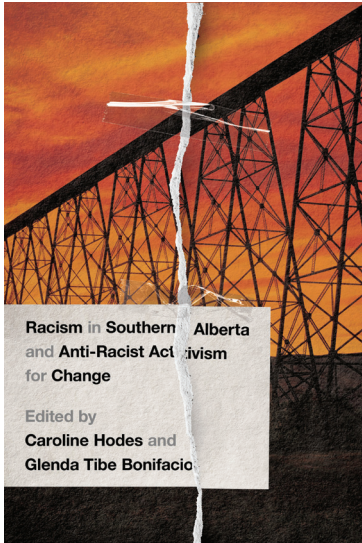
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JOURNALS AND WEBSITES 16

HOW TO ORDER 17



ANNOUNCING

November 2022
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Racism in Southern Alberta and Anti-Racist Activism for Change

edited by Caroline Hodes and Glenda Tibe Bonifacio

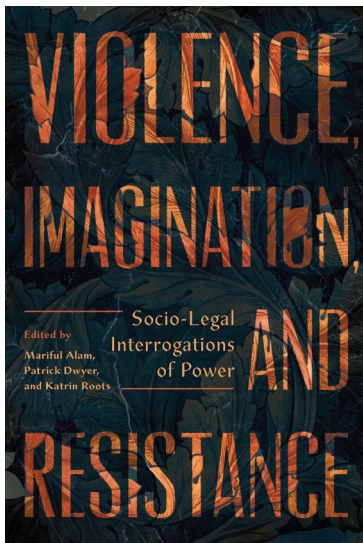
"In Blackfoot we have a word: noohkiitsitaat. It means something similar to 'bear down,' or to 'wait it out,' or to almost 'endure' something. The translation gets lost in English, but stories help with the translation. When a blizzard or thunderstorm is approaching, a herd of iinniwa will make their way to the top of the rolling hills. As the storm swallows the landscape, the buffalo close their eyes and dig their hooves into the ground below. Surrounded by disarray and chaos, they face the storm head on, eyes closed, and become immovable objects waiting it out. In the storm, we are trying to survive. We too need to become immovable objects, conditioned for resilience."

—from the chapter by Dustin Fox

Seeking to shed new light on the prevailing mythology surrounding colonial settlerism, this collection presents a detailed examination of the various forms of racism faced by immigrants and Indigenous people living and working in Southern Alberta. Drawing on reflective personal narrative, experiential research, and critical theoretical engagement, these essays connect localized experiences

with broader structural and systemic forms of intersectional racism. In these accounts of racial profiling and carding, as well as representations of victim/perpetrator crime reporting, readers are given powerful examples of the many ways that institutional and everyday racism is perpetuated through both policy and practice. ■

Caroline Hodes is associate professor in the Department of Women and Gender Studies at the University of Lethbridge. **Glenda Tibe Bonifacio** is chair of the Department of Women and Gender Studies at the University of Lethbridge.



ANNOUNCING

October 2022
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Violence, Imagination, and Resistance

Socio-Legal Interrogations of Power

edited by Mariful Alam, Patrick Dwyer, and Katrin Roots

“While much Indigenous resistance and refusal happens at a distance to and in spite of the settler-colonial state, more work needs to be done by Canada’s settler-colonial public—including legal practitioners and socio-legal scholars—to challenge the stories of western legal superiority that animate our imaginations. We must make room for alternative narratives of justice and legal systems both within and without the contemporary settler-colonial state.”

—from the chapter by Stacy Douglas

For some time, scholars have devoted considerable attention to the law as a force of repression, one that replicates and enforces structural inequalities through violence and legally sanctioned modes of punishment. But it is the means by which the law functions as a tool of governmentality that occupies the contributors to this volume. Through the exploration of how to

deconstruct law’s power, how to expose the violence the law produces, and finally how to identify modes of resistance that have transformative potential, these essays contribute to the ongoing interrogation of settler colonialism, racism, and structural violence in Canada. ■

Mariful Alam and **Patrick Dwyer** are PhD candidates at York University in the socio-legal studies program. **Katrin Roots** is assistant professor in the Department of Criminology at Wilfrid Laurier University.



ANNOUNCING

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Unsettling Colonialism in the Canadian Criminal Justice System

edited by Vicki Chartrand and Josephine Savarese

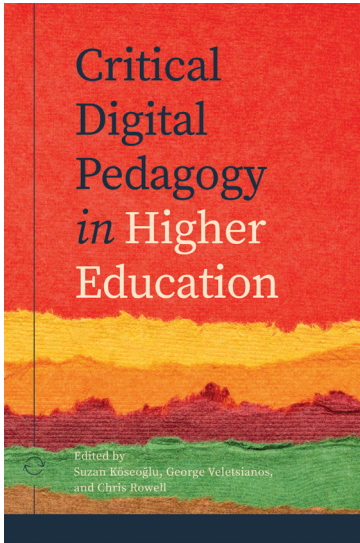
“This collection seeks to contribute to and expand on the body of scholarly, poetic, and experiential writing that exposes the ongoing harm perpetuated by colonial states, their agents and actors. [...] The avenues for change are manifold but contingent on the necessary involvement and leadership of Indigenous and other colonized peoples.”

—from the concluding chapter

Canada’s criminal justice system reinforces dominant relations of power and further entrenches the country in its colonial past. Through the mechanisms of surveillance, segregation, and containment, the criminal justice system ensures that Indigenous peoples remain in a state of economic deprivation, social isolation, and political subjection.

By examining the ways in which the Canadian justice system continues to sanction overtly discriminatory and racist practices, the authors in this collection demonstrate clearly how historical patterns of privilege and domination are extended and reinforced. ■

Vicki Chartrand is an associate professor in the Department of Sociology at Bishop's University. **Josephine Savarese** is an associate professor in Criminology and Criminal Justice at St. Thomas University.



ANNOUNCING

Critical Digital Pedagogy in Higher Education

edited by Suzan Köseoğlu, George Veletsianos, and Chris Rowell

The emerging field of critical digital pedagogy sits at the intersection of critical pedagogy and digital education and considers the opportunities, drawbacks, and complexities of today's online learning environment. With an eye towards identifying some of the future possibilities in online learning, this collection introduces new concepts to the field such as

shared learning and trust, critical consciousness, change, and hope. A passionate reflection about the need to humanize the digital education environment, these essays are sure to spark alternative practices, propel research agendas, and foster future research. ■

Suzan Köseoğlu is an academic developer at the Teaching and Learning Innovation Centre, Goldsmiths, University of London. **George Veletsianos** is a professor at Royal Roads University and holds a Canada Research Chair in Innovative Learning and Technology. **Chris Rowell** is a senior digital learning coordinator at the University of Arts, London.

September 2022

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Little Wet-Paint Girl

by Ouanessa Younsi, translated by Rebecca L. Thompson

*Among tall grass and wasps, I didn't know the wind was an hourglass.
 My innocence amused the woman next door. Her delight planted watermelons,
 pink mouthfuls amidst famine. We rescued different species, different riddles:*

Why does September make you thirsty?

Once born, who stays behind?

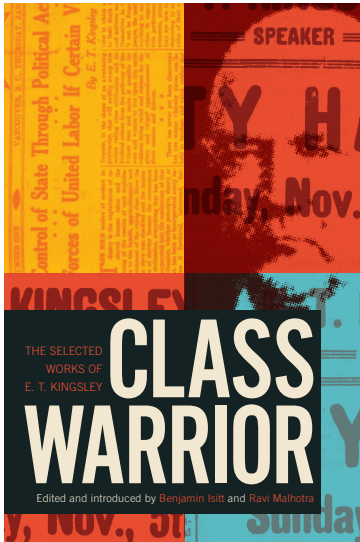
The neighbor woman was a theater.

We grew older, and I lost her by losing myself.

Born to a French-Canadian mother and Algerian father, Ouanessa Younsi is a bold and unique voice in modern Francophone poetry. In this intensely personal recitation on identity and ethnicity, Younsi takes the reader on a surreal odyssey through a liminal world of belonging and unbelonging,

absence and presence, mind and body. Her visionary work, first published in French and translated here by Rebecca Thompson, is unsettling, riveting and guaranteed to leave readers contemplating the existential mysteries of “self.” ■

Ouanessa Younsi is a poet, psychiatrist and lecturer in the Department of Psychiatry at the Université de Montréal. **Rebecca L. Thompson** holds a PhD in literature, with a focus on translation studies and works as an adjunct professor at State University of New York at Fredonia.



ANNOUNCING

Published by AU Press for the Canadian
Committee on Labour History.

October 2022
978-1-77829-004-6 paper
978-1-77199-370-8 pdf
978-1-77199-371-5 epub
6 x 9, 306 pages
\$34.99

Class Warrior

The Selected Works of E. T. Kingsley

by E. T. Kingsley, *edited and introduced by Benjamin Isitt and Ravi Malhotra*

"We hear much in these days of the right to live. At this very moment the great working class of the world do not possess that right. They only have the privilege; and this because they have no command over the means of life. The things the workers have to use in order to feed, clothe and shelter themselves, are the instruments used to dispossess that working class."

—E. T. Kingsley

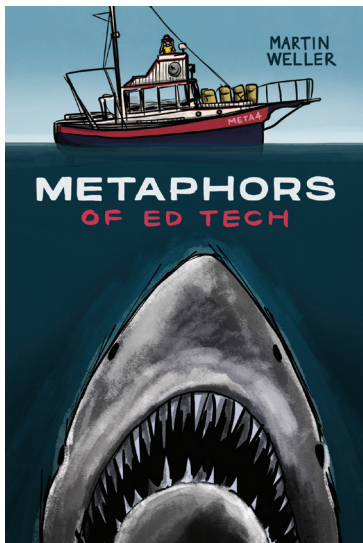
In October 1890, Eugene T. Kingsley's life changed irrevocably while working as a brakeman on the Northern Pacific Railway when he was injured in a fall between two rail cars. While recuperating in hospital after the amputation of both legs, he began reading the works of Karl Marx. Joining a popular socialist movement, his activism eventually brought him to Vancouver, B.C. where

he founded the Socialist Party of Canada (SPC). Kingsley, known as a passionate orator, went on to become one of the most prominent socialist intellectuals of his day. *Class Warrior* is a collection of Kingsley's writing and speeches that underscores his tremendous impact on Canadian political discourse. ■

E. T. (Eugene Thornton) Kingsley was founder and leader of the Socialist Party of Canada (SPC) from 1904 to 1925. **Benjamin Isitt** is an historian, author, and legal scholar. **Ravi Malhotra** is a professor in the faculty of law at the University of Ottawa.



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Metaphors of Ed Tech

by Martin Weller

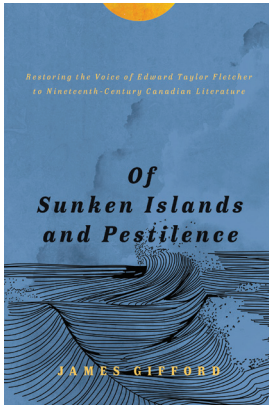
The criticisms leveled at online education during the Covid-19 pandemic revealed not only a lack of understanding about how educational technology can be deployed effectively, but a lack of imagination. In this refreshing and insightful volume, Martin Weller provides new ways of thinking about educational technology through a wide range

of metaphors. By using metaphors as a mental model, Weller enables educators to move beyond pragmatic concerns into more imaginative and playful uses of technology and to critically examine the appropriate implementation and adoption of ed tech. ■

Martin Weller is professor of educational technology, in the Institute of Educational Technology (IET) at the UK Open University. He holds an honorary chair in open education from the Commonwealth of Learning and is the author of *The Battle For Open* (2014), *The Digital Scholar* (2011), and *25 Years of Ed Tech* (2020).



Discover a multitude of metaphors
with Martin Weller's metaphor generator!



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Of Sunken Islands and Pestilence

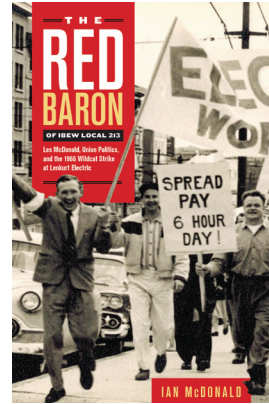
Restoring the Voice of Edward Taylor Fletcher to Nineteenth-Century Canadian Literature

by James Gifford

Edward Taylor Fletcher was a nineteenth-century poet, travel writer, essayist, surveyor, philologist, and translator. While he shared many characteristics with the great literary figures of the time, his writing represents a significant departure from his contemporaries. A close reading of his work reshapes our understanding of the Canadian long poem and the cultural values of Canadian poetry.

Fletcher's poetry interweaves Canadian landscapes with modern and ancient traditions of the East and West and integrates allusions and innovations from several different literary traditions including the Kalavela, the Mahabharata, and the Poetic Edda. By recuperating Fletcher's works, James Gifford uncovers a unique Canadian literary voice who explored content, style, and concerns unlike the popular colonial narratives of his time.

James Gifford is professor of literature at Fairleigh Dickinson University and the director of FDU Press. He is the author and editor of several books, including *Personal Modernisms* (2014) and *A Modernist Fantasy* (2018), the latter of which won the 2020 Mythopoeic Scholarship Award.



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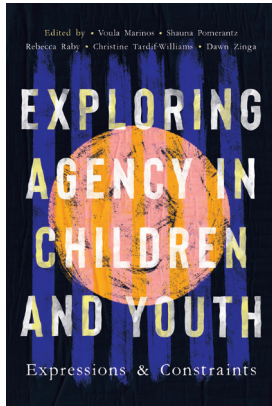
The Red Baron of IBEW Local 213

Les McDonald, Union Politics, and the 1966 Wildcat Strike at Lenkurt Electric

by Ian McDonald

The “Red Baron” from Local 213 of the International Brotherhood of Electrical Workers (IBEW) was Les McDonald, once a firebrand Communist activist and the youthful leader of the left faction within the Vancouver electrical workers’ union. His fate would be intertwined with the Lenkurt Electric strike of 1966, a wildcat strike that led to the imprisonment of four trade union leaders. Following his involvement as a long-time trade unionist, McDonald went on to be known for his dedication to the establishment of triathlon as an official sport of the Olympic Games. However, McDonald’s important role in Local 213 and the Lenkurt strike—a watershed moment in Canadian labour history—was, until now, the untold story of the first half of his life.

Ian McDonald is a recently retired secondary school teacher from North Vancouver, who has long been interested in the history of IBEW Local 213, his father’s union. He holds a Master of Arts in history from Simon Fraser University.



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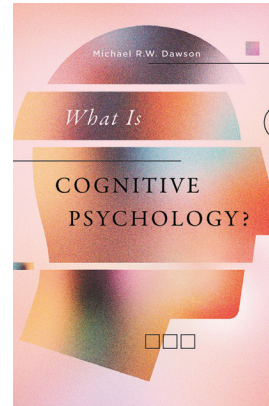
Exploring Agency in Children and Youth

Expressions and Constraints

edited by Voula Marinos, Shauna Pomerantz, Rebecca Raby, Christine Tardif-Williams, and Dawn Zinga

This critical study considers the ways in which children and youth are constrained by social, cultural, political, and economic forces and how they overcome the false adult-child dichotomy to exercise their own agency. Contributors dismantle the Western world's romantic notion of childhood innocence and provide examples of children and youth who participate in complex systems and environments. They consider issues such as the place of institutional and residential care and a child's right to determine where they live; children as the subjects of academic research; and the voice of children and youth in the justice system, particularly that of Indigenous youth.

Voula Marinos is an associate professor in the Department of Child and Youth Studies at Brock University. **Christine Tardif-Williams** is an associate professor at Brock University. **Dawn Zinga** is professor and associate dean in the Faculty of Social Sciences, Graduate Studies and Research, at Brock University. **Rebecca Raby** is a professor in the Department of Child and Youth Studies at Brock University. **Sauna Pomerantz** is associate professor at Brock University.



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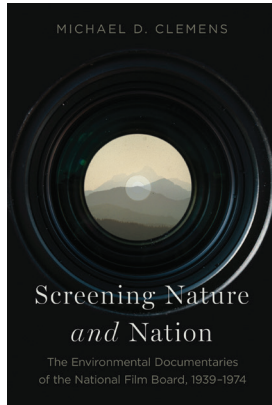
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What Is Cognitive Psychology?

by Michael R.W. Dawson

In this thought-provoking book, Michael Dawson identifies the theoretical foundations of cognitive psychology—foundations which have received very little attention in modern textbooks. Beginning with the basics of information processing, Dawson explores what experimental psychologists infer about these processes, and considers what scientific explanations are required when we assume cognition is rule-governed symbol manipulation. From these foundations, psychologists can identify the architecture of cognition and better understand its role in debates about its true nature. This volume offers a deeper understanding of cognitive psychology and presents ideas for integrating traditional cognitive psychology with more modern fields like cognitive neuroscience.

Michael R. W. Dawson is professor of psychology at the University of Alberta and the author of *Understanding Cognitive Science* (1998), *Minds and Machines* (2004), *Connectionism: A Hands-on Approach* (2005), and *Mind, Body, World: Foundations of Cognitive Science* (2013).



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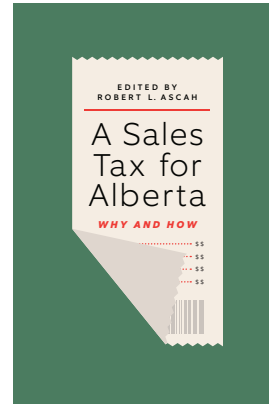
Screening Nature and Nation

Restoring the Voice of Edward Taylor Fletcher to Nineteenth-Century Canadian Literature

by Michael D. Clemens

In the early days of the organization, nature films produced by the NFB supported the Canadian government's nation-building project and show the state as an active participant in the cultural construction of the land. By the mid-1960s however, films like *Cree Hunters of Mistassini* and *Death of a Legend* were asking provocative questions about the state's vision of nature. Filmmakers like Boyce Richardson and Bill Mason began to centre the experiences of First Nations people, contest the notion that nature should be transformed for economic gain, and challenge the idea that the North is a wild and empty landscape bereft of civilization. Author Michael Clemens describes how films produced by the NFB broadened the ecological imagination of Canadians over time and ultimately inspired an environmental movement.

Michael Clemens has a PhD in history from McMaster University. In addition to writing and teaching about nature and film culture, he moonlights as a screenwriter and documentary filmmaker.



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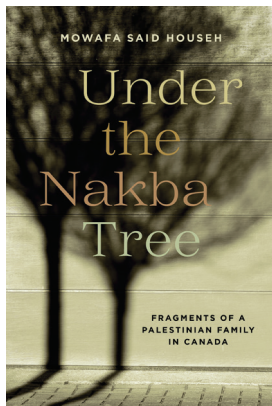
A Sales Tax for Alberta Why and How

edited by Robert L. Ascah

The days of buoyant capital investment, jobs, and wealth are passing Alberta by as the boom-and-bust cycle runs its course and the global climate crisis becomes more acute. As the province scrambles to boost the dying oil economy and curb spending, one solution is all but ignored—a sales tax. In this collection, Alberta scholars and policy experts map out why and how a provincial sales tax should and can be implemented. They examine energy revenues, household incomes, and political support as well as opportunities for improving democracy and reducing the volatility of government revenues. Finally, this volume offers recommendations on structuring a consultative review process to improve Alberta's long-term fiscal sustainability.

Robert L. Ascah is the author of *Politics and Public Debt: The Dominion, the Banks and Alberta's Social Credit*. His blog is abpolecon.ca.

Contributors: Ergete Ferede, Ian Glassford, Kenneth J. McKenzie, Melville McMillan, Elizabeth Smythe, Graham Thomson.



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 Our Lives
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 5 x 8, 216 pages
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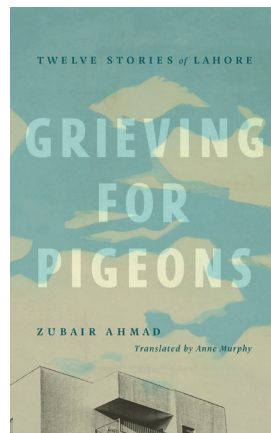
Under the Nakba Tree

Fragments of a Palestinian Family in Canada

Mowafa Said Househ

Mowafa Said Househ's family fled Palestine in 1948 and arrived in Canada in the 1970s. His childhood was spent in Edmonton, Alberta, where he grew up as a visible minority and a Muslim whose family had a deeply fractured history. In the year 2000, Househ visited his family's homeland of Palestine. It was the beginning of the Second Intifada and he witnessed first-hand the consequences of prolonged conflict and occupation. In this moving memoir, Househ tells the story of those who suffer the effects of intergenerational and colonial traumas—effects felt by his refugee family and the Indigenous people of Turtle Island with whom he shares a new home.

Mowafa Said Househ was born in Edmonton, Alberta. He is associate professor of health information science at the University of Victoria.



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Grieving for Pigeons

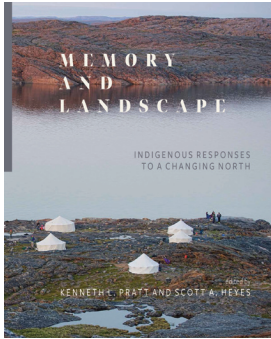
Twelve Stories of Lahore

Zubair Ahmad

translated by Anne Murphy

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes a world that hovers between memory and imagination, home and abroad. These stories evoke the complex realities of post-colonial Pakistani Punjab. The contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skillfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature.

Zubair Ahmad is the author of two poetry collections, three short story collections, a translation, and a collection of essays, all written in Punjabi. Two of his short story collections were finalists for the Dhahan Prize for Punjabi Literature in 2014 and 2020. He lives in Lahore, Pakistan. **Anne Murphy** is an associate professor in the Department of History at the University of British Columbia. Her research focuses on the vernacular literary and religious traditions of the Punjab. *Grieving for Pigeons* is her first book-length translation.



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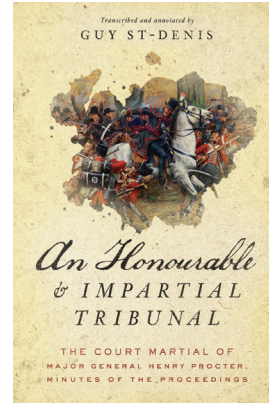
Memory and Landscape

Indigenous Responses to a Changing North

edited by Kenneth L. Pratt and
 Scott A. Heyes

The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long-standing relationships to the land and traditional means of livelihood. *Memory and Landscape: Indigenous Responses to a Changing North* explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption.

Kenneth L. Pratt is an anthropologist and ethnohistorian employed by the US Bureau of Indian Affairs. **Scott A. Heyes** is an ethnographer and landscape architect.



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An Honourable and Impartial Tribunal

The Court Martial of Major General Henry Procter, Minutes of the Proceedings

transcribed and edited by Guy St-Denis

In October 1813, Major General Henry Procter abandoned his army and Indigenous allies as he lost the Battle of Moraviantown. Unwilling to take responsibility for the disastrous loss, Procter pressed for a court martial hoping that an “honourable and impartial tribunal” would vindicate his command decisions. Previously beyond the reach of most North American scholars, the minutes of Procter’s trial offer a wealth of historical detail about British imperial, Canadian pre-Confederation, and American frontier history. Transcribed and annotated here for the first time, they provide engrossing insights into Procter’s retreat from what is now south-western Ontario in the early autumn of 1813. Interspersed are rare eyewitness accounts of the ensuing battle, which proved to be one of the worst reversals suffered by British arms during the War of 1812.

Guy St-Denis is the author of *Tecumseh’s Bones* (McGill-Queen’s University Press, 2005) and *The True Face of Sir Isaac Brock* (University of Calgary Press, 2018).

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ISSN 1492-3831 (online)

Editor-in-Chief: Rory McGreal

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ISSN 0700-3862 (print)

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